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Anmerkung - Jede Variation ist durch ein kurzes Motto gekennzeichnet.
Hiermit wird der Meister vorangekündigt, der für die jeweilige Musik als Vorbild gilt.
Die 14 kurzen mottoartigen Sätze sind im Original nicht vorhanden. Sie wurden von den Arrangeuren im Nachhinein hinzugefügt und haben deshalb einen unverbindlichen Charakter. Sie befinden sich jeweils unterhalb der Variationsüberschrift und sollen - falls man sich dafür entscheidet - deutlich und mit differenziertem Ausdruck vorgetragen werden.

Note - For each variation is given a short announcement which points out the author the composition is inspired by. There are fourteen short phrases added by those who transcribed it written under the title. They are neither original nor compulsory and they are to be declared with clear voice and with different expressions.

Nota - Per ogni variazione viene proposto un breve annuncio che indica l'autore a cui la composizione si ispira. Sono quattordici brevi frasi aggiunte dai trascrittori, non originali, assolutamente non obbligatorie. Vengono riportate sotto il titolo; da recitare con voce chiara e diversa espressione.

Seite wenden / turn of the page / girata di pagina

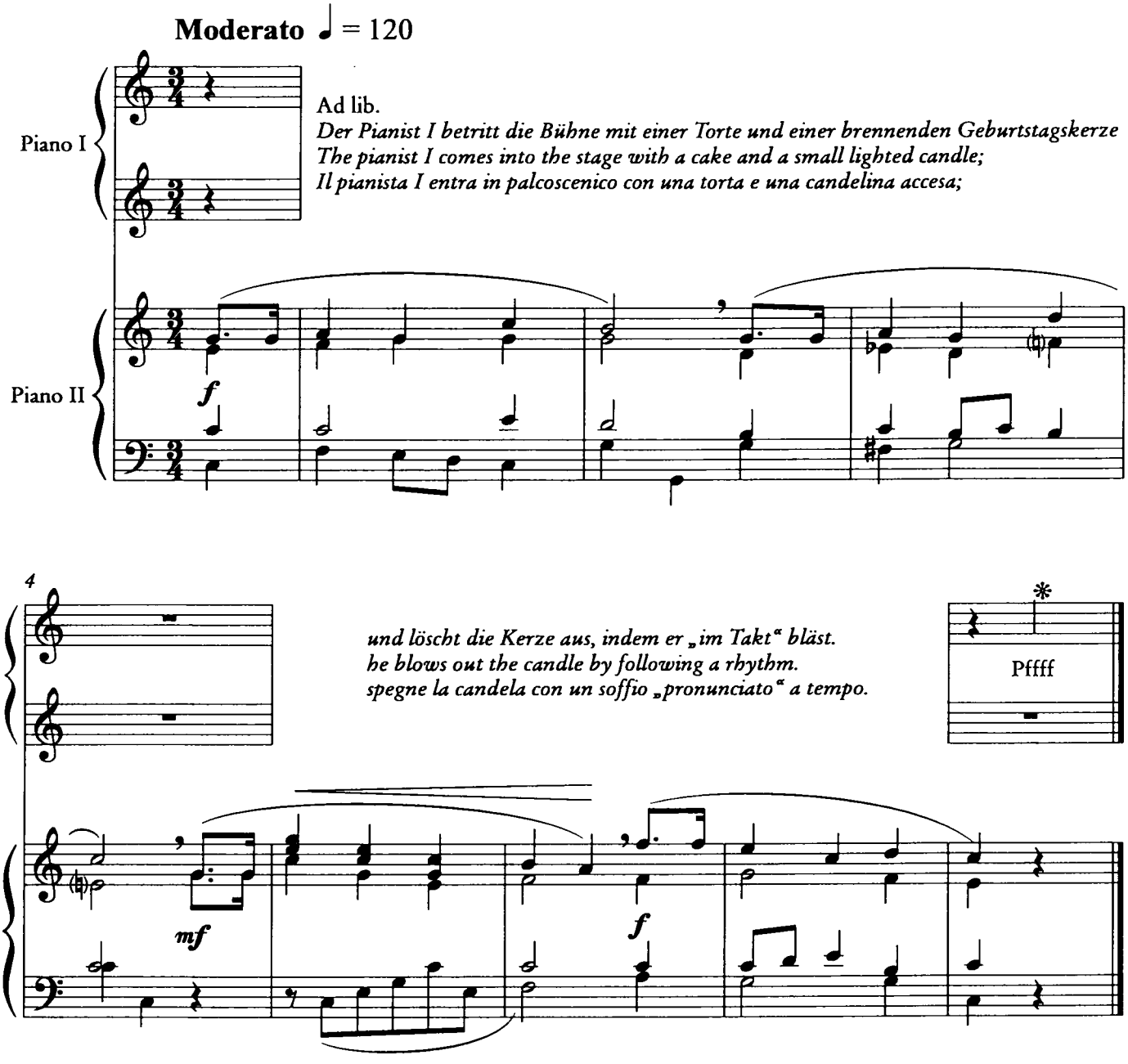
„Happy Birthday"-Variationen

für Klavier zu vier Händen nach dem Original für Streichquartett
for piano four hands from the original for string quartet
per pianoforte a quattro mani dall'originale per quartetto d'archi

Bearbeitung / Arrangement / Arrangiamento:
Mario Lanaro, Federico Donadoni

Peter Heidrich
(*1935)

Thema



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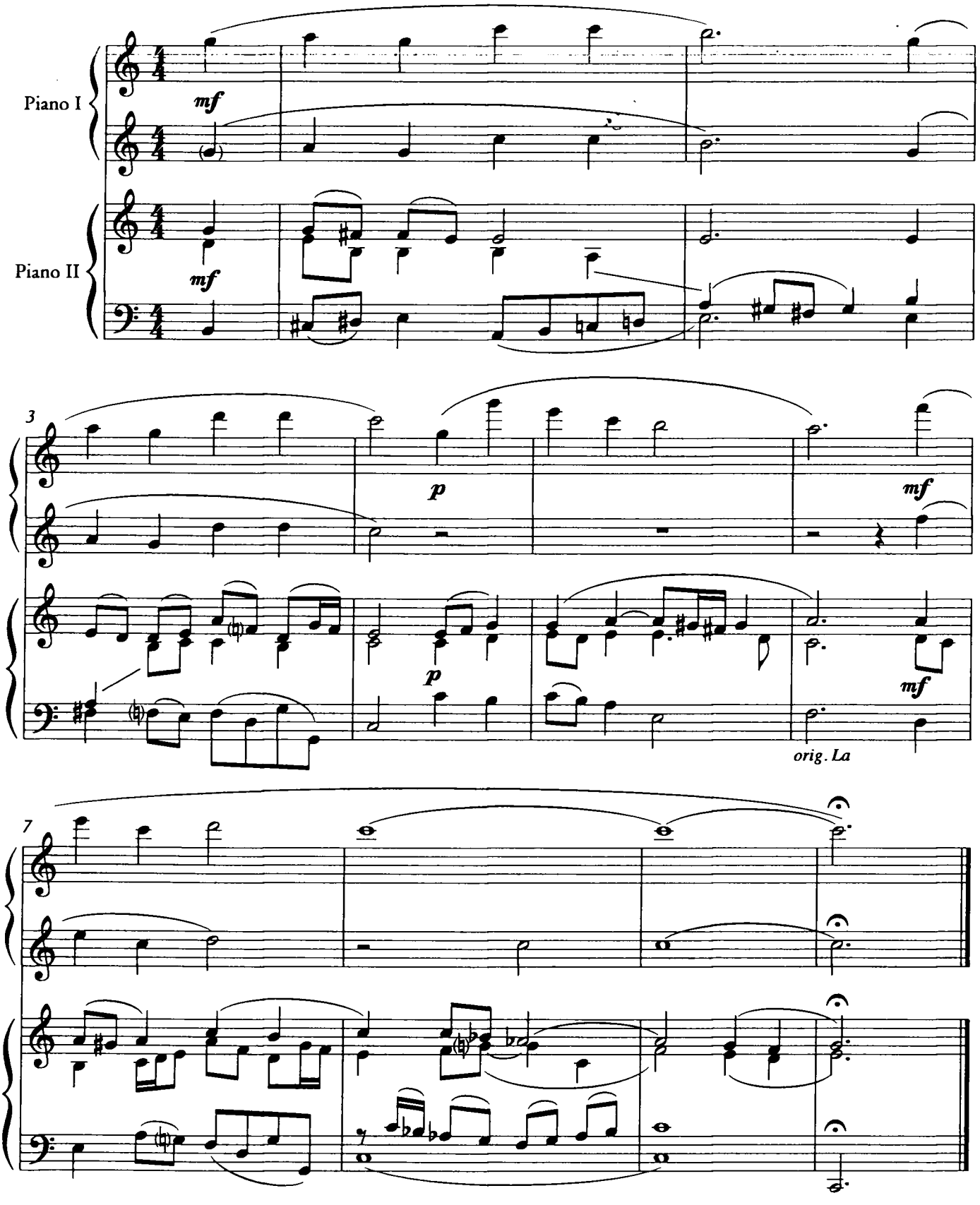
Variation I (nach Johann Sebastian Bach)

So viele Geburtstagskerzen im Hause Bach!
So many candles at the Bach's house!
Quante candeline in casa Bach!

