

Woman

piano-sheets-for-free.blogspot.com

♩ = 105

First system of music (measures 1-4). Chords: Fm, Gm, Fm, Gm. The melody is in the right hand, and the bass line is in the left hand. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

Second system of music (measures 5-8). Chords: Fm, Gm, Fm, Gm. The melody is in the right hand, and the bass line is in the left hand. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The word "(Yeah)" is written at the end of the system.

Third system of music (measures 9-12). Chords: Fm, Gm, Fm, Gm. The melody is in the right hand, and the bass line is in the left hand. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The lyrics are: "Wo-man, let me be your wo-man. Wo-man, wo-man, wo-man. I can be your wo-man. Wo-man, wo-man,".

Fourth system of music (measures 13-16). Chords: Fm, Gm, Fm, Gm. The melody is in the right hand, and the bass line is in the left hand. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The lyrics are: "wo-man. Let me be your wo-man. Wo-man, wo-man, wo-man. I can be your wo-man. Wo-man, wo-man,".

Fifth system of music (measures 17-20). Chords: Fm, Gm, Fm, Gm. The melody is in the right hand, and the bass line is in the left hand. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The lyrics are: "wo-man. What you need? She give ten-fold, come here, pa-pa, plant your seed. She can grow it from her

Sixth system of music (measures 21-24). Chords: Fm, Gm, Fm, Gm. The melody is in the right hand, and the bass line is in the left hand. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The lyrics are: "womb, a fa-mi-ly. Pro-vide lov-ing ov-er-looked and un-ap-pre-ci-a-ted. You see?"

2

25 Fm Gm Fm Gm

You can re-cip - ro - cate, I got de-li-cious taste. You need a wo-man's touch in your place. Just pro-tect her and keep her

29 Fm Gm Fm Gm

safe. Ba - by, wor-ship my hips and waist. So fe - mi-nine with grace. I touch your soul when you hear me say: "Boy, let me be your

33 Fm Gm Fm Gm

Wo-man, let me be your wo-man. Wo-man, wo-man, wo-man. I can be your wo-man. Wo-man, wo-man,

37 Fm Gm Fm Gm

wo-man. Let me be your wo-man. Wo-man, wo-man, wo-man. I can be your wo-man. Wo-man, wo-man...

41 Fm Gm

I can be your la - dy, I'm a wo-man. I'm a moth-er - fuck - er, but they got a prob-lem: Put some ba-bies in your

43 Fm Gm

life and take a - way the dra-ma. Put that pa - per in the pic-ture like a di - o - ra - ma. Got to face a lot of

45 Fm Gm

peo - ple of the op - po - site. 'Cause the world told me we ain't got the com-mon sense. Got to prove it to my -

47 Fm Gm

self that I'm on top of shiit. And you will nev - er know a god with-out a god - dess, ho - nest. It's fuck - ing ho - nest, get? And

49 Fm Gm

I could be on ev - 'ry - thing, I mean, I could be the lead - er, head of all the states. I could smi - le and jig -

51 Fm Gm

gle it till his pock-et's emp - ty, I could be the C E O, just look at Ro - byn Fen - ty. And I - ma be there for you

53 Fm Gm

'cause you on my team, girl. Don't ev - er think you ain't hel - la these nig - gas dream girl. They want to put us a - gainst

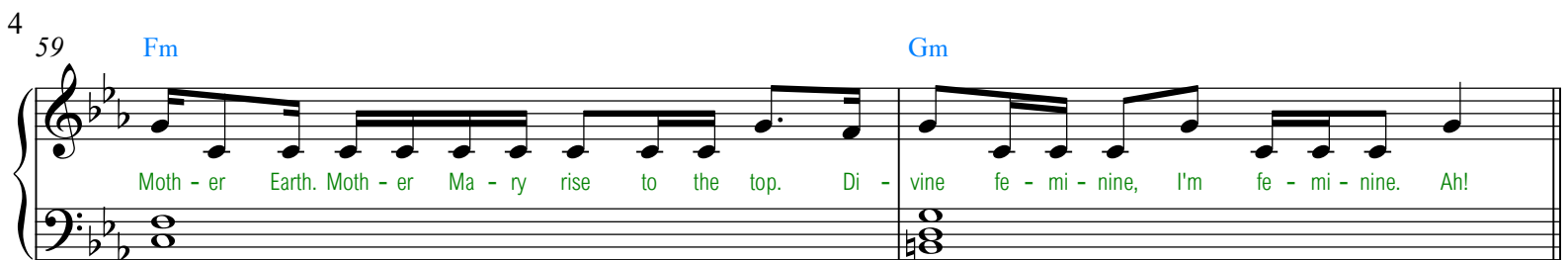
55 Fm Gm

each oth - er when we suc - ceed for no reas - on. They want to see us end up like we Re - gi - na on Mean Girls.

