

ЛЮБОВЬ

"Кто не любит, тот не познал Бога,
потому что Бог есть любовь", - 1 Иоанна 4:8

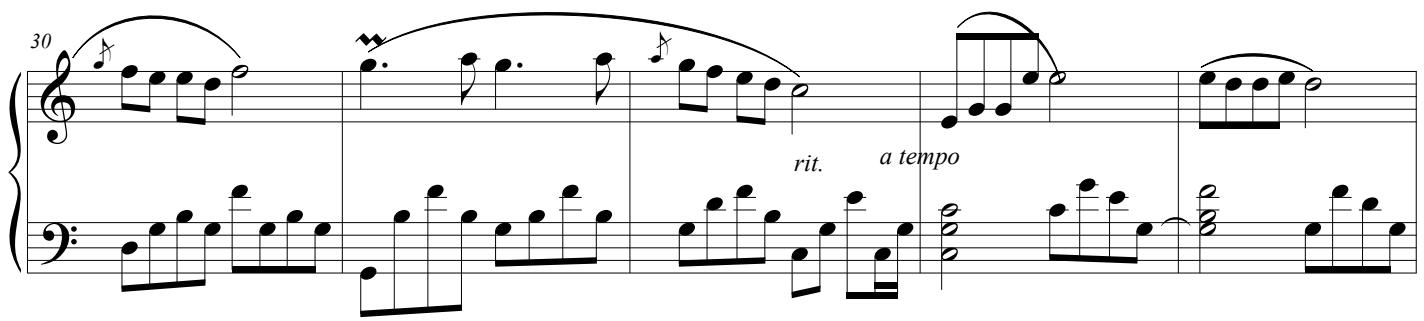
Акулян М.
(Akulyan M.)

Moderato

Piano

The sheet music consists of six staves of piano music. The first staff is treble clef, 4/4 time, with a dynamic of 'Moderato'. The second staff is bass clef. The third staff begins at measure 6, also in 4/4 time. The fourth staff begins at measure 10. The fifth staff begins at measure 15. The sixth staff begins at measure 20. Various dynamics are indicated throughout, including 'rit.' (ritardando), 'a tempo' (tempo), and slurs.

30



rit. a tempo

This musical score page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature eighth-note patterns with various slurs and grace notes. The first measure ends with a fermata over the eighth note. The second measure begins with a grace note followed by an eighth note. The third measure starts with a sixteenth-note pattern. The fourth measure consists of eighth-note pairs. Measure 30 concludes with a fermata over the eighth note.

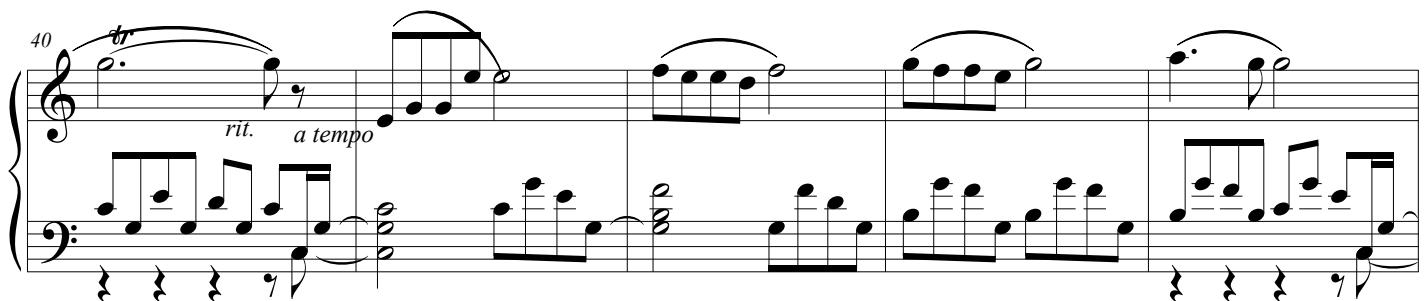
35



This page continues the musical score from the previous page. It features two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The measures show eighth-note patterns with slurs and grace notes, similar to the previous page but with different specific note heads.

