

E[#]dim7 F[#]m G[#]dim7 F[#]m/A N.C. G6

as we na - tives say,

N.C. F[#]m

fa su - bi - to.

mp

If you're e - ver gon - na kiss _

Bm C[#]7

me, It had

bet - ter be _____ to - night, _____

while the man - do - lins _____ are play - ing _____

_____ and stars _____ are bright.

Mm, _____ if _____ you've an - y - thing _____ to tell _____

Chords: F#m, F#m(maj7), F#m7, F#7, Bm, G#7, C#7, F#m

Bm C#7

me, it had

N.C. F#m(maj9)

bet - ter be to - night,

ff

F#13 F#7 Bm

or some - bod - y else may tell me

mp

F#m/C# C#7

and whis - per the words just right.

NC. F#m(maj9) NC. E#dim7 F#m

Me - glio sta - se - ra, —

G#dim7 F#m/A G/B C#7 F#m F#m(maj7) Dmaj13(#11)

ba - by, — go, go, go! Or

E#dim7 F#m G#dim7 F#m/A NC. G6

as we — na - tives — say,

NC. F#m

fa — su - bi - to.

Gm

If you're

Cm

ev - er gon - na hold me,

D7 N.C. Gm(maj9)

it had bet - ter be to - night,

ff

GI3 G7

or some - bod - y else — may —

mp

G/C Cm Gm/D D7

— hold me; — they might make — me feel just right. —

N.C. Gm(maj9) N.C.

Me - gliò sta - se - ra, — ba - by, —

p

go, go, go! Or as we

na - tives — say, — fa — su - bi -

Dm7b5/Ab *N.C.*

f

Gm F#dim7 Gm Ab6 N.C. Eb/Db N.C.

to.

Ebmaj7 Emaj7 D#m7 E/D# N.C. E/Bb

Dm7 N.C. D7 Gm N.C.

For — this

mf

poor A - me - ri - ca - no

who knows lit - tle of ____ your speech,

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. It begins with a whole rest, followed by quarter notes G4, A4, and B4, then eighth notes G4 and F#4, a quarter note E4, and a half note D4. The piano accompaniment consists of two staves. The left hand plays a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The right hand plays chords: G3-B3, A3-C4, B3-D4, and E4-F#4.

be a nice ____ I - ta - li - a -

The second system of the musical score. The vocal line continues with a whole rest, followed by quarter notes G4, A4, and B4, then eighth notes G4 and F#4, a quarter note E4, and a half note D4. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand: G3-B3, A3-C4, B3-D4, and E4-F#4.

na, and start ____

The third system of the musical score. The vocal line begins with a whole note G4, followed by a whole rest, then a quarter note A4, and a half note B4. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand: G3-B3, A3-C4, B3-D4, and E4-F#4.

to teach! Mm, ____

The fourth system of the musical score. The vocal line begins with a whole rest, followed by a quarter note G4, a half note A4, and a whole note B4. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand: G3-B3, A3-C4, B3-D4, and E4-F#4.

go, — hey! Show me

how in old — Mi - la - no

lov - ers hold — each oth - er oh — so tight. —

But I warn — you, sweet pai - sa -

Gm
 Cm
 D7
 N.C.
 Gm(maj9)
 G13
 G7

mp

f

G/C Cm Gm/D

na, that it had bet - ter be —

D7 N.C. Gm(maj9) N.C.

to - night. — Me - glio sta -

F#dim7 Gm Adim7 Gm/Bb Ab/C D7 Gm

se - ra, — ba - by, — go, go, go!

Gm(maj7) Ebmaj13#11 F#dim7 Gm Adim7 Gm/Bb N.C. Ab6

Or as we — na - tives — say,

N.C. Fm/Ab

fa su

cresc.

Gm Abmaj7 Gm

bi to.

ff

Abmaj7 Gm Abmaj7

N.C. Gm9 N.C.

Detailed description of the musical score: The score is for a song, page 79. It is written in B-flat major (two flats) and 4/4 time. The vocal line consists of six systems. The first system has the lyrics 'fa' and 'su'. The second system has the lyrics 'bi' and 'to.'. The piano accompaniment is written in grand staves. The first system has a piano introduction with a 'cresc.' marking. The second system has a 'ff' (fortissimo) marking. The third system has a 'ff' marking. The fourth system has a 'ff' marking. The fifth system has a 'ff' marking. The sixth system has a 'ff' marking. The piano part includes chords like N.C., Fm/Ab, Gm, Abmaj7, and Gm9, along with dynamics like 'cresc.' and 'ff'. The score is divided into six systems, each with a vocal staff and a piano grand staff.