57 Fm Gm

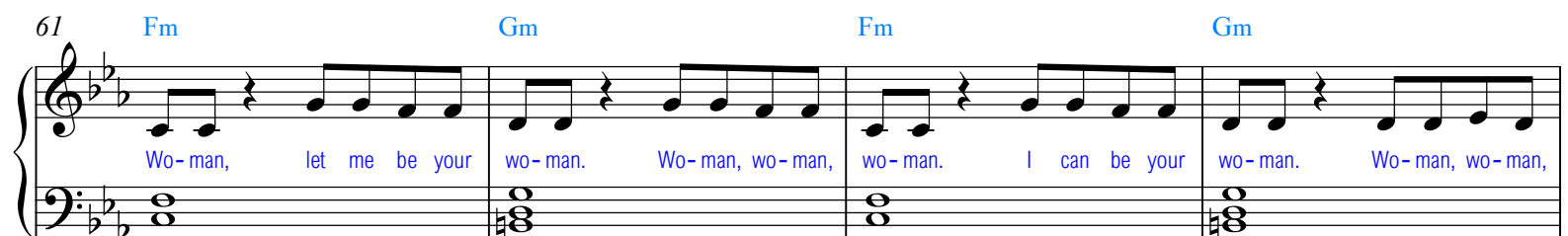
Prin - cesses or queens, Tom Boy or Kind. Ya! You've heard a lot, you've nev - er seen. Nah!

4 59 Fm Gm



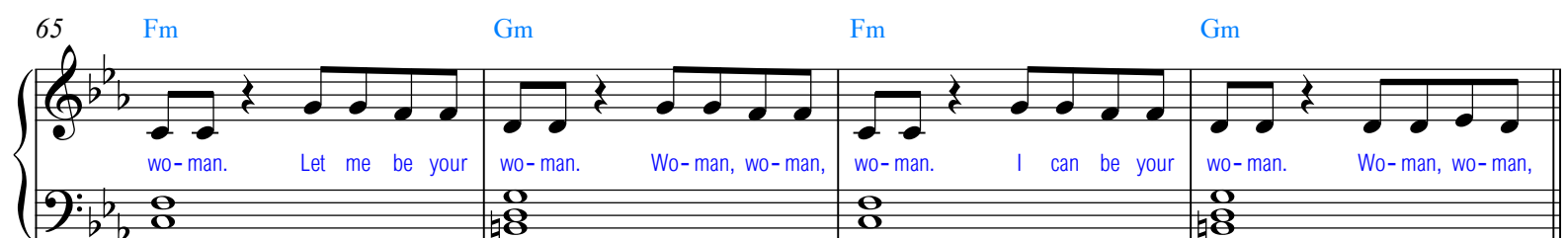
Moth - er Earth. Moth - er Ma - ry rise to the top. Di - vine fe - mi - nine, I'm fe - mi - nine. Ah!

61 Fm Gm Fm Gm



Wo - man, let me be your wo - man. Wo - man, wo - man, wo - man. I can be your wo - man. Wo - man, wo - man,

65 Fm Gm Fm Gm



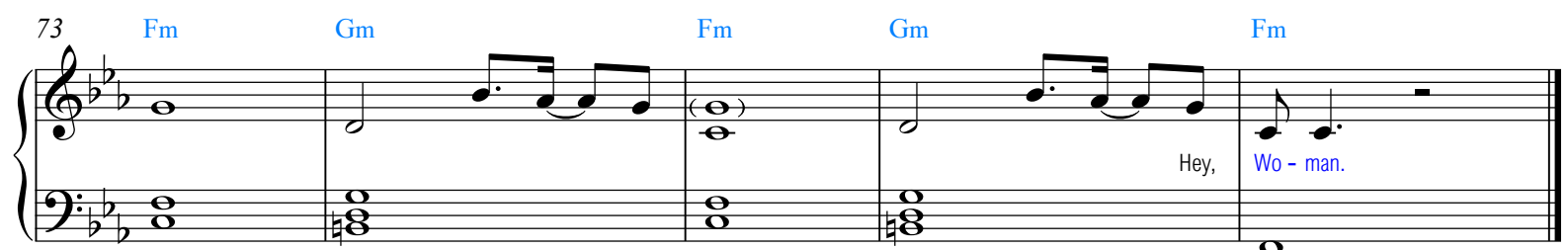
wo - man. Let me be your wo - man. Wo - man, wo - man, wo - man. I can be your wo - man. Wo - man, wo - man,

69 Fm Gm Fm Gm



wo - man.

73 Fm Gm Fm Gm Fm



Hey, Wo - man.