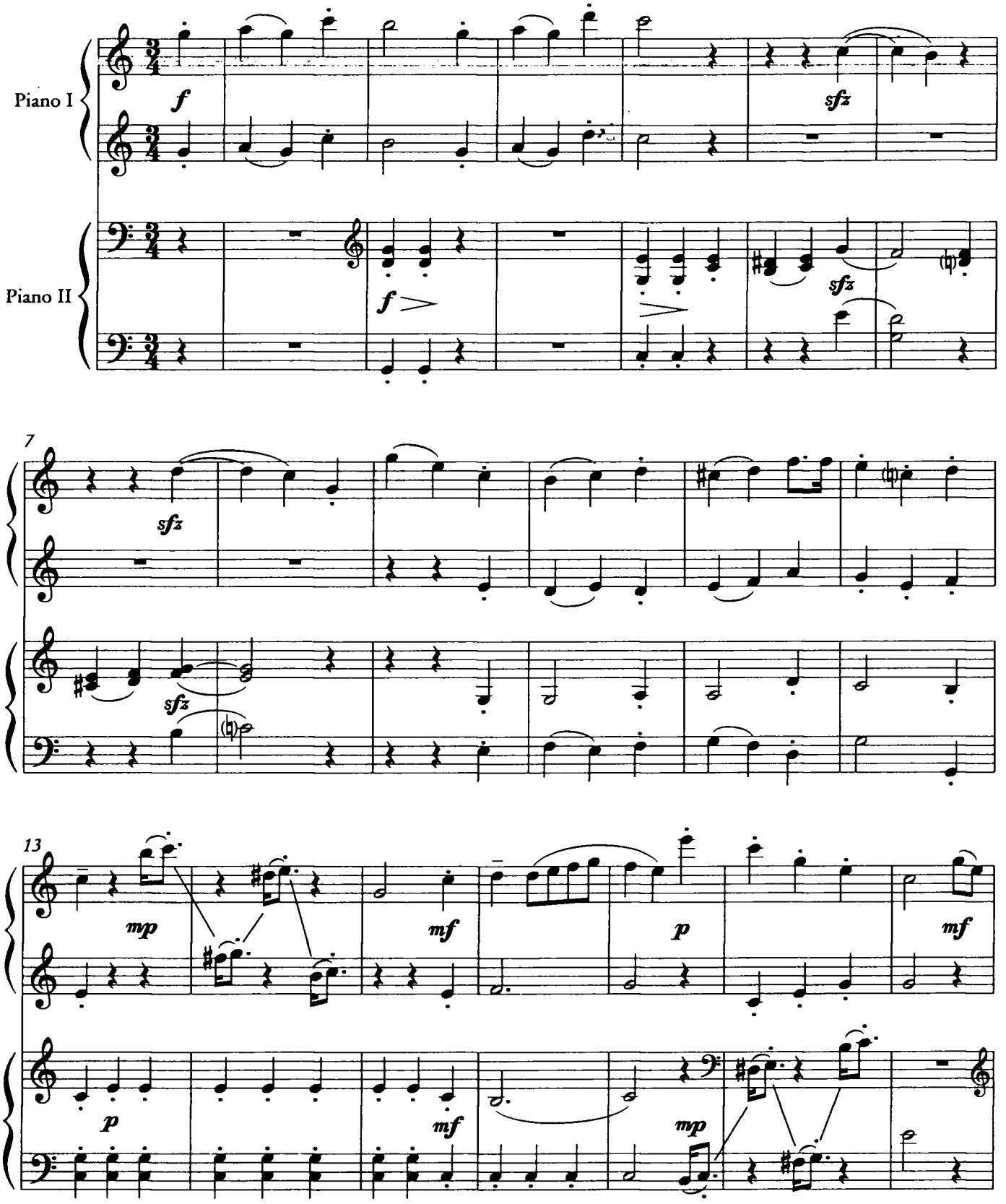
Andante sostenuto

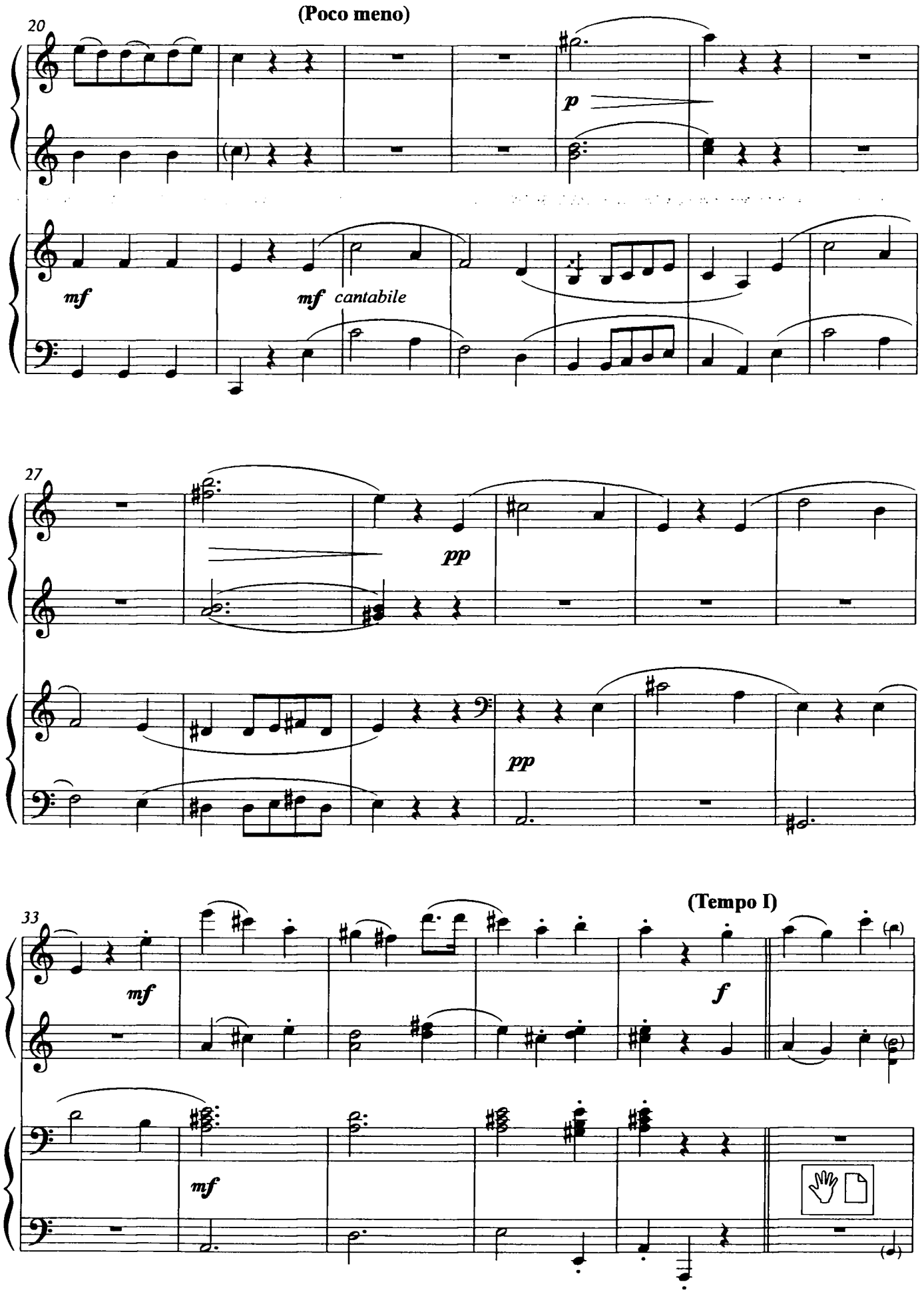


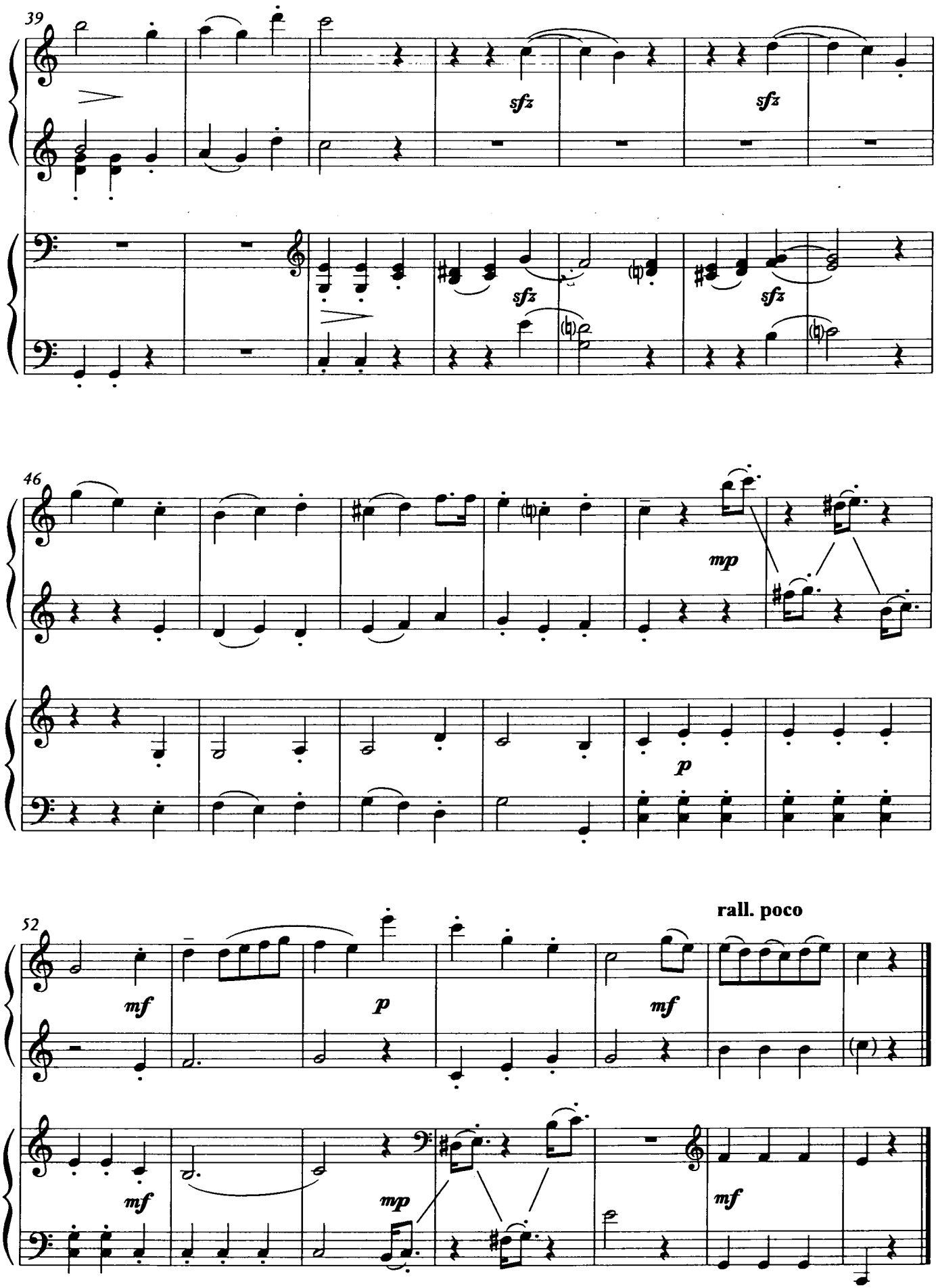
Variation II (nach Joseph Haydn)

Ein Menuett für den Grafen Esterházy
A Minuetto for the Earl Esterházy
Un Minuetto per il Conte Esterházy

Minuetto

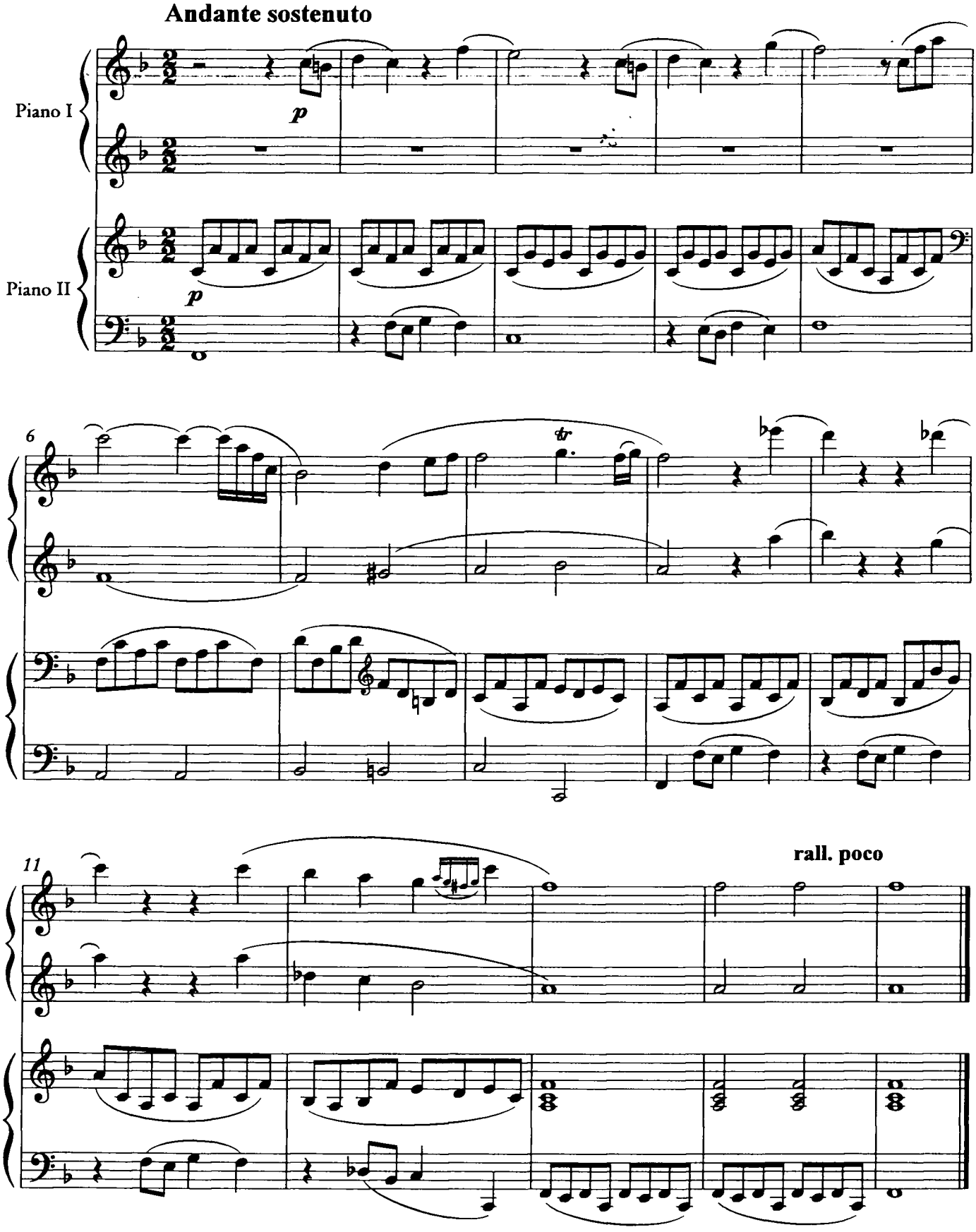



(Poco meno)
20
p
mf
mf cantabile
27
pp
pp
33
(Tempo I)
mf
f
mf


39
sfz
sfz
sfz
sfz
46
mp
p
52
rall. poco
mf
p
mf
mf
mp
mf

Variation III (nach Wolfgang Amadeus Mozart)

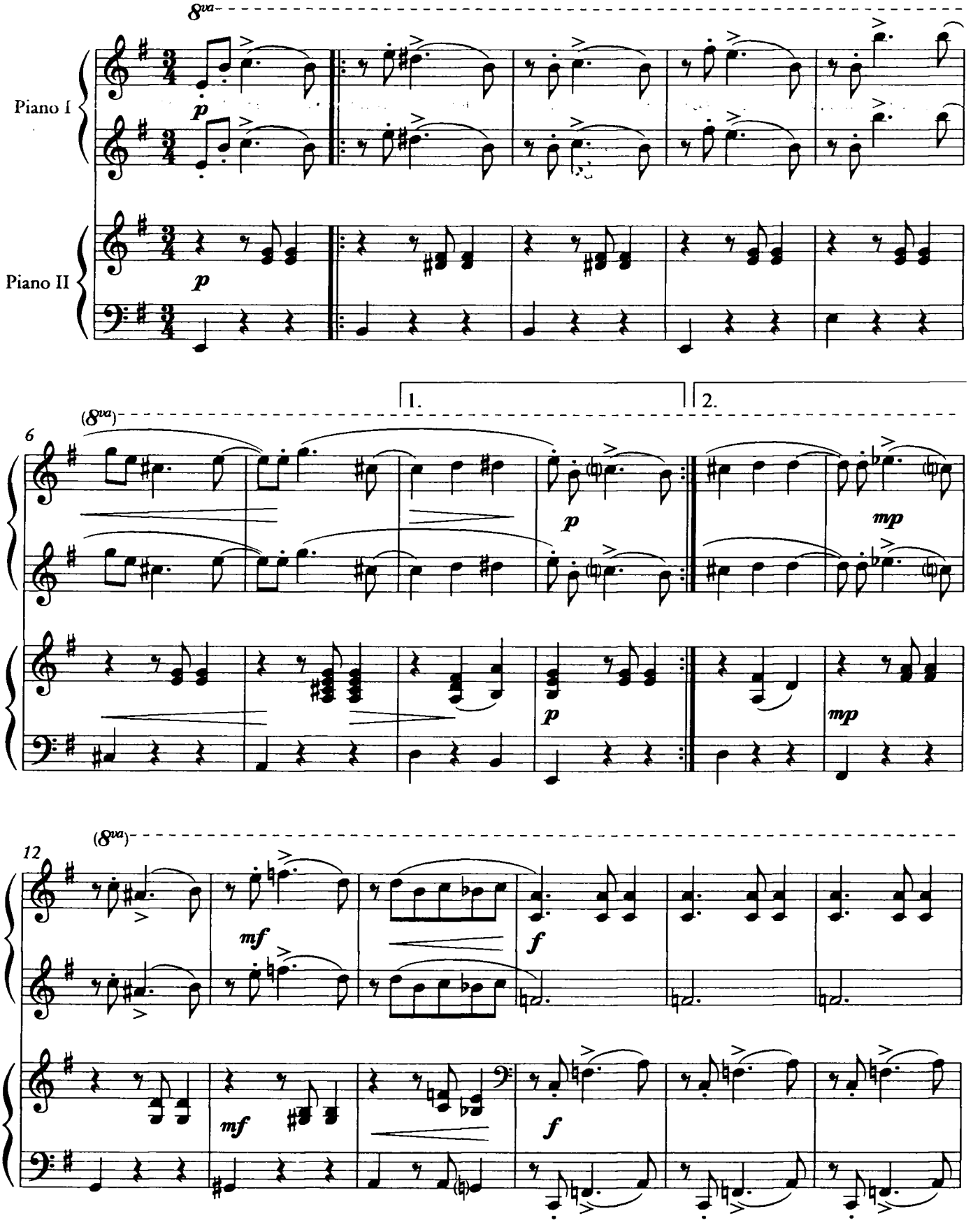
Wolfgang hat Constanze ein Andante geschenkt
Wolfgang gave Constanze an Andante as a present
Wolfgang a Constanze donò un Andante

