

MADE IN U.S.A. • 100% COTTON

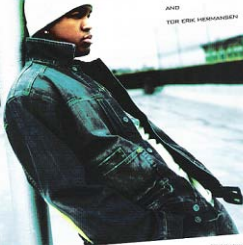
# SEXY LOVE

RECORDED BY

# ne-yo

ON DEF JAM RECORDS

WORDS AND MUSIC BY  
SHAFER SMITH  
MICHEL ERKSEN  
AND  
TOR ERIK HERMANSEN



SONY/ATV MUSIC PUBLISHING



MUSIC PUBLISHING



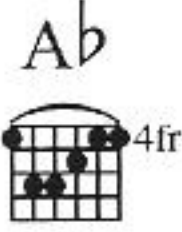
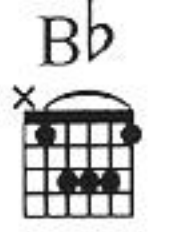
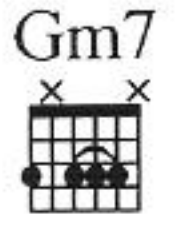
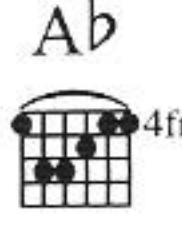
HAL LEONARD

CORPORATION

# SEXY LOVE

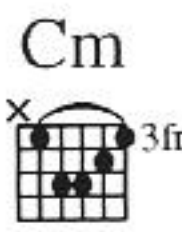
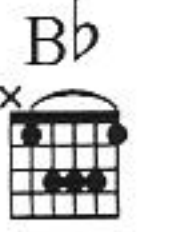
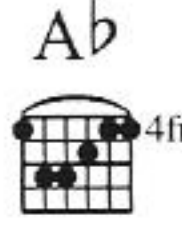
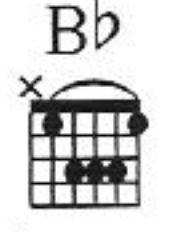
Words and Music by SHAFFER SMITH,  
MIKKEL ERIKSEN and TOR ERIK HERMANSEN

## Moderate Pop Ballad

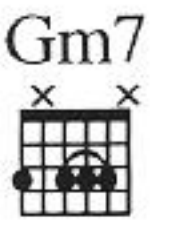
N.C.    

My sex - y \_\_\_\_ love. \_\_\_\_ (Spoken:) So sexy.

*mp*

She makes \_ the hairs on \_\_\_\_ the  
I'm so \_\_\_\_ ad - dict - ed \_\_\_\_ to

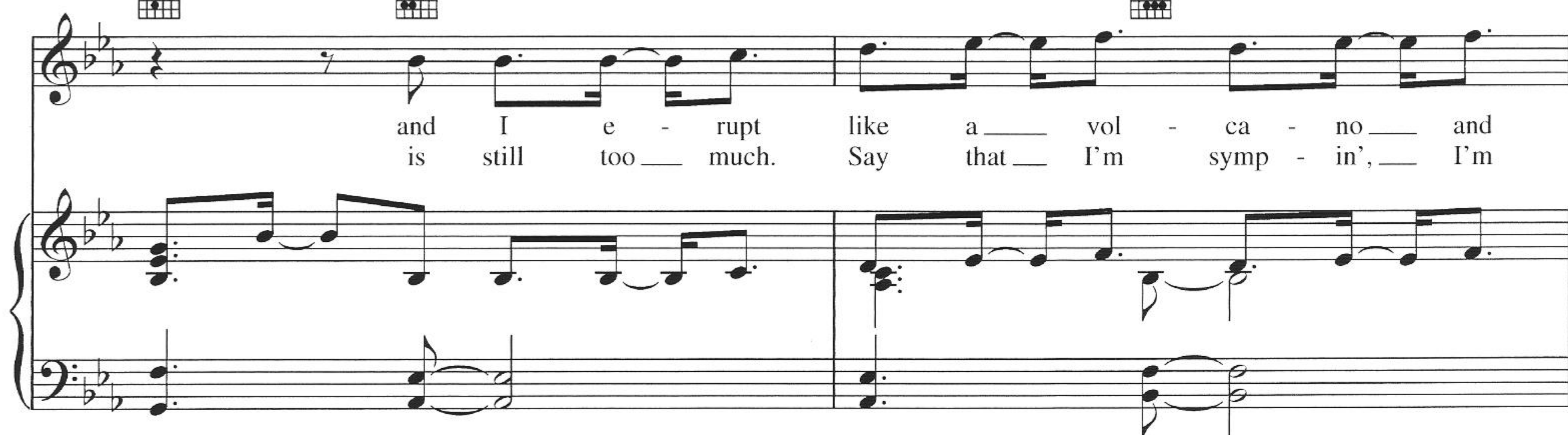
back of \_\_\_\_ my neck stand \_ up  
her, she's \_ the sweet - est \_\_\_\_ drug. with just one \_\_\_\_ touch,  
Just e - nough