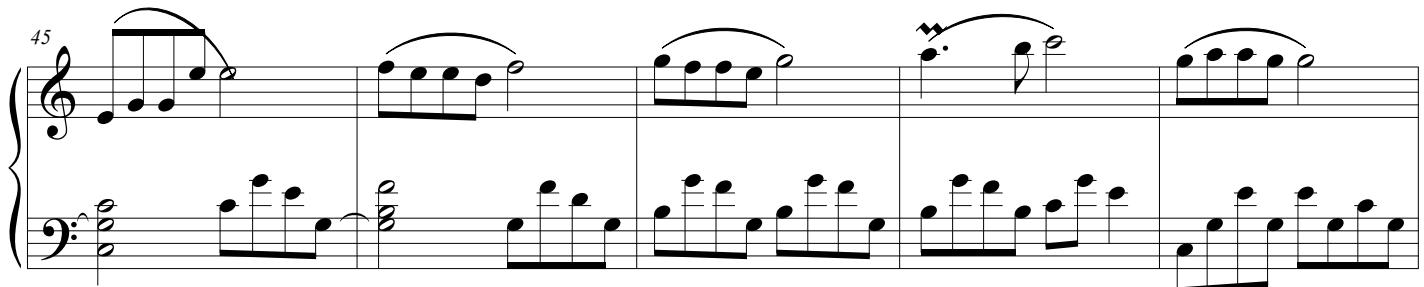
40

rit. a tempo



This page shows two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Measures 40 through 44 are shown. Measure 40 begins with a grace note and an eighth note. Measures 41-44 feature eighth-note patterns with slurs and grace notes, with measure 44 concluding with a fermata over the eighth note.

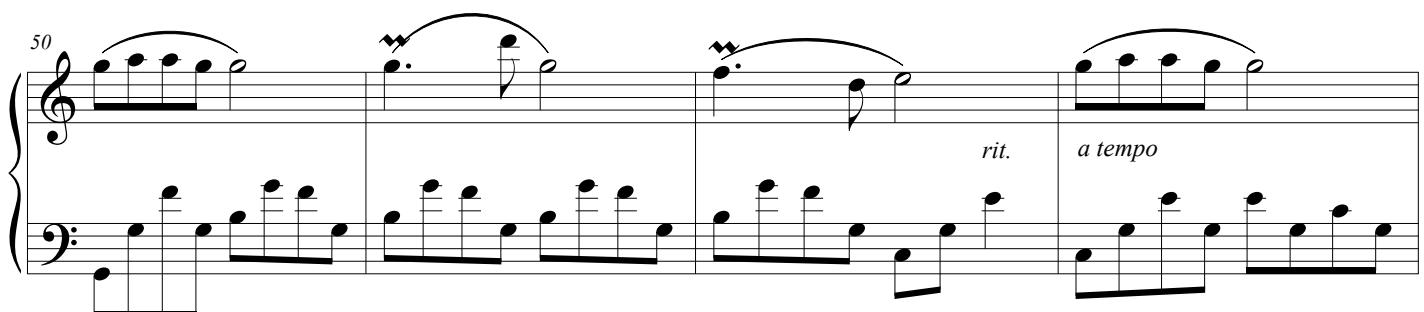
45



This page contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Measures 45 through 49 are displayed. The music consists of eighth-note patterns with slurs and grace notes, maintaining the established style of the piece.

50

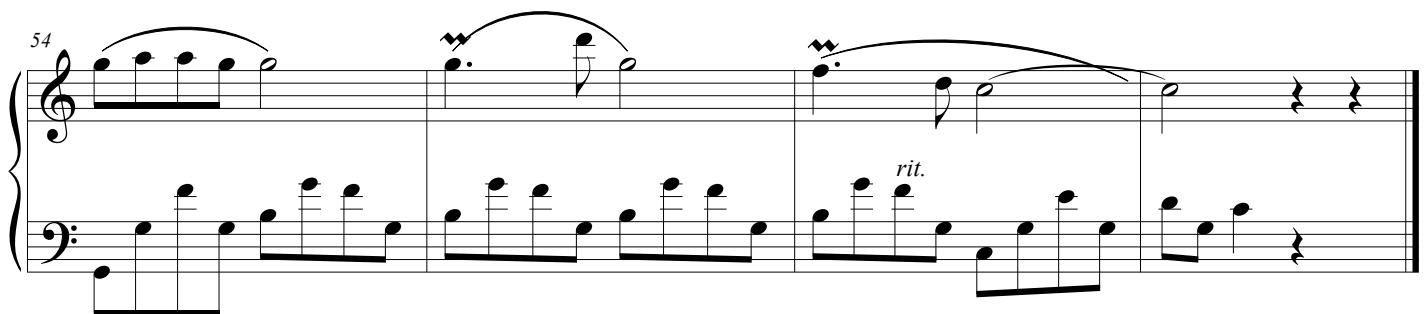
rit. a tempo



This page shows two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Measures 50 through 54 are shown. The music features eighth-note patterns with slurs and grace notes, with measure 54 concluding with a fermata over the eighth note.

54

rit.



This page concludes the musical score. It features two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Measures 54 through 58 are shown. The music consists of eighth-note patterns with slurs and grace notes, with measure 58 concluding with a fermata over the eighth note.