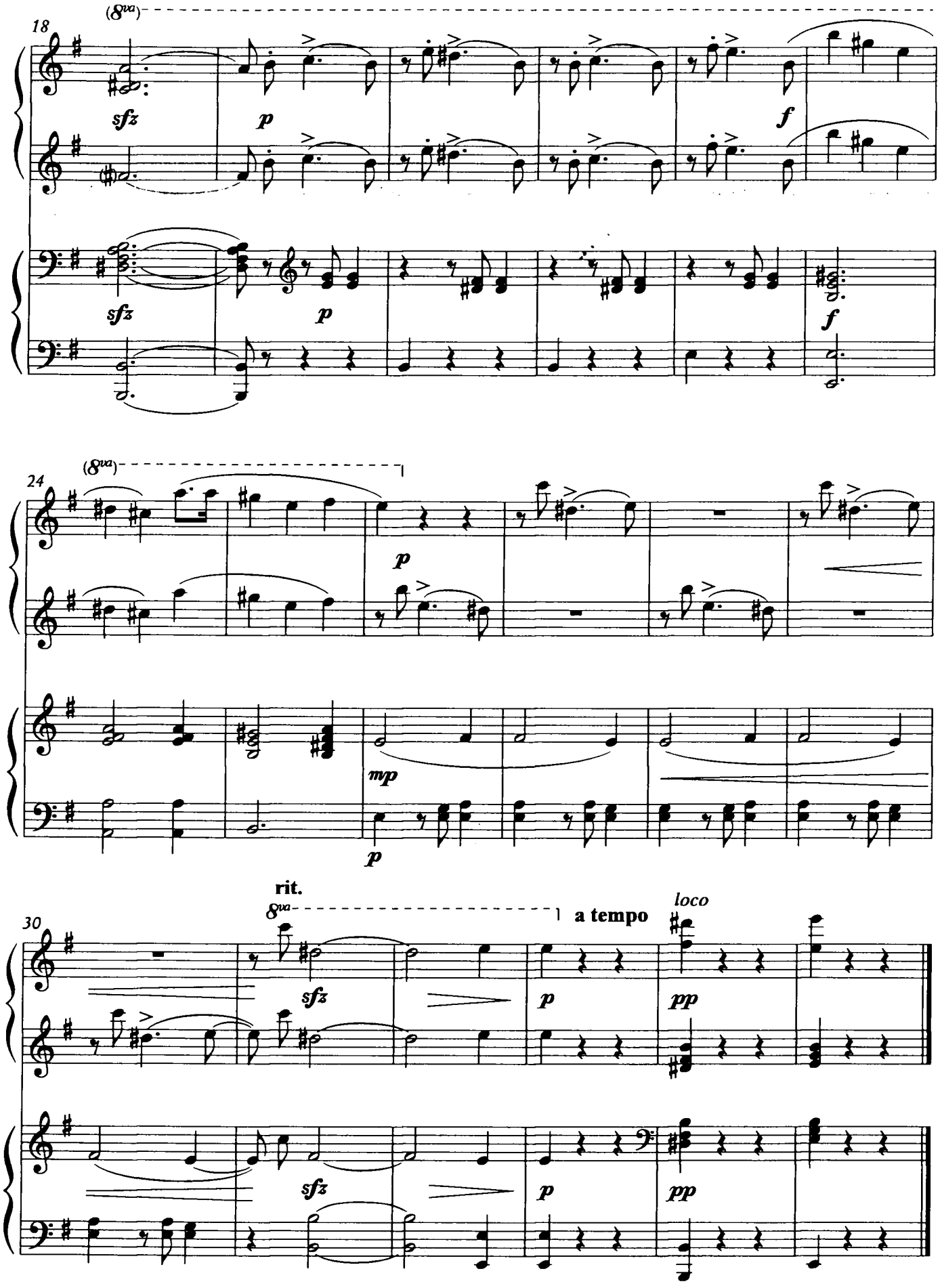


Variation IV (nach Ludwig van Beethoven)

Herzlichen Glückwunsch zum Geburtstag, Beethoven!
Happy Birthday, Beethoven!
Buon Compleanno, Beethoven!

Allegretto

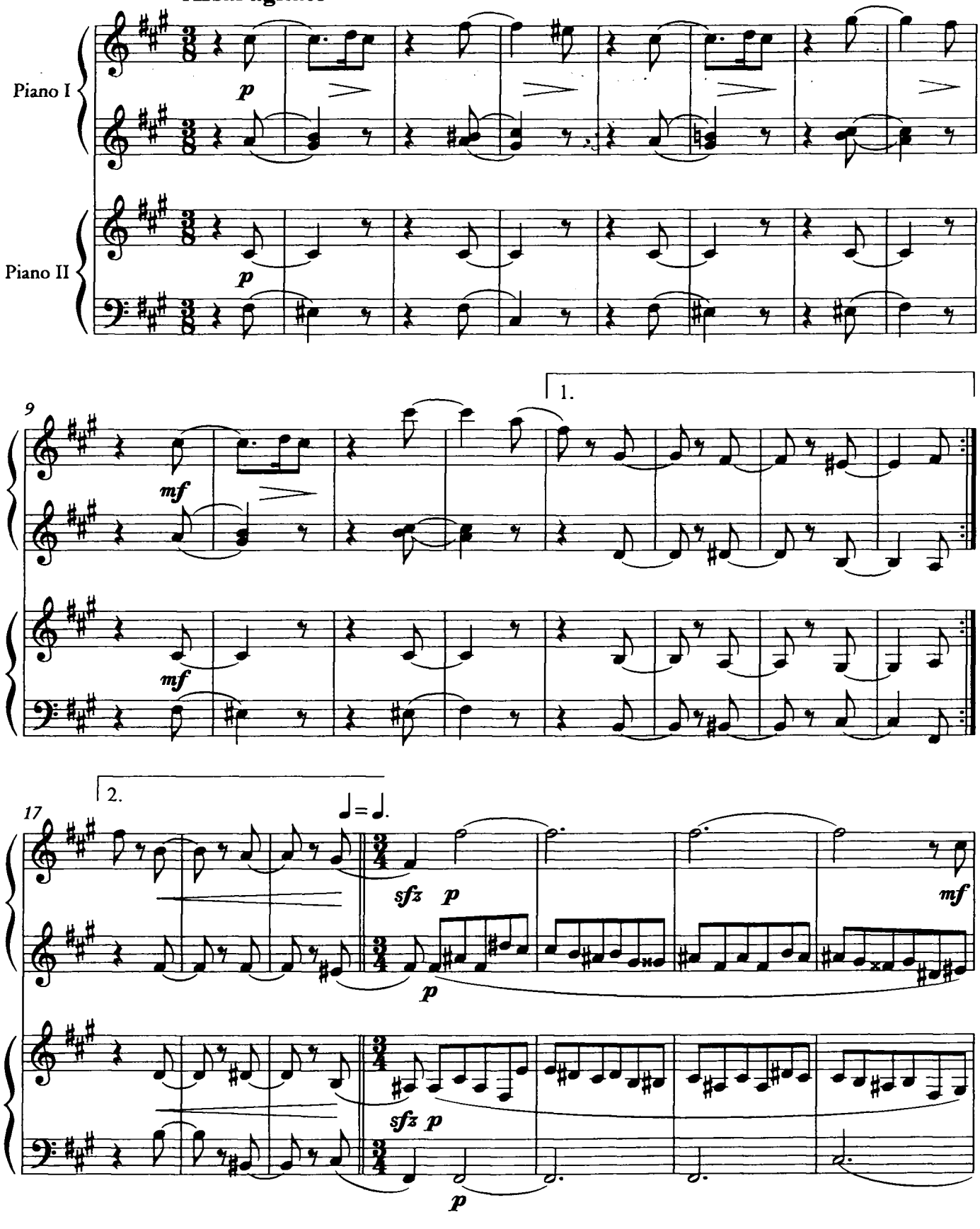


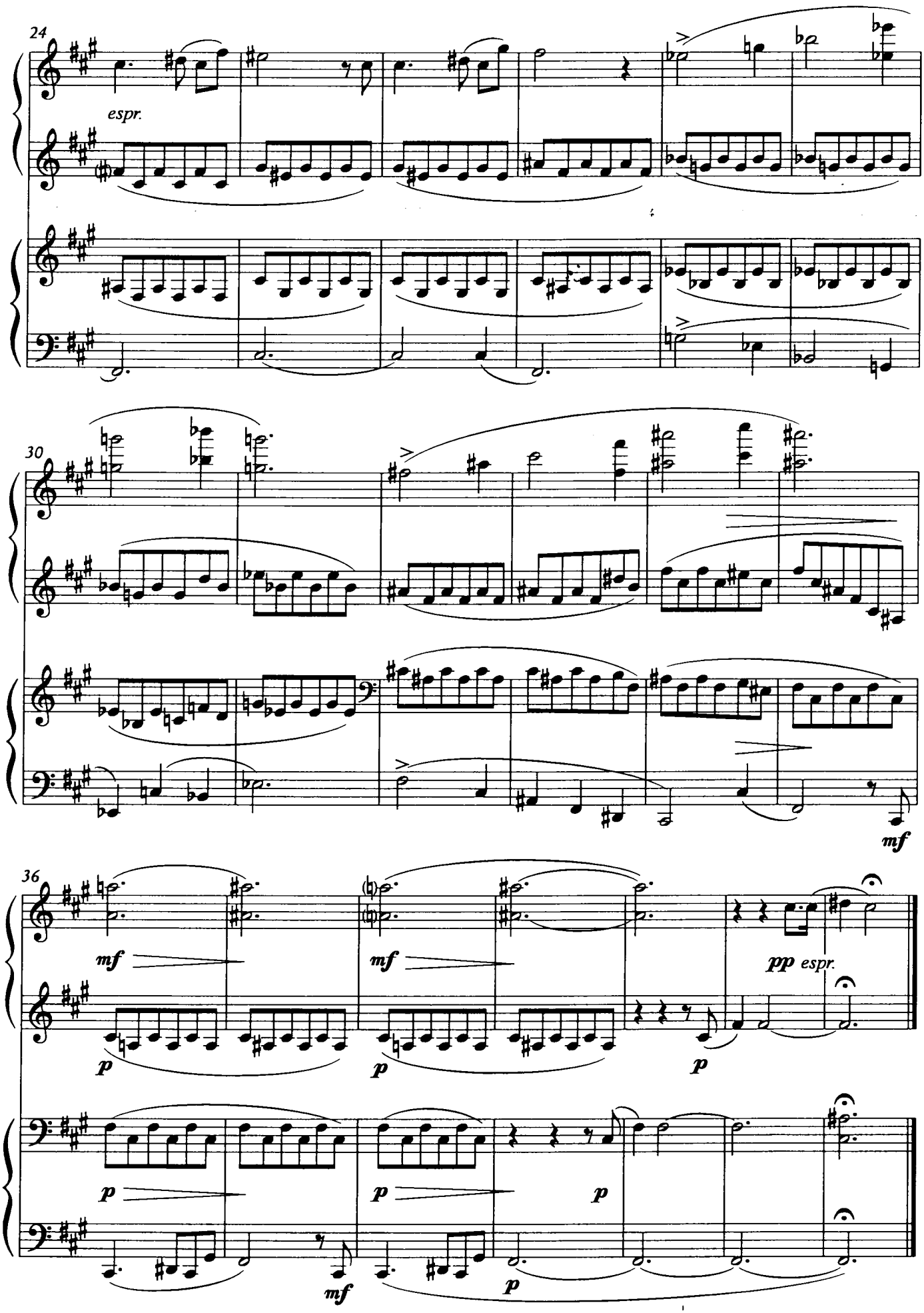

18
(8va)
sfz
p
f
24
mp
30
rit.
a tempo
loco
pp

Variation V (nach Robert Schumann)

... nicht nur Regeln, lieber Schumann ...
... not only rules, dear Schumann ...
... non solo regole, caro Schumann ...