**E $\flat$ /G** **A $\flat$**  **B $\flat$**



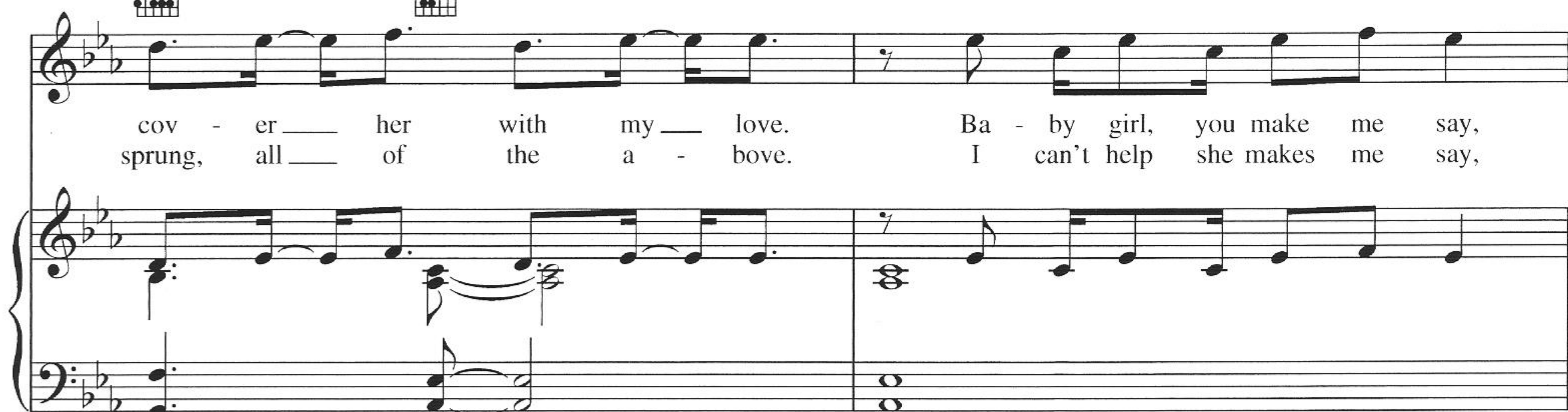
and I e - rupt like a vol - ca - no and  
is still too much. Say that I'm symp - in', I'm



**Gm7** **A $\flat$**



cov - er her with my love. Ba - by girl, you make me say,  
sprung, all of the a - bove. I can't help she makes me say,



