PIANO SO

## VANINI A ETHNICITY



## WANII

"If our souls can come together in the music, they can come together anywhere-and so can we." - Yanni
"I'm inspired by anyone who has accomplished something that is extraordinary because it shows that anything is possible."

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ni was born into a picturesque seaside village that one ever gave thought to leaving and is now wnin every corner of the globe. Yanni is, without ubt, a musical phenomenon, one of those rare is whose music defies borders and boundaries se music speaks to people of aill races, all ons. And there is more than ample evidence to ort such statements.
many artists have become the favored composf every Olympic broadcast for the past decade? -out Radio City Music Hall for ten dates? Played re shadow of the Tai Mahal, the Forbidden City the Parthenon? Toured China and more than ity other nations' Had a TV special seen in 65 itries by half a billion people, was one of the top raising artists of all time for PBS, and released became the \#2 best-selling live concert video? also mounted the \#1-ranked concert tour for irst hall of 1998 .
ii is an artist that crosses all demographics in his val. Recenty he refurned to PBS with a new telea special, Live at Royal Albert Hall, London, ing not only a spectacular concert appearance is historic venue, but also the first glimpse into family home in Greece and recording studio orida
n Records released Etbnicity in February, his album and third on Virgin. Extending the "One d, One People" philosophy that has been the nark of his career, Etbnicity offers an upbeat ction of tracks that pulse with the rhythms and es of cultures around the globe. Its instrumentais equally diverse: from the aboriginal depth of ustralian didgeridoo to the haunting tone of the enian duduk - from the Celtic-flavored violin to reccussive plunk of the Indian tabla - the album $s$ with international flavor. The melodic sensibilthe album is unmistakably Yanni.
y of the world's cultures and musical genres are esented on this album. It has a lot of ethnic color other words, it has ethnicity," says Yanni. nicity has to do with race and culture, and - in ray I use if for this album - the color and beauty multicultural society. You can be proud of your age and still be part of a world community."
element distinguishing Etbnicity, from previous ms is the extensive use of human voices, not only arias and group chants, but also bona fide , a rare departure for the artist. "The Promise,"
for example, is an adaptation of an earlier composition, "Secret Vows," featuring lyrics from longtime friend Pamela McNeill and brilliantly sung by Alfreda Gerald, a member of Yanni's Tribute tour: The album's final track reflects his own cultural heritage with a traditional and very beautiful Greek island folk song, "livaeri"

After a five-year break from touring, Yanni began an ambitious 2003/04 world tour on March 1, at Mandalay Bay Resort in Las Vegas, featuring many of his new compositions and spotighting the talents of solo virtuoso musicians the world over, along with his symphony orchestra. Miramax Books published Yannis autobiography, Yanni in Words, a story that spans his fascinating and inspirational life from his childhood in Greece to his college years in Minnesota - to his success as an international superstar: The memoir, witten in collaboration with David Rensin, also includes deeply personal details including his intense nine-year relationship with actress Linda Exans. It became a New York Times best-seller in its first week of release.

Tve been asked to write a book on many occasions but I was always focised first and foremost on my music and my career," said Yanni. For the past few years Ive had more of an opportunity to think deeply about life. . Thave tasted and felt so many things in my life and been welcomed all around the world. I have surpassed the wildest dreams I ever had as a child. I thought that now was the right time to talk about it. What better reason to write a book?

Yanni has always charted a solitary and distinctive path A champion swimmer and self-taught pianist with the gift of perfect pitch, he left the comforts of Kalamata, Greece, on the spectacular shores of the deep blue Mediterranean, and then began to fashion his own kind of American success story, later to become an international success story.

After graduating from the University of Minnesota with a B.A. in psychology, after trading the Grecian sunshine for frosty winters, he would seek a life in music, though he could not read a note and wrote wholly original works that, then and now, defy categorizing. From the beginning, he operated with a simple creed: a faith in hard work and keeping an open mind.

## Yanni's first Grammy-nominated album was Dare To

 Dream (1992), which produced the vocal single "Aria," popularized by an award-winning BritishAirwass commercial. His following album, in My Time, a genter collection of piano-focused pieces, was also nominated for a Grammy Award and attained Platinum status.

In 1994 Yanni achieved a personal triumph when he returned to his Greek homeland and recorded an album at the 2,000 -vear-old Herod Atticus Theate in thens. The result, Yanni Live At The Acropolis, would be a sensation it has almost continuously remained on the charts since its release, sold more than seven million copies worldwide, earned more than 35 platinum and gold albums, and has risen to become one of the best-selling music videos of all time.

How to follow the unprecedented success of Live At The Acropolis? By becoming the first major Western artist ever to perform at India's Taj Mahal and China's Forbidden City, resulting in the multi-platinum album Tribute. This is an artist who invested millions of dollars into the project before a single sound was recorded, whose organization mounted a near biblical effort with the regional government of Utar Pradesh to improve roads and build two bridges in order that the flood plains surrounding the Taj Mahal could be transformed for three historic concerts beneath one of the world's greatest wonders. While allowing India's citizens to see a musical performance in front of the country's signature structure, Tribute ultimately led to three million dollars in donations to a Taj preservation fund. The recording of Tribute proceeded to China, where Yanni staged a new historic feat at another of the world's great architectural achievements, the Forbidden City. Between India and China, Yanni played to a collective audience of 250 million people.

In 2000 Yanni released his first studio album in seven years, If I Could Tell You, an introspective and deeply personal project which came in the wake of a two-year sabbatical, a move to the east coast of the U.S., and other changes which refocused his life and life's work.
"Music," says Yanni, "is an incredibly direct language. It bypasses logic and speaks directly to your soul." It is this notion that inspired the boy who began his musical career by giving recitals before family members in a seaside village, and who has since been communicating on a global level that few of his peers can match.

## RITES OF PASSAGE

Composed by YANNI
Moderately






## FOR ALL SEASONS

Composed by YAN


Fast, steadily




To Coda $\boldsymbol{\theta}$














CODA
$\boldsymbol{\theta}$









Composed by YAN

Moderately slow, in 2

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## RAINMAKER

Composed by YANNI

Slowly, expressively


Moderately Fast, Steadily























# WRITTEN ON THE WIND 

Composed by YANNI
Fast

( $8 v a$ )

$(8 v a)^{-}$


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PLAYING BY HEART


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## AT FIRST SIGHT

Composed by YANNI
Fast






CODA
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## TRIBAL DREAM

Composed by YANNI
Moderately fast








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Freely
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## NEVER TOO LATE

Composed by Y

Moderately









PLAY TIME

Moderately Fast


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## JIVAERI <br> (Jiva-eri)

Slowly, expressively



Steadily, slightly faster







tribal dream

ALMOST A WHSPER

WEVER TOO LATE

PLAY TIME

IUAERI (JNA-ERI)

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