Assai agitato

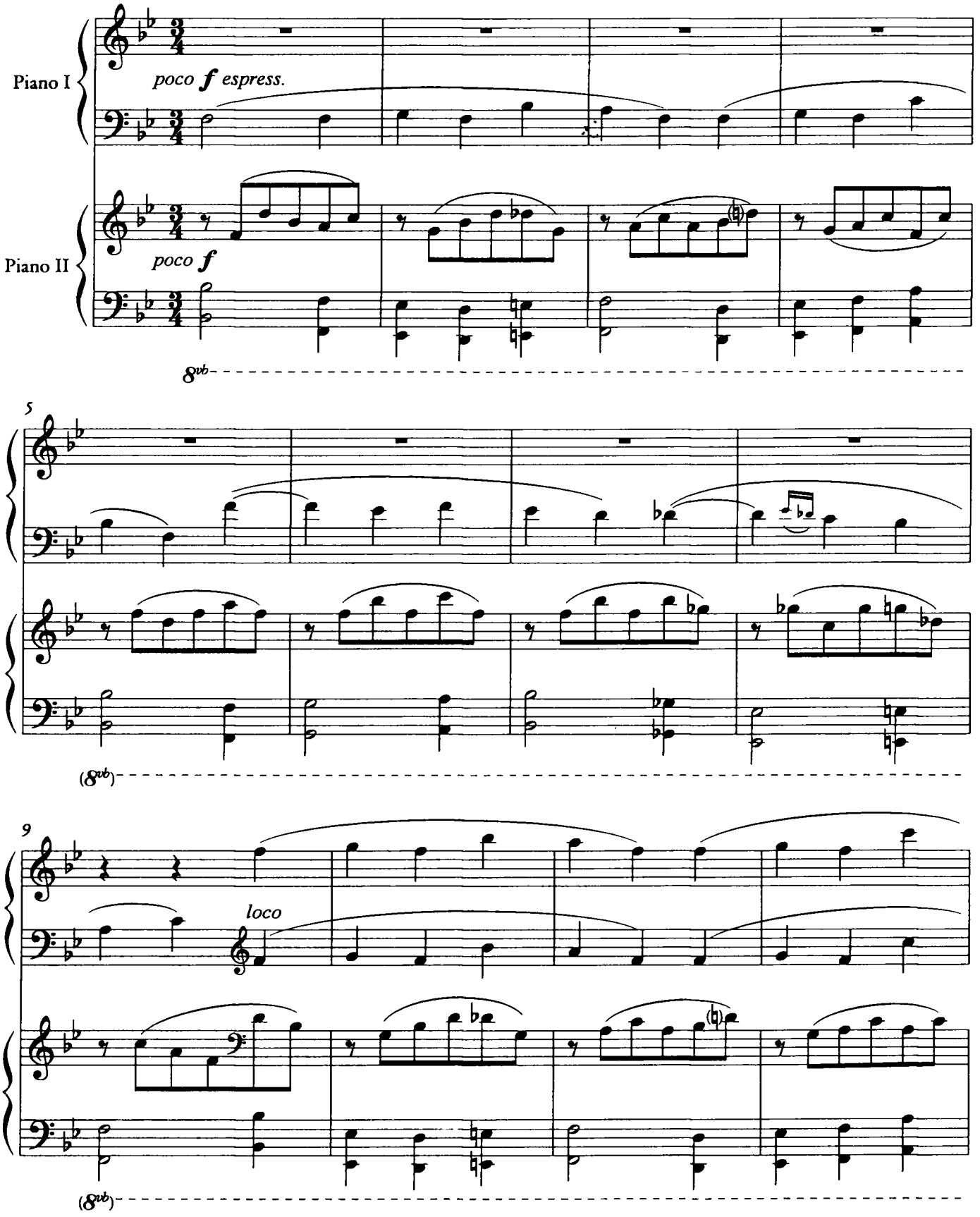


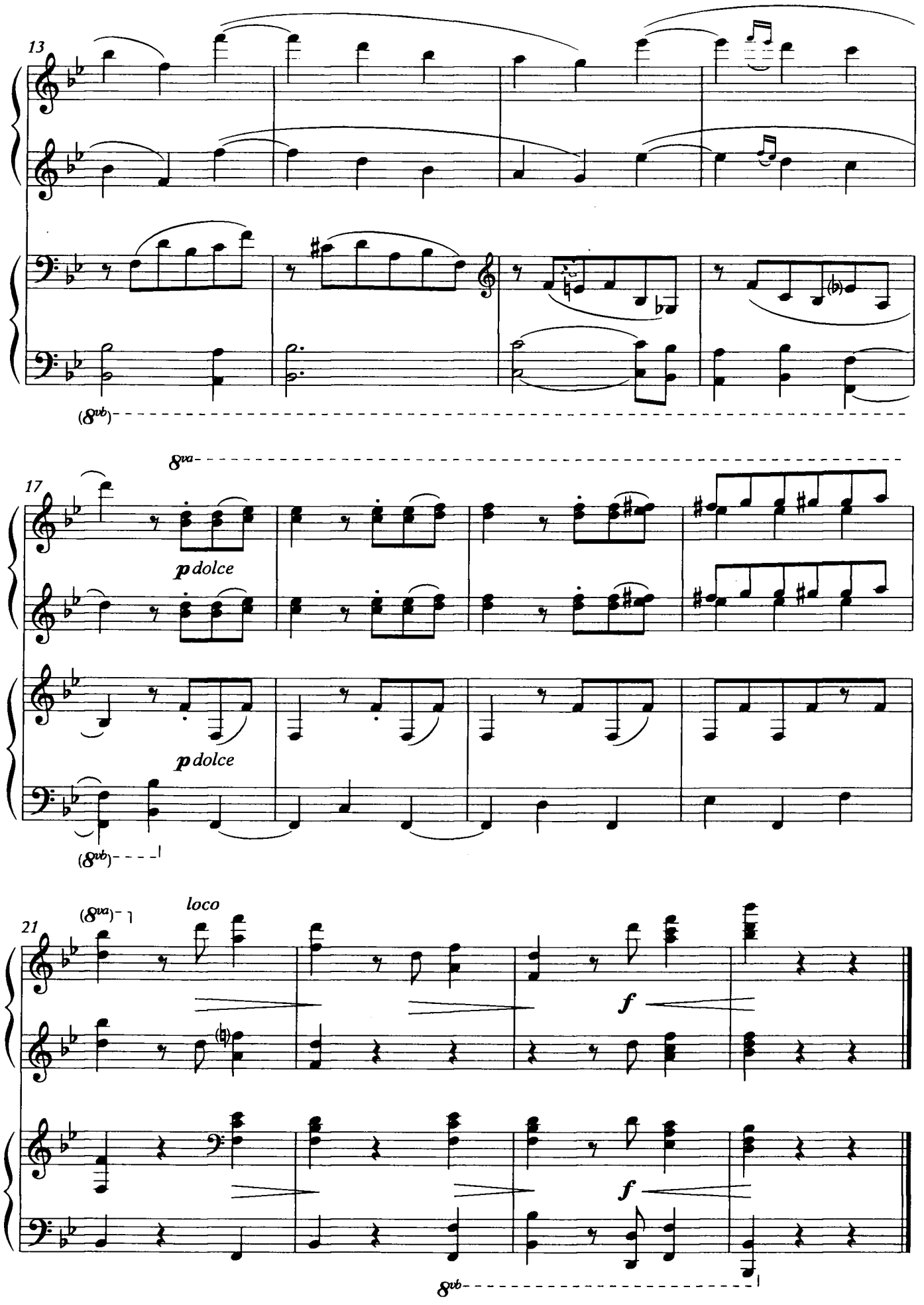

24
espr.
30
mf
36
mf
mf
pp espr.
p
p
p
p
p
p
mf
p

Variation VI (nach Johannes Brahms)

Ein anständig großes Tortenstück für Brahms
A very big slice for Brahms
Una fetta bella grossa per Brahms

Allegro ma non troppo

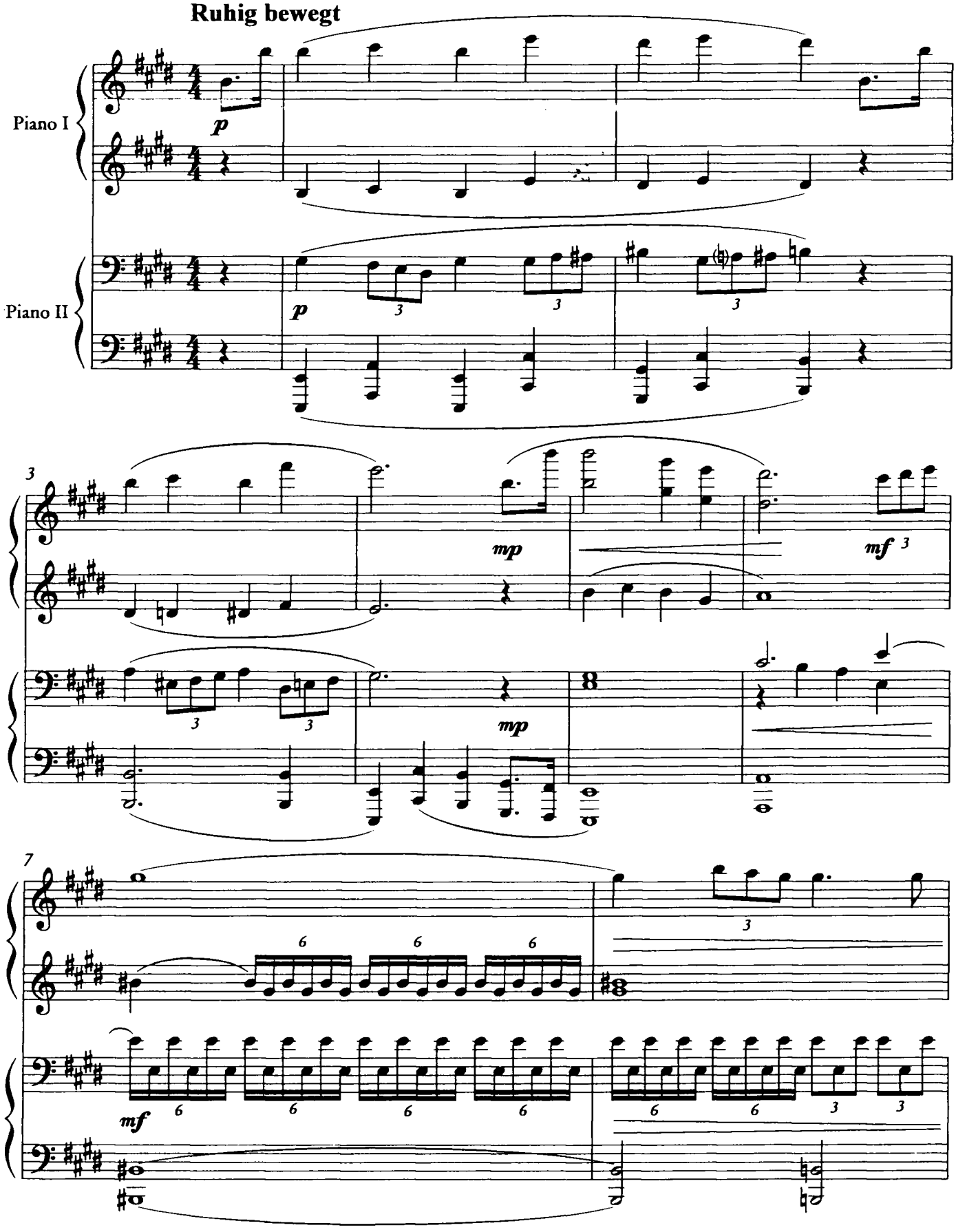


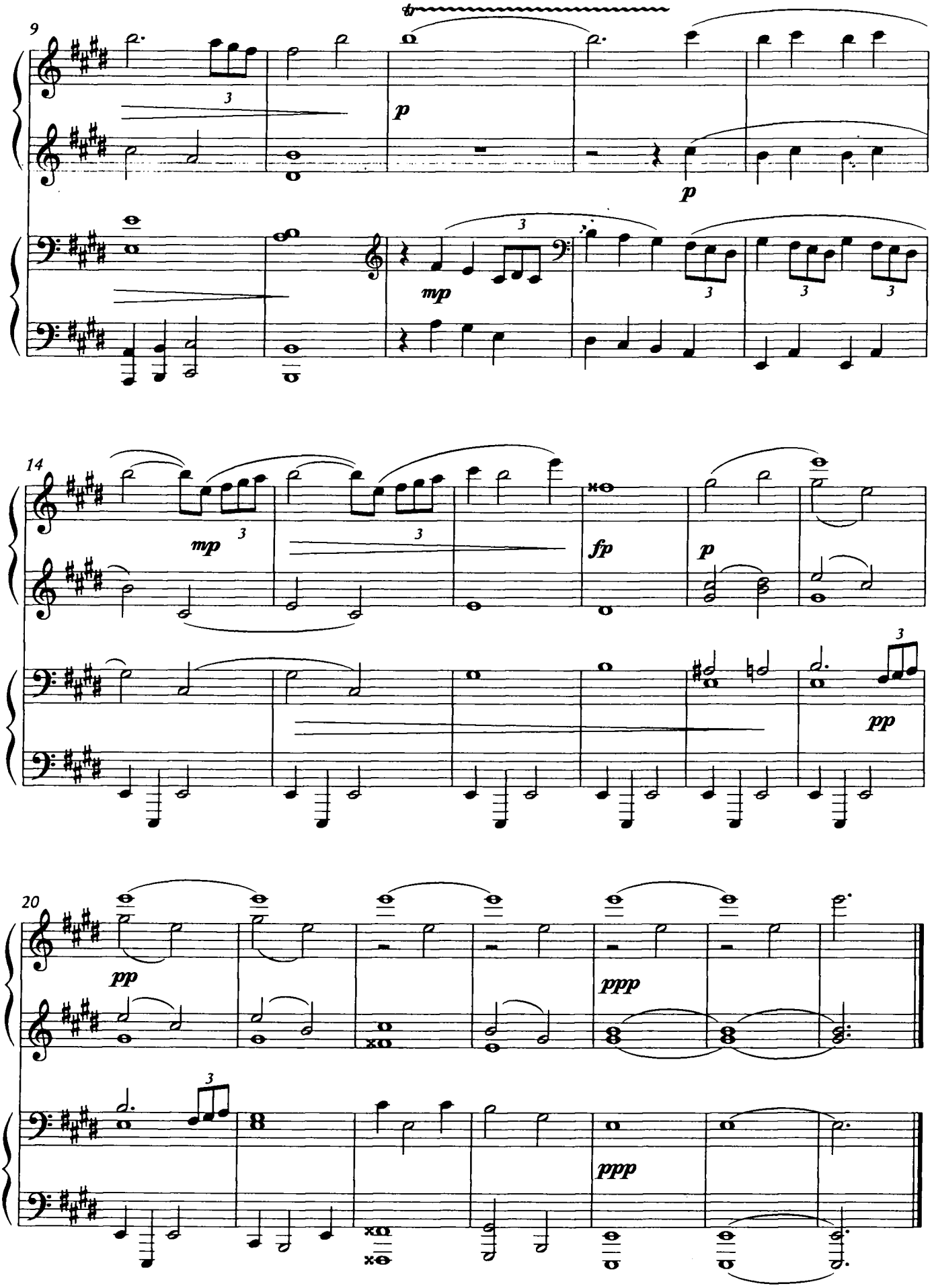

13
(8vb)
8va
17
p dolce
p dolce
(8vb)
21
(8va)
loco
f
f
8vb

Variation VII (nach Richard Wagner)

... wird es für Siegfried oder Brünnhilde sein?
... will it be for Siegfried or for Brünnhilde?
... sarà per Sigfrido o per Brunilde?