**Cm** **B $\flat$**  **A $\flat$**  **B $\flat$**



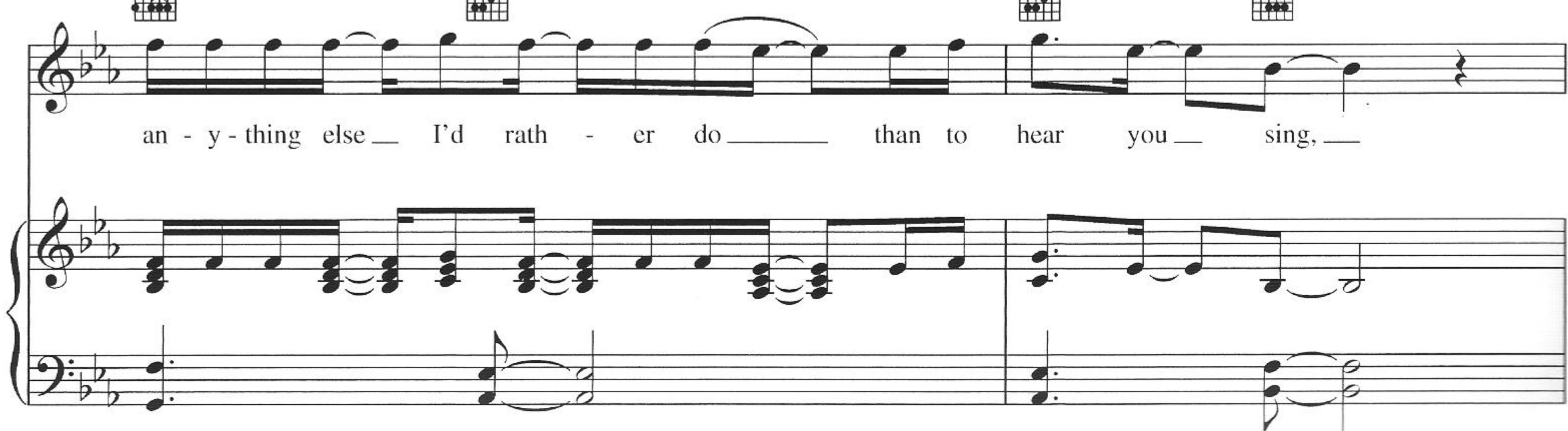
"Ooh." \_\_\_\_\_ } And I just can't think of  
"Ooh." \_\_\_\_\_ }



**Gm7** **A $\flat$**  **A $\flat$**  **B $\flat$**



an - y - thing else I'd rath - er do than to hear you sing,





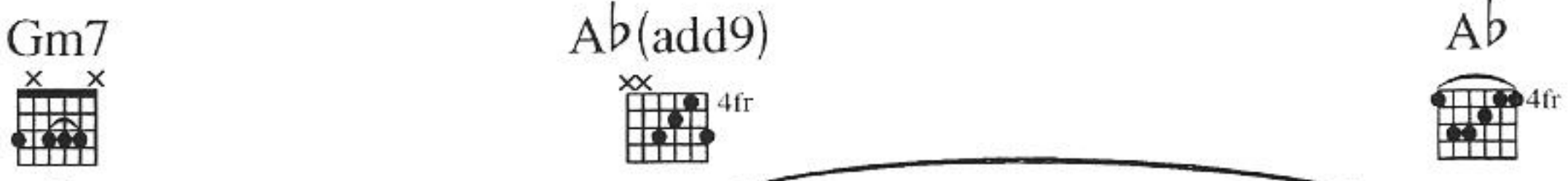
Gm7 Ab Bb



sing my name the way — you do. — When we do our — thing, — when we



Gm7 Ab(add9) Ab



do the things we do. — Ba - by girl, you make me say,



Cm Bb Ab Bb



"Ooh." — Sex - y — love, — girl, the



Gm7 Ab Bb



things you — do. — (Oh ba - by, ba - by.) Keep me — sprung, — keep me





Gm7 Ab(add9) Ab Bb



run - nin' back \_ to you. \_ (Ooh ba - by, I...) \_ Ooh, I \_ love \_ mak - in'



