

Русские матери

Музыка Г. ПОНОМАРЕНКО

Воодушевлённо

нар *mf*

The piano introduction is in B-flat major, 12/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Воодушевлённо' (With inspiration) and the dynamic is 'mf' (mezzo-forte).

The first system of the song features a vocal melody and piano accompaniment. The vocal line is in B-flat major, 12/8 time, with a tempo of 'Воодушевлённо'. The piano accompaniment is in the same key and time, with a dynamic of 'p' (piano). The lyrics are: Рус-ски - е ма - те - ри, рус-ски - е.

The second system of the song continues the vocal melody and piano accompaniment. The vocal line is in B-flat major, 12/8 time, with a tempo of 'Воодушевлённо'. The piano accompaniment is in the same key and time, with a dynamic of 'p' (piano). The lyrics are: ма - те - ри, сколь-ко в вой - ну сы - но - вей вы у -

ЗУССКИЕ МАТЕРИ

2

тра - ти - ли. В го - ре сво - ём се - ди - ной у - бе -

лён - ны - е, над о - бе - ли - - - ска - ми низ - ко скло -

нён - ны - е, ма - те - ри, рус - ски - е

mf

ма - те - ри. В го - ре сво - ём се - ди - ной у - бе -

The first system of the musical score. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment has a treble and bass staff. The treble staff has chords and moving lines, while the bass staff has a steady accompaniment of chords and a few moving notes.

лён - ны - е, над о - бе - ли - ска - ми низ - ко скло -

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has a slight change in rhythm. The piano accompaniment continues with similar textures, including chords and moving lines in both staves.

нён - ны - е.

sub. p

The third system of the musical score. The vocal line ends with a whole note. The piano accompaniment continues with a similar texture. A dynamic marking *sub. p* (subito piano) is present in the piano part.

Рус-ски-е// ли-ска-ми, веч-на-я па - мять и скорбь ма - те-

рин - ска - я.

Русские матери, сердцем открытые,
 Как не сломились вы. горем убитые.
 Светлой зарёю взошли над Россиею,
 Стали звёздою её негасимою.
 Матери, русские матери,
 Светлой зарёю взошли над Россиею,
 Стали звездою её негасимою.

В белые вьюги, в цветенье смородины
 Низкий поклон вам от ласковой Родины.
 Вашим сынам, что стоят обелисками,
 Вечная память и скорбь материнская.
 Матери, русские матери,
 Вашим сынам, что стоят обелисками,
 Вечная память и скорбь материнская.