Ruhig bewegt

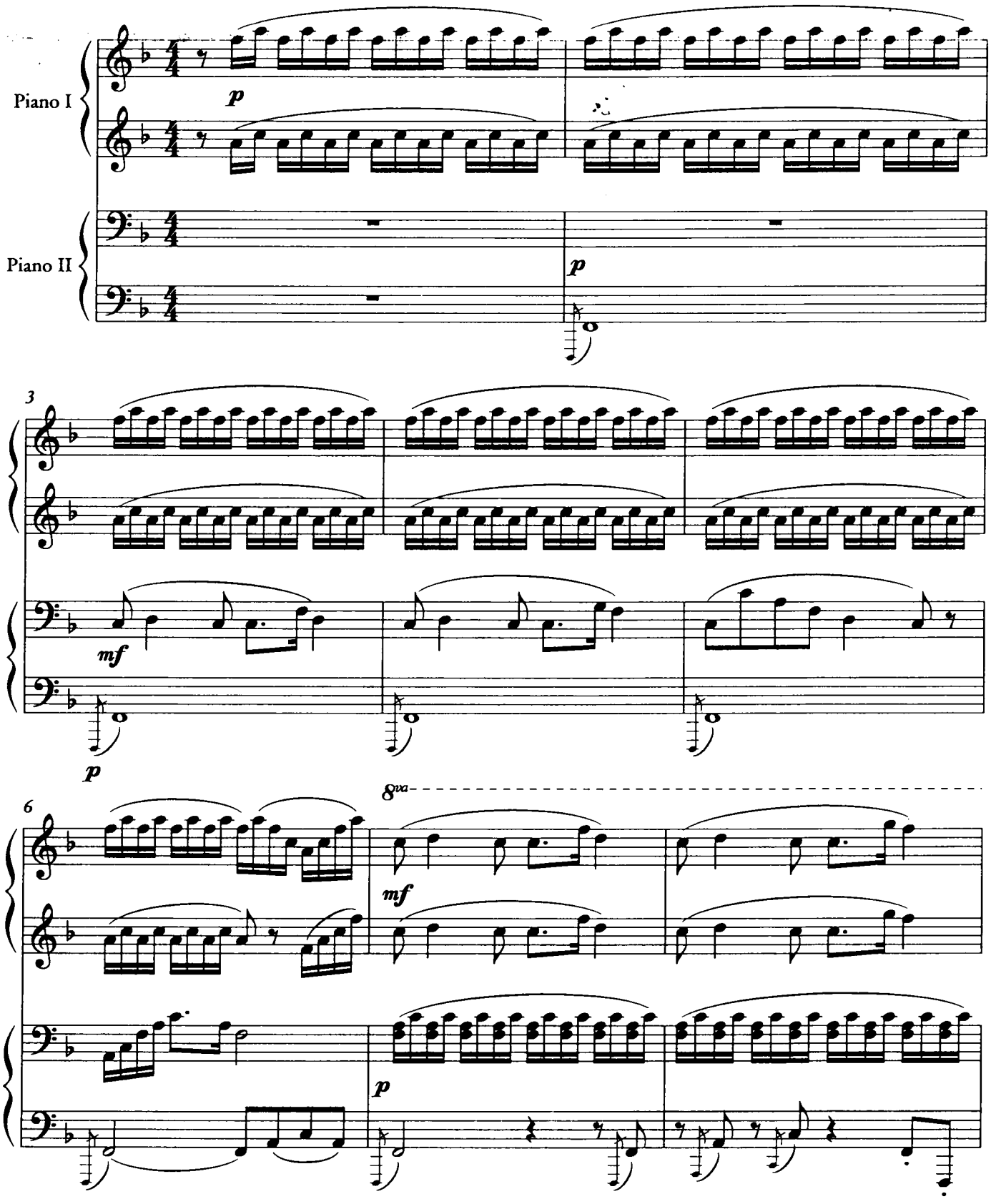


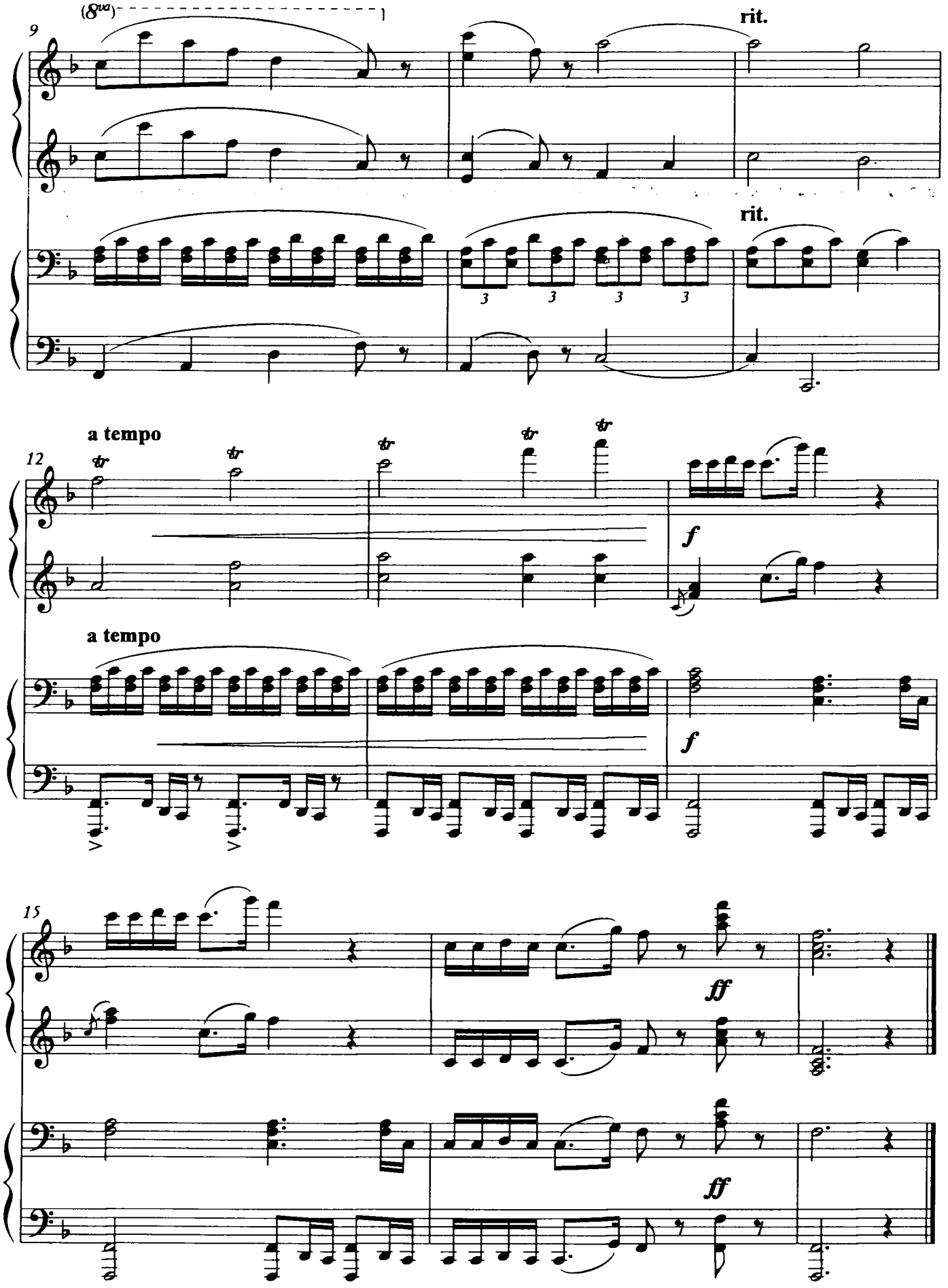

9
p
p
mp
14
mp
fp
p
pp
20
pp
ppp
ppp

Variation VIII (nach Antonín Dvořák)

„Aus der Neuen Welt"
„From the New World"
„Dal Nuovo Mondo"

Allegro ma non troppo

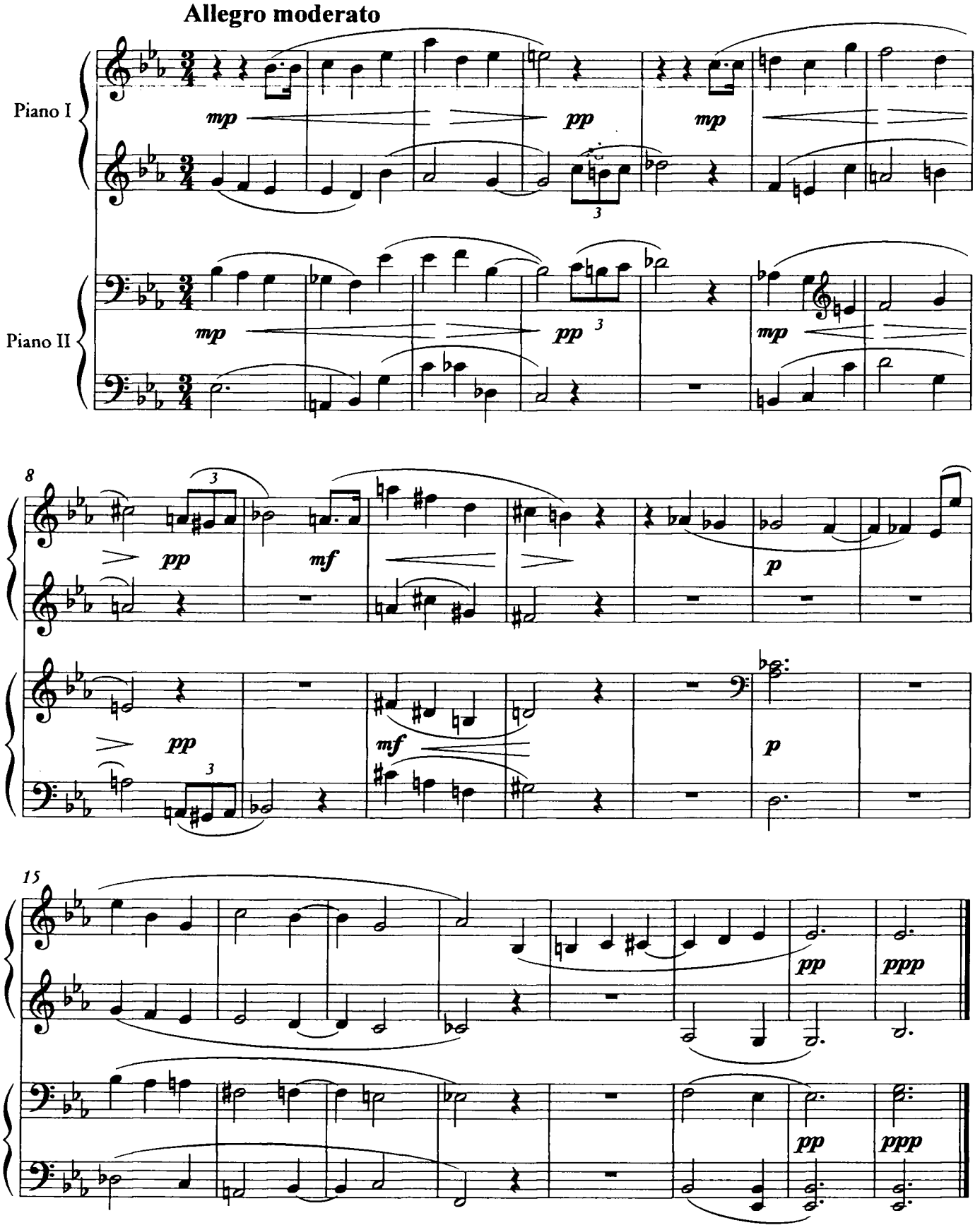



(8va)
9
rit.
rit.
a tempo
12
tr
f
a tempo
f
15
ff
ff

Variation IX (nach Max Reger)

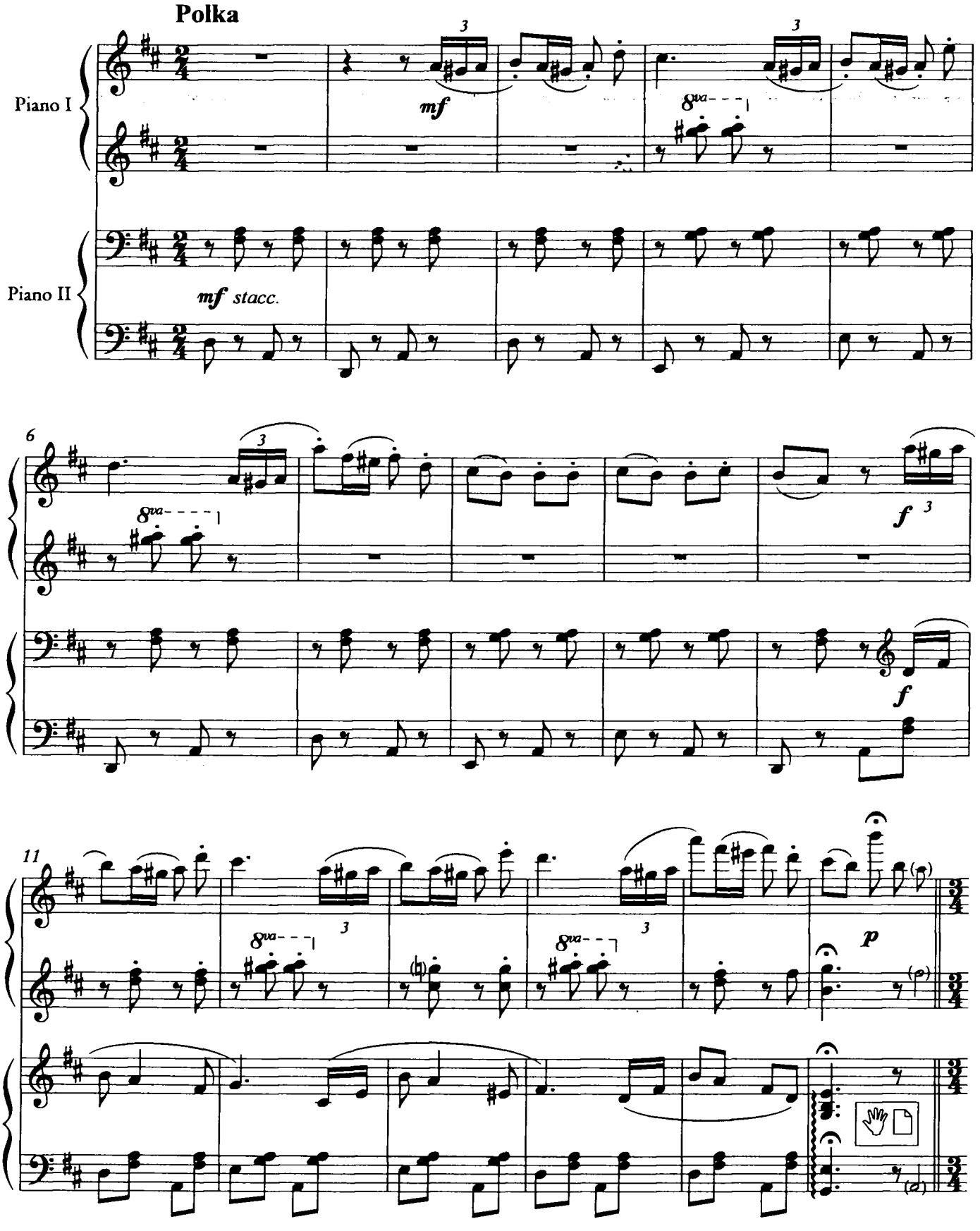
Reger gefällt es so!
Reger likes it that way!
A Reger piace così!