Eb/G Ab(add9)



love to \_ you. \_ Ba - by girl, you know you're my



1 2 Ab Cm Bb Ab Cm Bb



sex - y \_ love. \_ sex - y \_ love. \_ Whoa, \_



Fm7(add4) Gm7(add4)



ba - by, what \_ we do \_ it makes the sun \_ come \_ up, \_ and keep \_

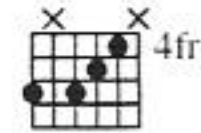




Ebm7(add4)



Bb9sus

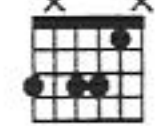


— on lov - in' till — it goes back down. — And I don't —

Fm7(add4)

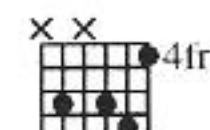


Gm7(add4)

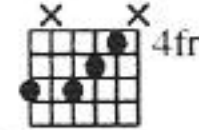


— know what I'd do — if I — were to lose — your — touch. That's why

Ebm7(add4)



Bb9sus



Bdim7



— I'm al - ways keep - in' you a - round, — my sex - y love. —

Ab



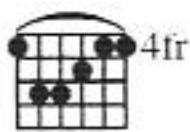
Bb



Gm7



Ab



Bb



Sex - y — love, — girl, the things you — do. — Keep me — sprung, — keep me



Gm7 Ab(add9) Ab Bb



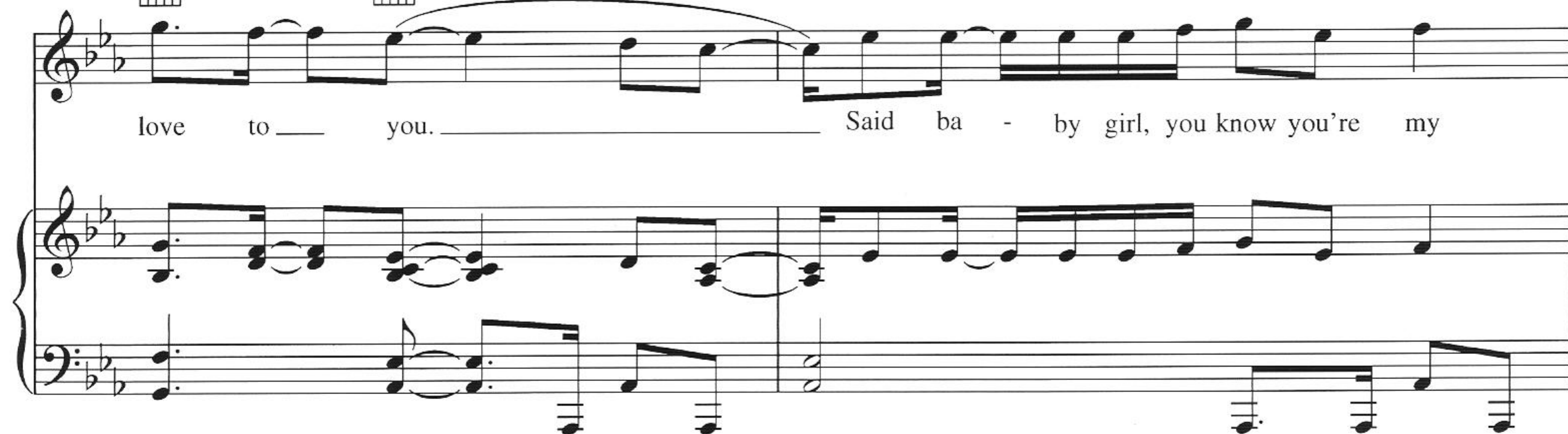
run - nin' back \_ to you. \_ Ooh, I \_ love \_ mak - in'



Gm7 Ab(add9)



love to \_ you. \_ Said ba - by girl, you know you're my



Ab Cm Bb Ab Bb



sex - y \_ love. \_ She makes \_ the hairs on \_ the



Gm7 Ab Bb Eb/G Ab



back of \_ my neck stand \_ up with just one \_ touch.