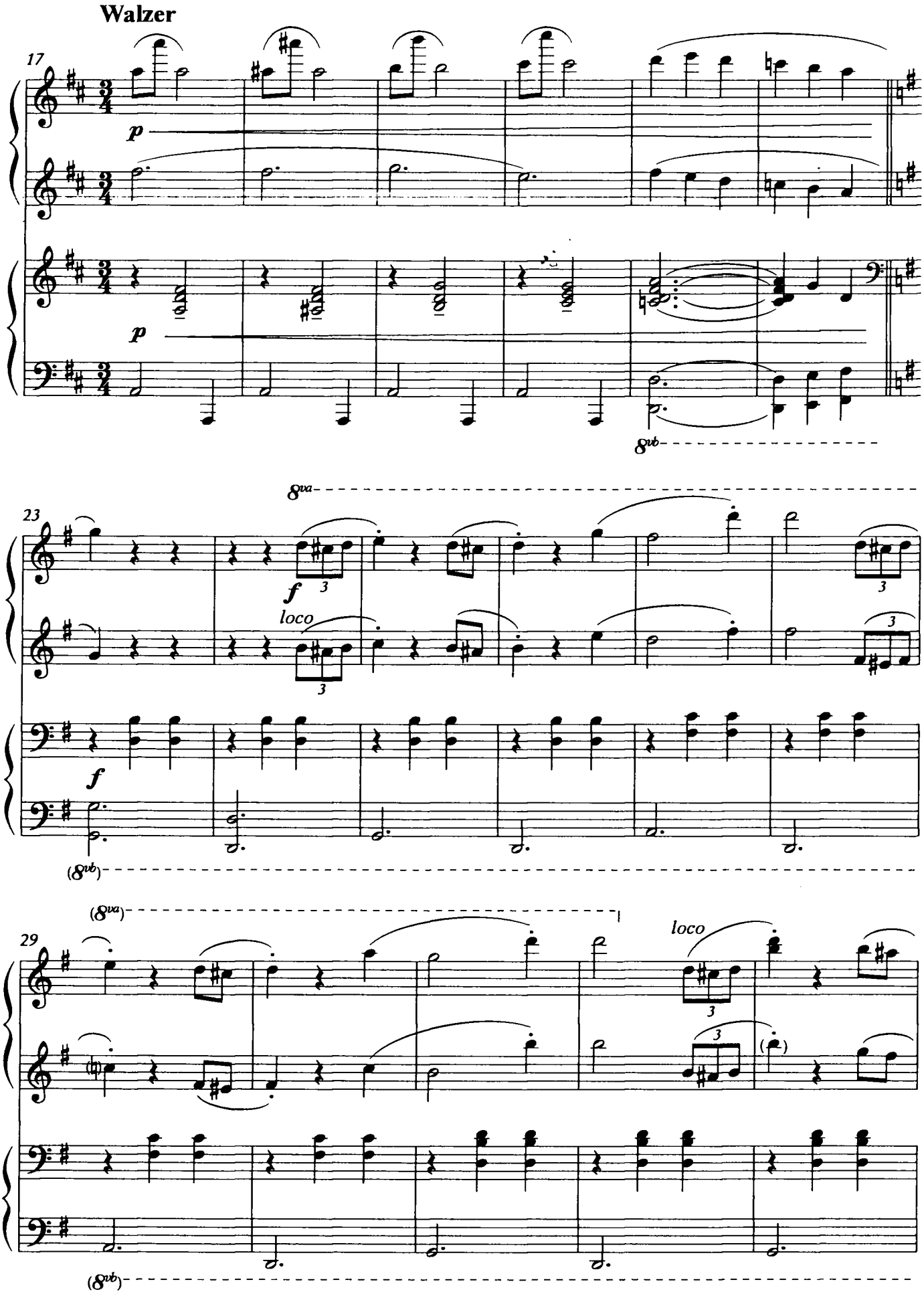
Allegro moderato

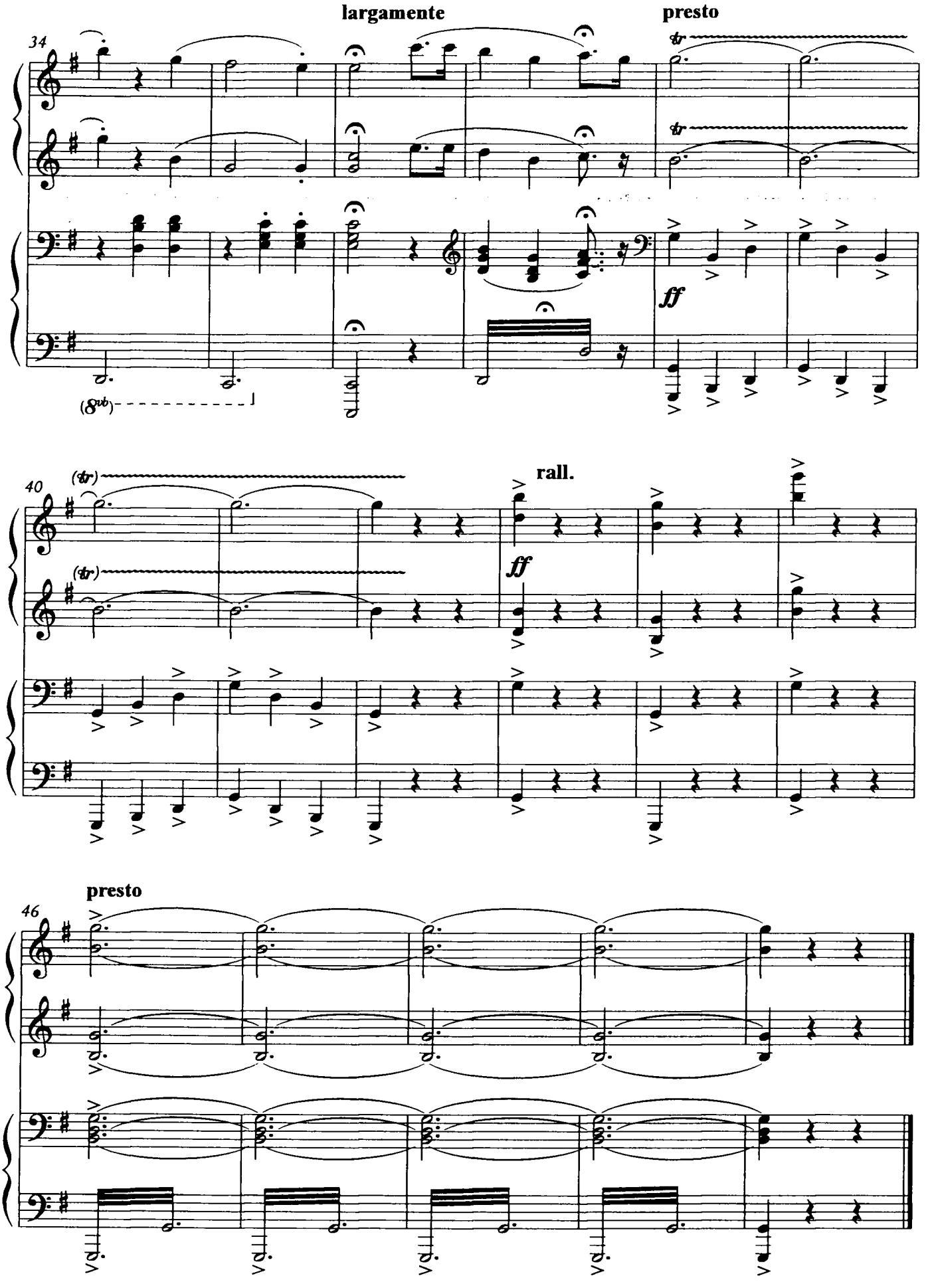


Variation X (im Wienerischen Stil)

Mmh ... schmeckt die Sacher gut!
Mmh ... how good tastes the Sacher!
Mmh ... quant'è buona la Sacher!

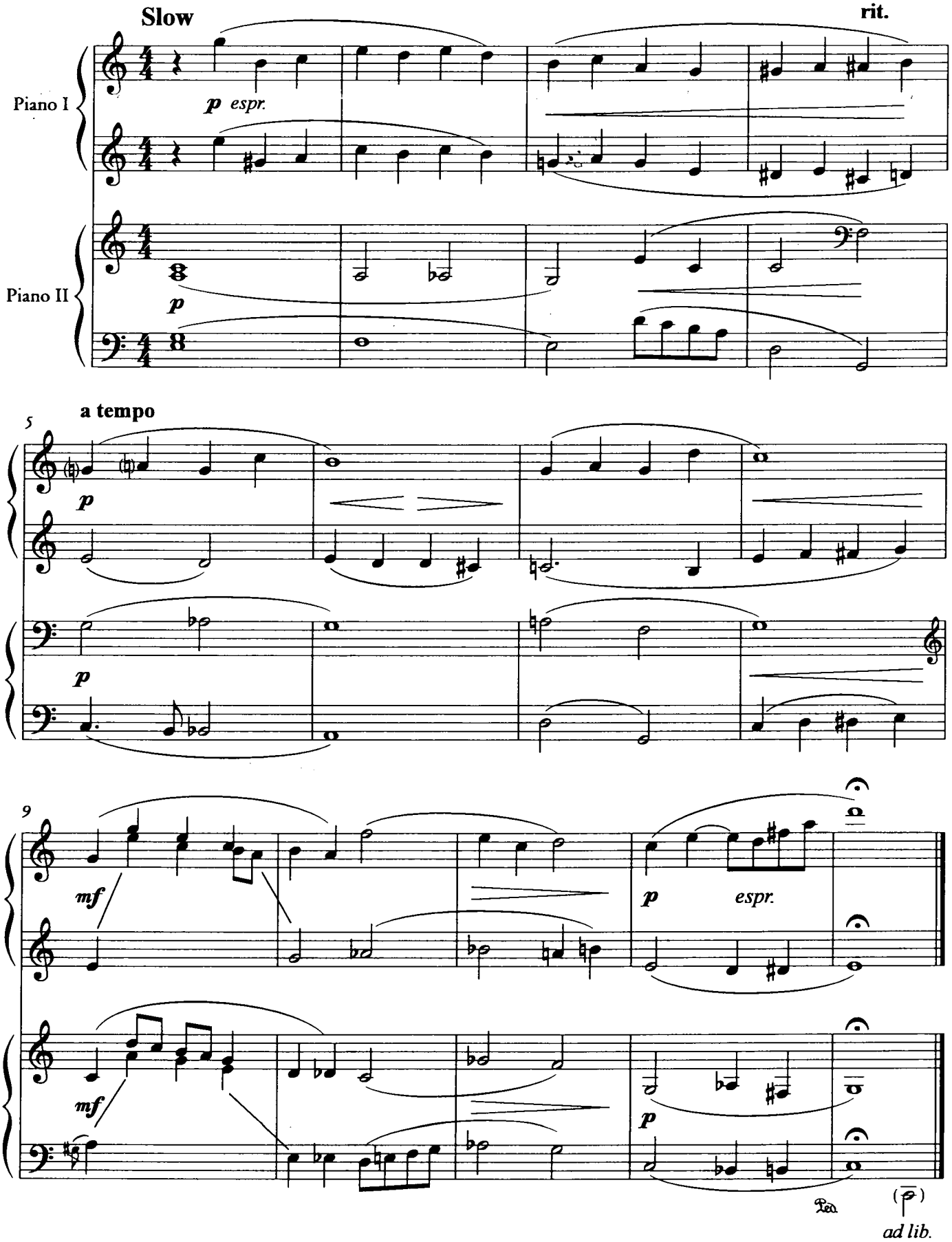



Walzer
17
p
p
8vb
23
8va
f
loco
3
f
(8vb)
29
(8va)
loco
(8vb)


largamente
presto
34
ff
(8vb)
40
(tr)
rall.
ff
presto
46

Variation XI (im Stil von Filmmusik)

Prost, Hollywood, Prost!
Cheers, Hollywood, cheers!
Cin cin, Hollywood, cin cin!



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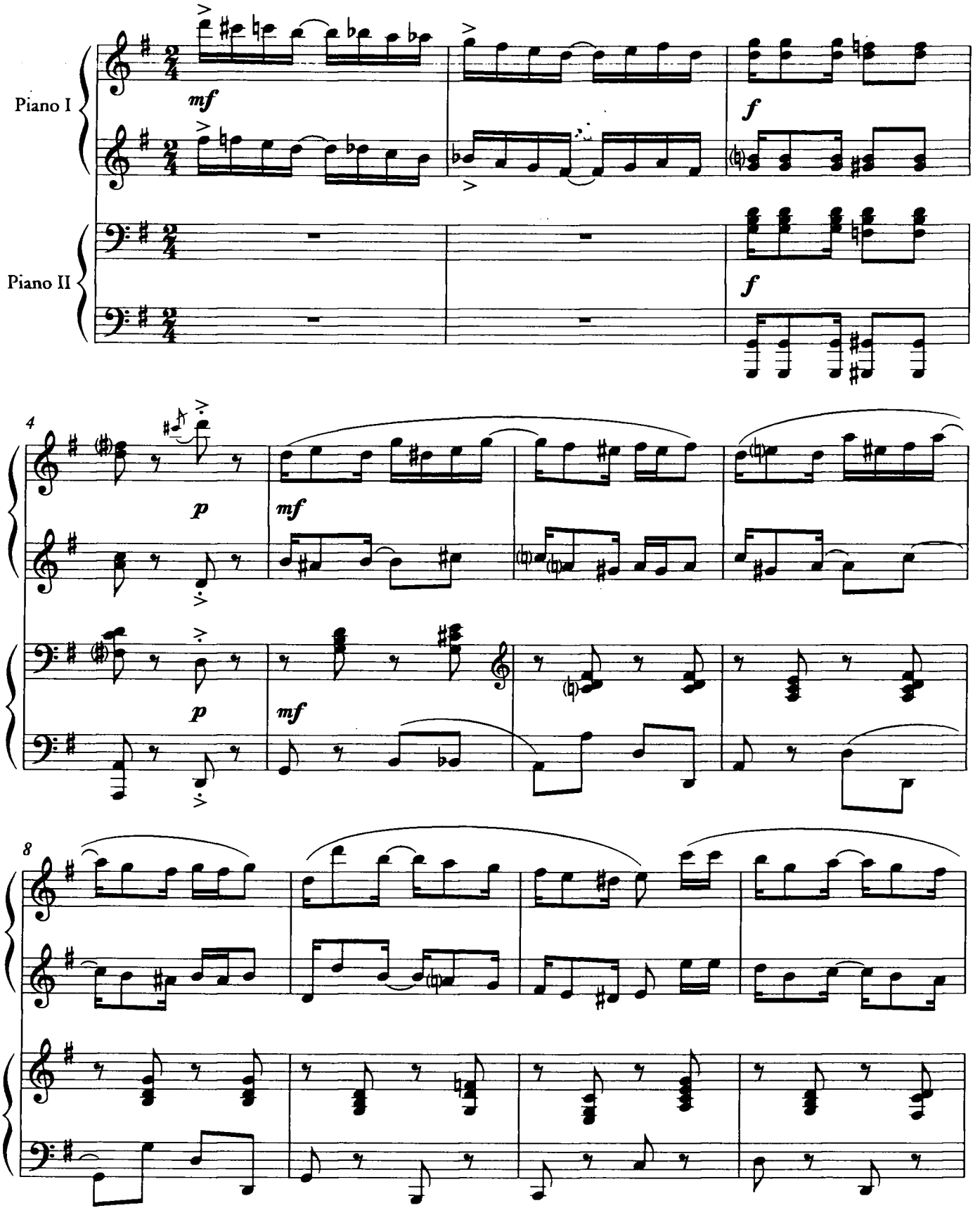
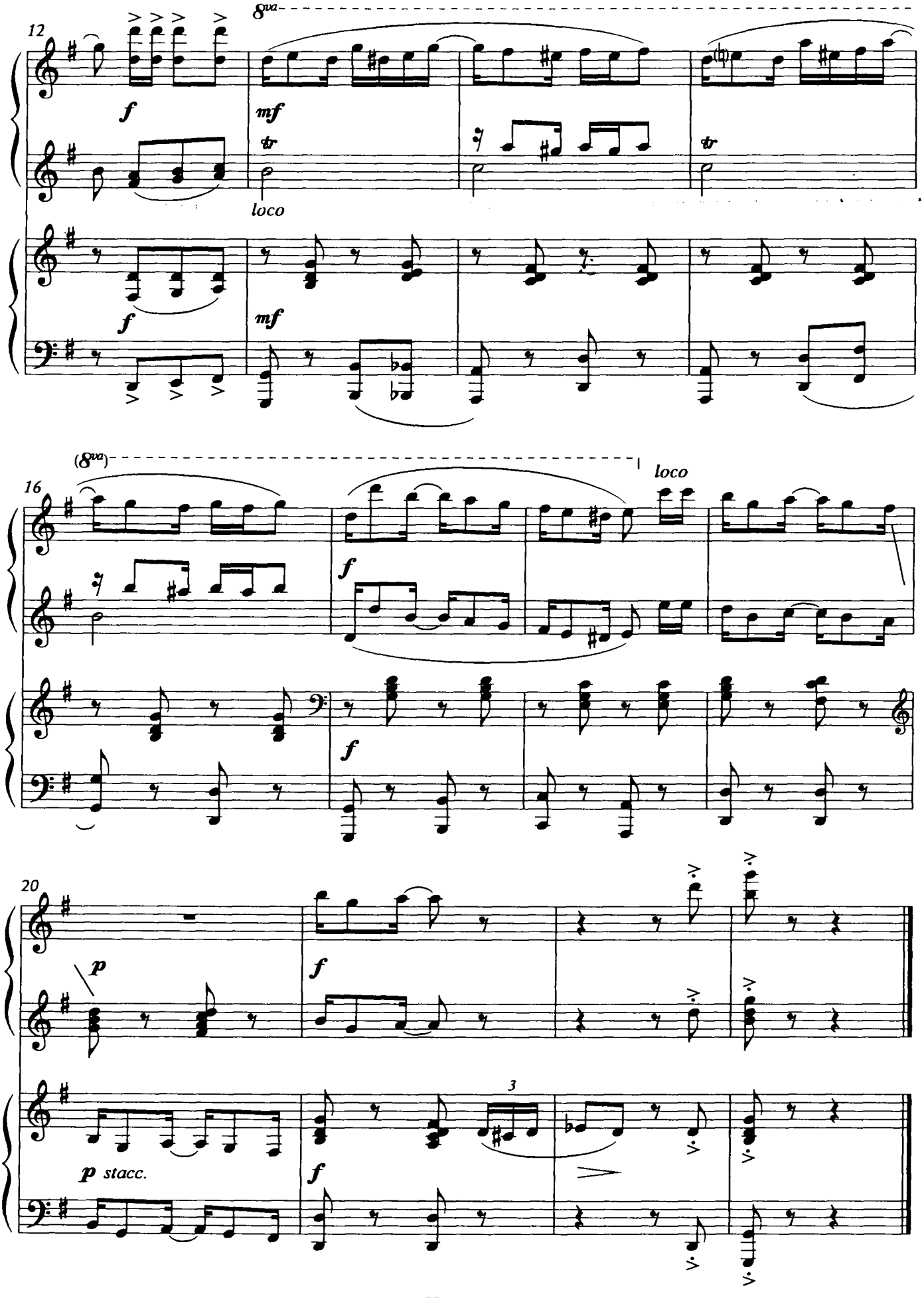
Variation XII (im Jazz-Stil)

Ohne Jazz kein Fest!
No Jazz, no party!
Senza Jazz non c'è festa!

Ragtime




12
8va
f
mf
tr
loco
f
mf
(8va)
16
loco
f
f
20
p
f
3
p stacc.
f

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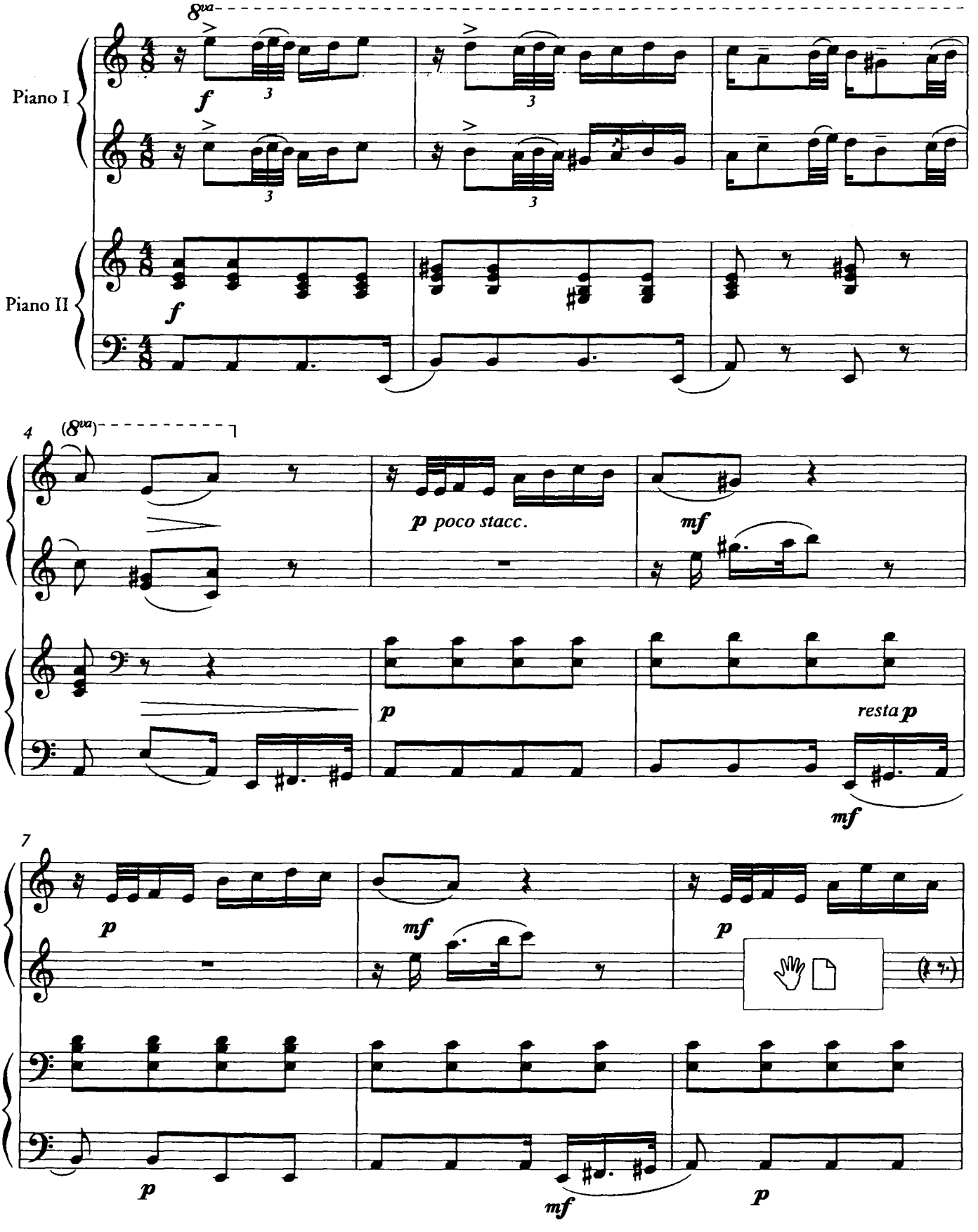
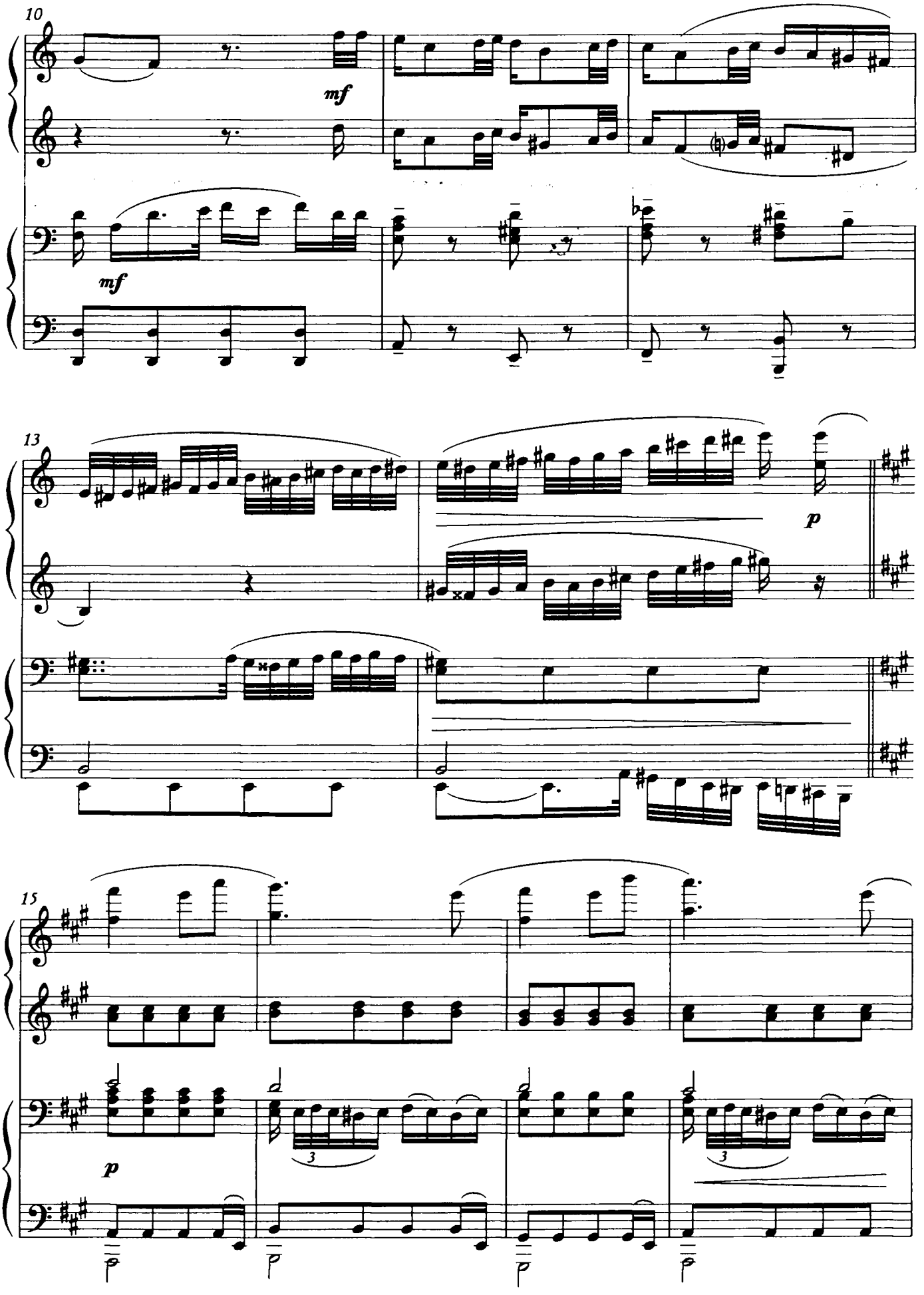
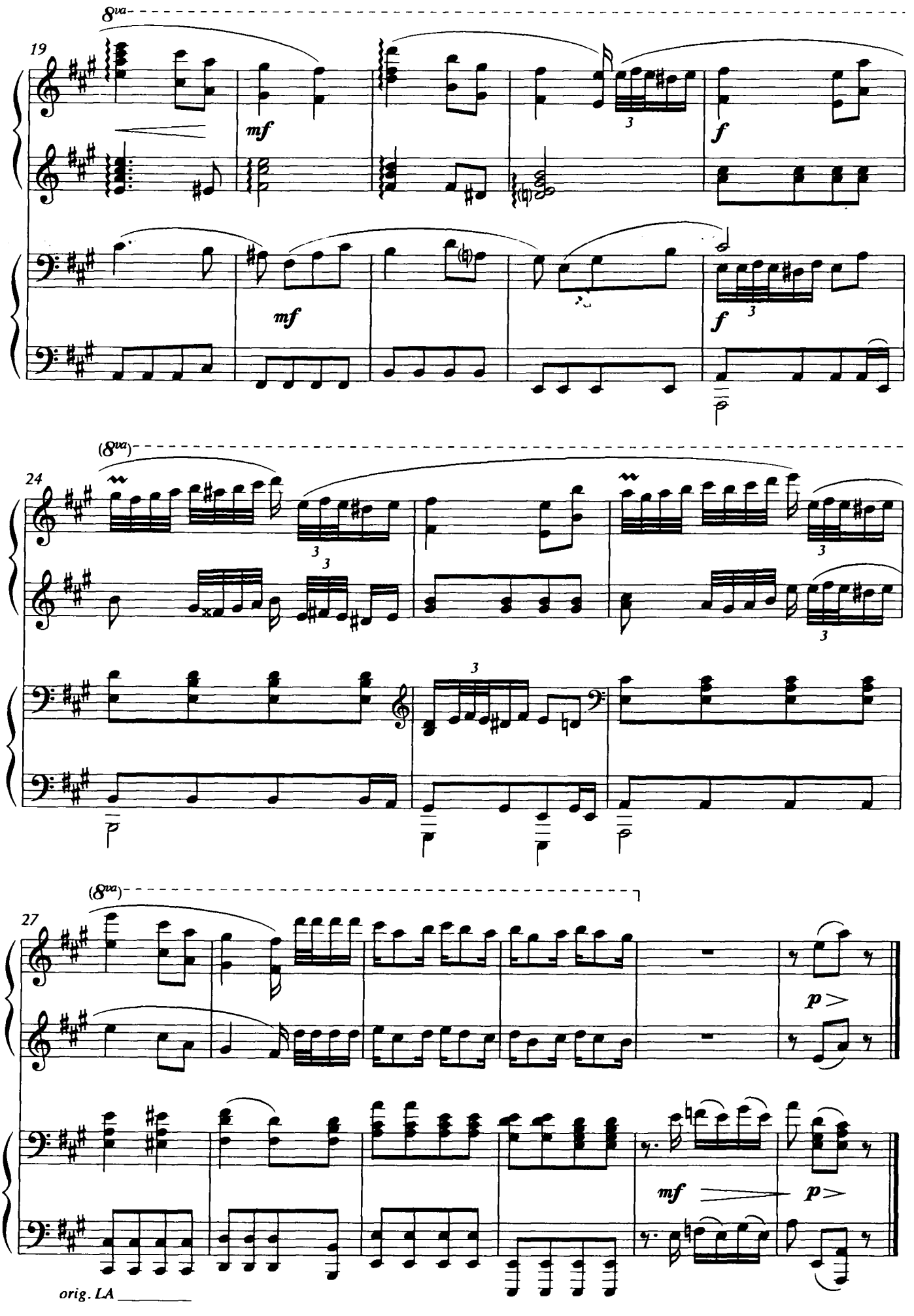
Variation XIII (im Stil von Tanzmusik)

... aber auch nicht ohne Tango!
... but not even without a Tango!
... ma nemmeno senza un Tango!

Tango ♪= 108




10
mf
mf
13
p
15
p
3
3


8va
19
mf
f
mf
f
(8va)
24
3
3
3
3
3
(8va)
27
p
mf
p
orig. LA

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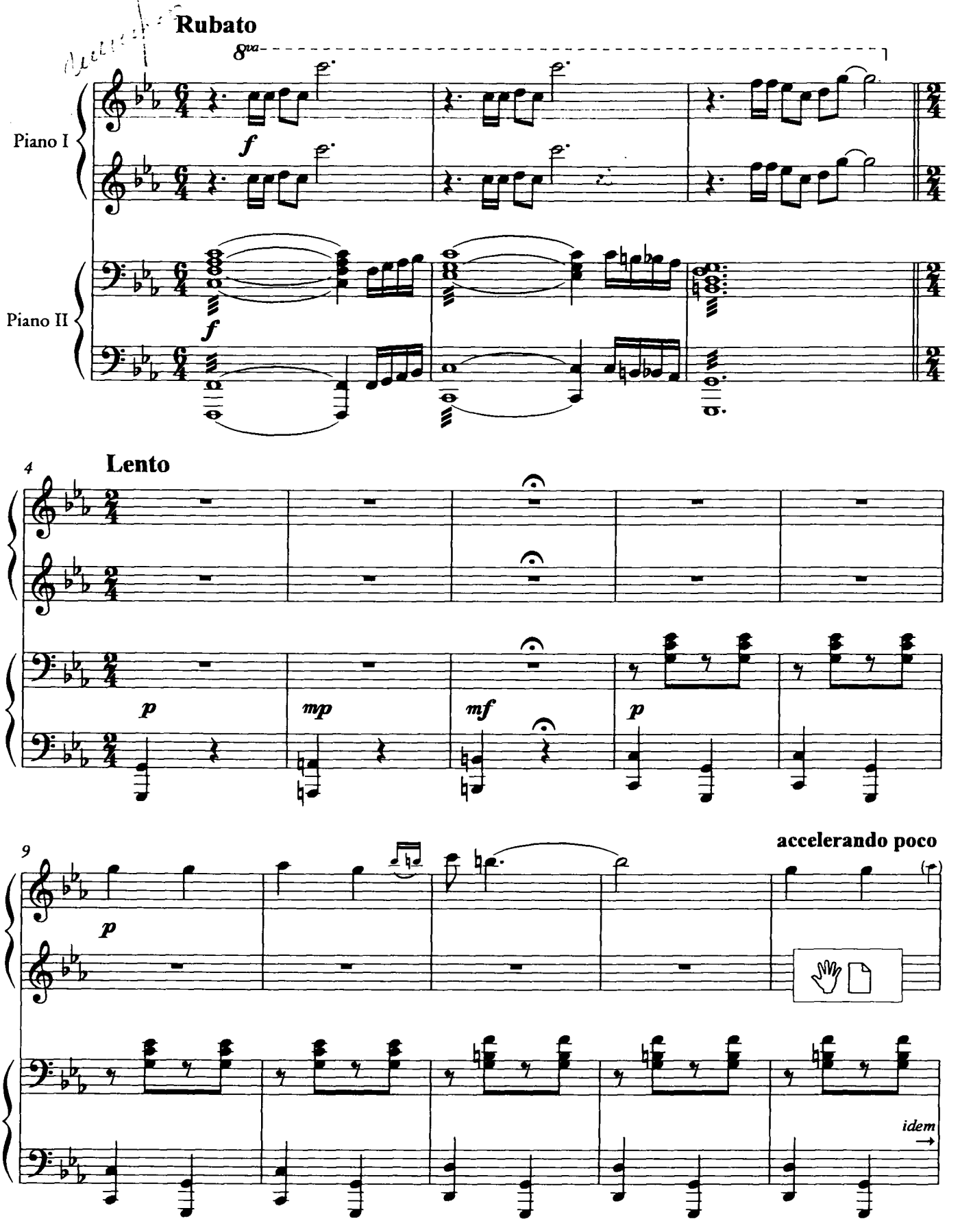
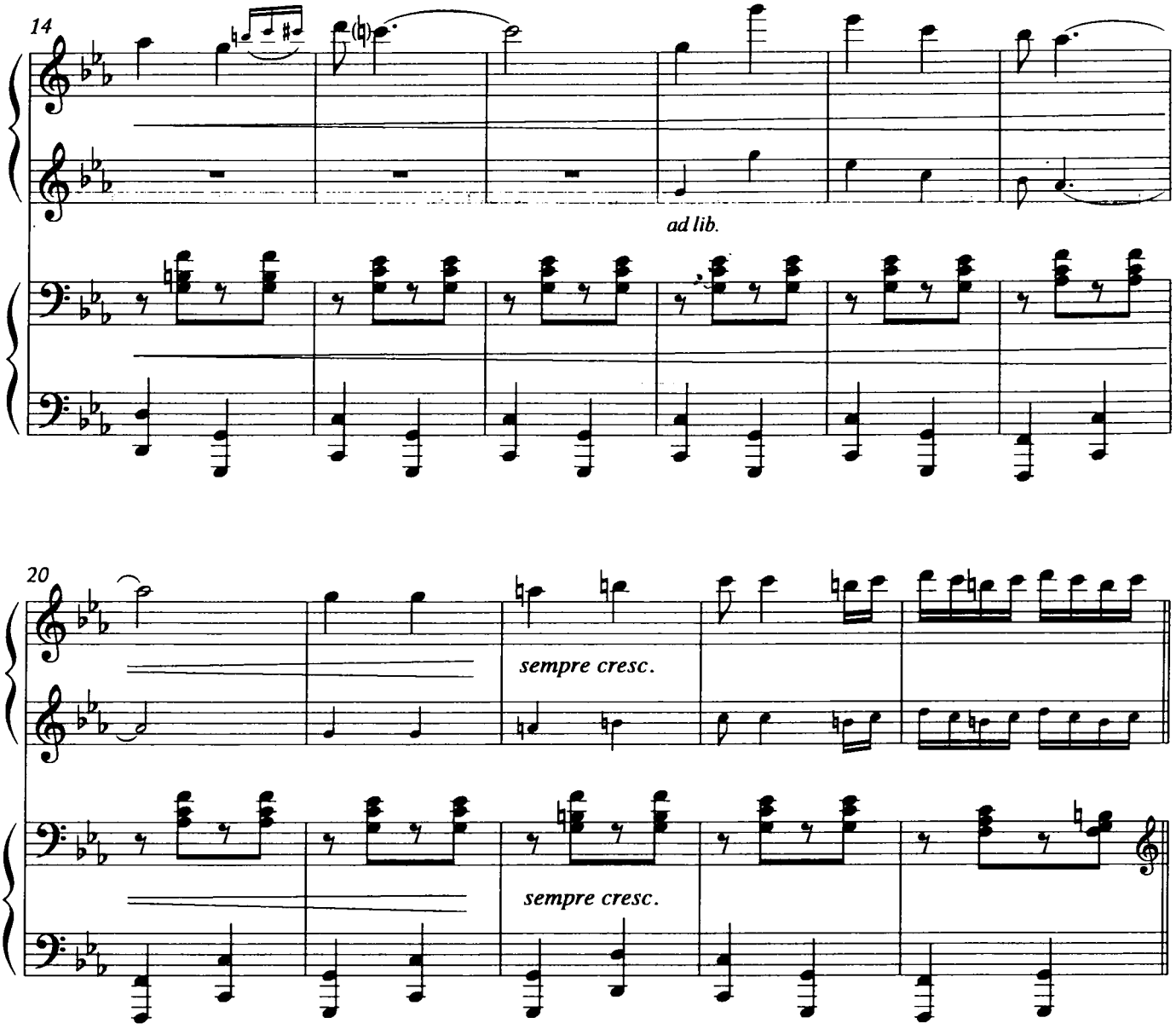
pagina vuota

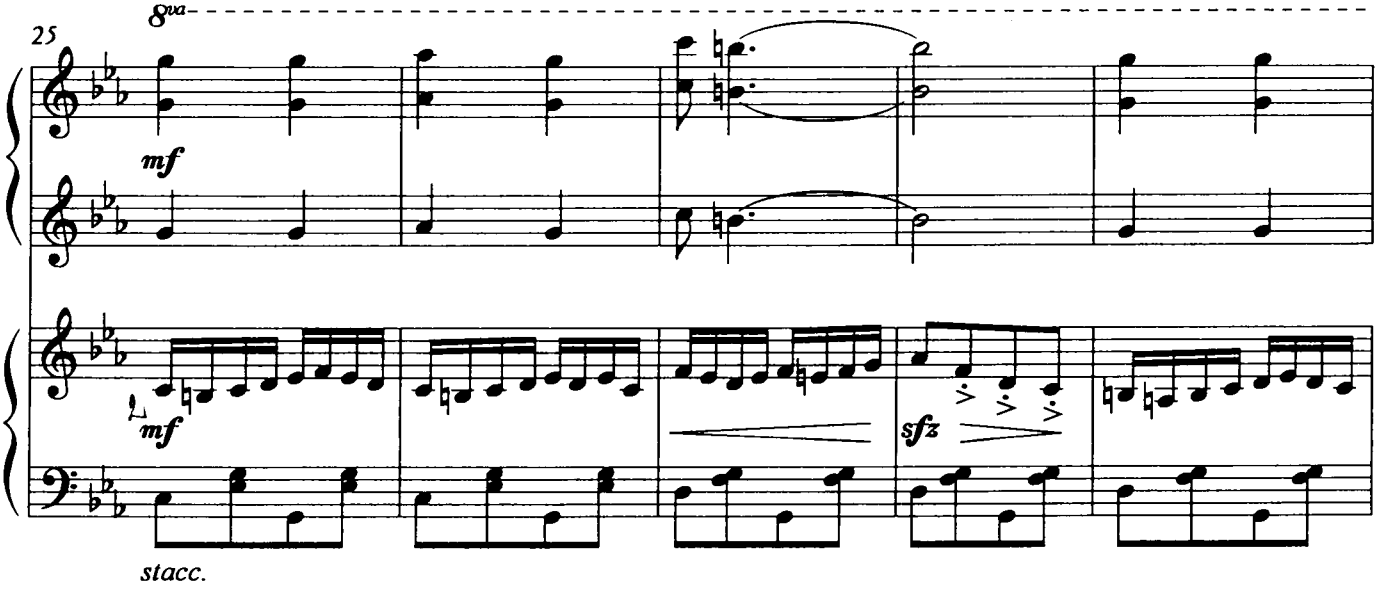
Variation XIV (im ungarischen Stil)

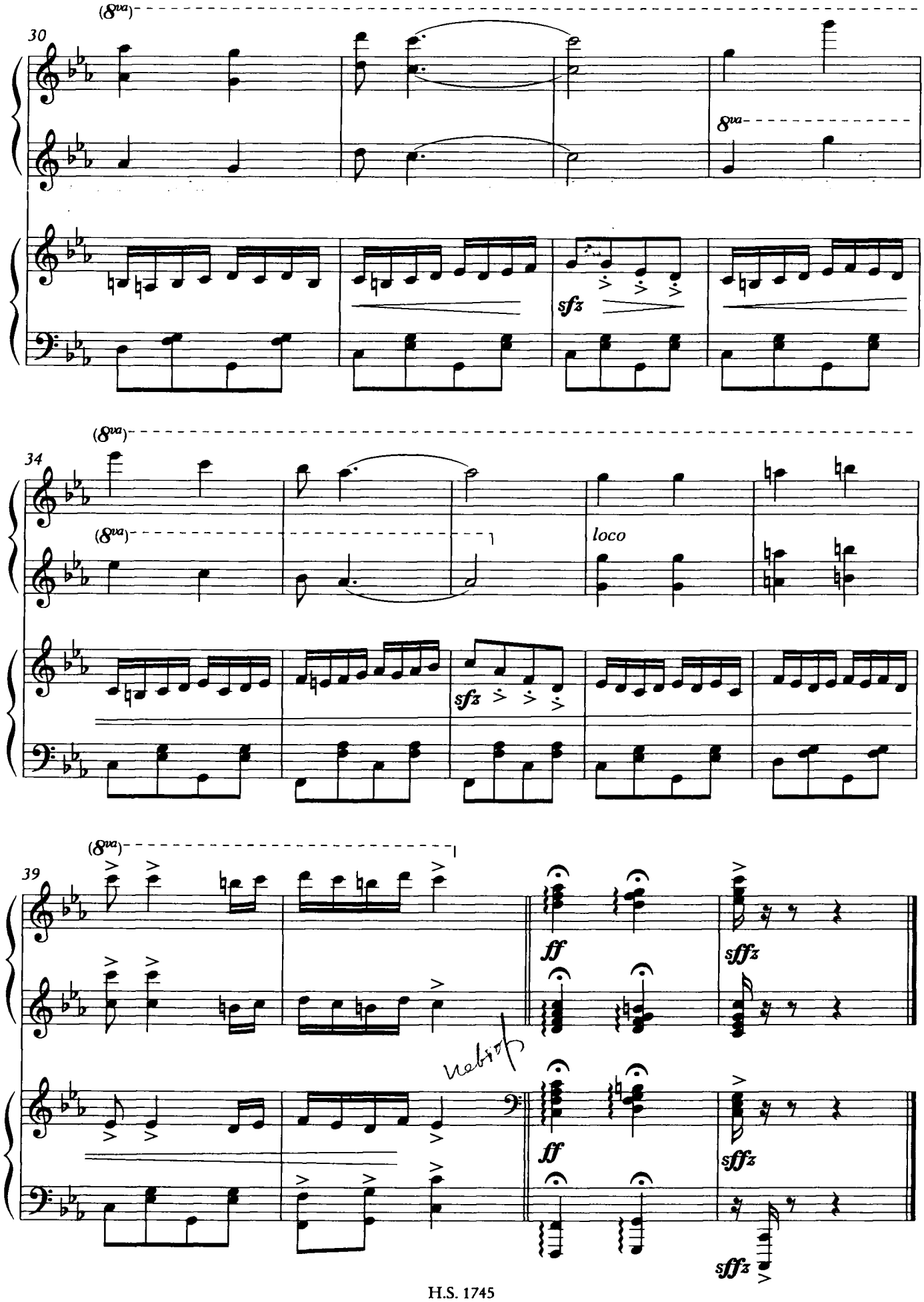
Ein Czardas zum Schluss!
A Czardas to conclude!
Una Czardas per finire!





Allegro




(8va)
30
8va
sfz
(8va)
34
(8va)
loco
sfz
(8va)
39
ff
sffz
ff
sffz
sffz