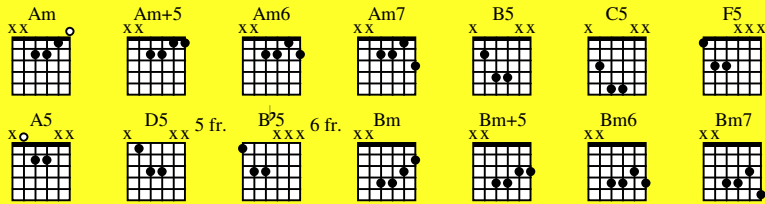


VAVILON

As recorded by Kipelov
(Released as a Single in 2004)



A Intro

Tune 1 + 1/2 steps down (E to Db)

Moderately ♩ = 125

Am
Gtr V (synthesizer arranged for gtr)

Am+5

Am6

Am7

1

Gtr II

Gtr I

Gtr III P.M.-----|

T	A	B
2 2 2 2/4 (4)	4 6 4 6/10 (10)	
sl.	sl.	

T	A	B
7 9 7 9/10 (10)	7 7 (10)	
sl.	sl.	

T	A	B
2 2 2 0 0 0 0 0 0 0	3 3 3 0 0 0 0 0 0 0	4 4 4 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0

Am Am+5 Am6 Am7

5

T 9 10 9 10-12 (12) 11 14 11 14-18 (18)

A

B

sl. sl.

T 10 12 10 12-13 (13) 10 14 10 14-17 (17)

A

B

sl. sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 2 2 2 0 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 4 4 4 0 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0

B 0

B Verse 1

13

Gtr II

B5

C5

F5

A5

Gtr I

A.H. P.M.A.H. P.M.A.H. P.M.A.H. P.M.A.H.---

T

A

B

4

4

2

1

6 5 5 6 5 5 6 5 5 6 5 5 6 5 5

D D# B B# F E F E F E E

21

Gtr V **Am** **Am+5** **Am6** **Am7**

T
A
B

25

Gtr II **B5** **C5** **F5** **A5**

Gtr I

A.H.-| P.M.A.H.-| P.M.A.H.-| P.M.A.H.-| P.M.A.H.-----|

T
A 4
B 2

6 5 5 6 5 5 6 5 5 6 5 5 6 5 5

D D^b B B^b F E F E F E E

C Pre-Chorus

29

Gtrs I, II

P.M.-----| P.M.-----|

T
A 7
B 5

(7)
(5)

7 (7) 5 5 5 5 5 5 7 (7) 3 5 3 5 3 1 7

Gtr V

12 (12) 10 10 8 (8) 10 7 8 (8)

13 (13) 12 12 10 10 (10)

T
A
B

33

Gtr II B5 C5 D5 Bb5

Gtr I A.H.

T

A

B

3 (3) 4 5 7 8

G

T 10 8 12 (12) 10 10 10 7 8 10 6

A 12 10 15 (15) 12 12 10 7 5 7 9

B

D Verse 2

Gtr V Am Am+5 Am6 Am7

T

A

B

Gtr II B5 C5 F5 A5

Gtr I A.H. P.M.A.H. P.M.A.H. P.M.A.H. P.M.A.H. P.M.A.H.-----

T

A

B

4 4 2 6 5 5 6 5 5 6 5 5 6 5 5 6 5 5

D D# B B# F E F E F E E

E Pre-Chorus



45

Gtrs I, II

P.M.-----|

P.M.-----|

T

A

B

7 5

(7) (5)

7 5 (7) (5) 5 5 5 5 5 5 5 7 (7) (5) 3 5 3 5 3 1 7 5

Gtr V

T

A

B

12 15 (12) (15) 10 12 10 12 10 10 8 10 (8) (10) 10 7 8 (8)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is in the treble clef, and the vocal part is in the bass clef. The score is divided into two systems, each with a guitar part and a vocal part. The guitar part includes a solo section and a chorus section. The vocal part includes a solo section and a chorus section. The score is written for guitar and voice, with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is in the treble clef, and the vocal part is in the bass clef. The score is divided into two systems, each with a guitar part and a vocal part. The guitar part includes a solo section and a chorus section. The vocal part includes a solo section and a chorus section.

F Chorus

(2nd time on D.S.) To Coda

[illegible]

G Guitar Break

Am Gtr V  Am+5  Am6  Am7 

57

Gtr II

sl. *sl.*

Gtr I

sl. *sl.*

Gtr IV P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

10 9 10 9 10 12 (12) 11 14 11 14 18 (18) 12 10 12 13 (13) 10 14 10 14 17 (17) 2 2 2 0 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 4 4 4 0 0 0 0 0 0 0 3 3 3 0 0 0

H Verse 3

61

Gtr IV P.M.-----|

T A B

2 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

B5 Gtr II  C5  F5  A5 

65

Gtr I

A.H.-| P.M.A.H.-| P.M.A.H.-| P.M.A.H.-| P.M.A.H.-----|

T A B

4 4 2 6 5 5 6 5 5 6 5 5 6 5 5 6 5 5 6 5 5

D D^b B B^b F E F E F E E

[illegible][illegible]

I Interlude

Am

Gtr V *p*

Am+5

Am6

Am+5

77

Gtr II

T

A 2 2 2 2 4 (4)

B 4 6 4 6 10 (10)

sl.

Gtr I

T

A 7 9 7 9 10 (10)

B 7 11 7 11 10 (10)

sl.

Am Am+5 Am6 Am+5

81

Gtr VI(synthesizer arranged for gtr)

T																
A	7	7	7	7	10	(10)			11	7	11	7	10	(10)		
B	7	7	7	7	9	(9)			7	7	7	7	9	(9)		

Am

85

T	13 10 10 13 13 10 10				10 12 13 12 10				13 10 10 13 13 10 10			
A												
B												

Am+5

87

T	13 10 10 13 13 10 10				10 12 13 12 10				13 10 10 13 13 10 10			
A												
B												

Bm Bm+5

89

T	15 12 12 15 15 12 12				12 14 15 14 12				15 12 12 15 15 12 12			
A												
B												

Bm6 Bm7

91

T	15 12 12 15 15 12 12				12 14 15 14 12				15 12 12 15 15 12 12			
A												
B												

J Guitar Solo 1

93

Gtr IV

Full

Full

Full

Full

Full

Full

T

A

B

13 15

15 17 (17) 16 18

20 18 (20) (20) (20) 10

Gtrs I, II

T

A

B

5 3 3 5 3 3 5 3 3 5

5 3 3 5 3 3 5 3 3 5

95

T

A

B

10 10 (10) 8 10 10 8 8 10 8 7 8 7 5

P

H P sl.

T

A

B

5 3 3 5 3 3 5 3 3 5

5 3 3 5 3 3 5 3 3 5

97

T

A

B

13 8 8 11 8 8 13 8 8 11 8 8 13

Full

(13) 3 15 15 13 15 13 11 13 11 13 11 13 11 13 11 10 11 10 11 11 10 11 10 8

P P P P

PHP sl. PHP PHP HPH PHP sl.

T

A

B

5 3 3 5 3 3 5 3 3 5

5 3 3 5 3 3 5 3 3 5

99

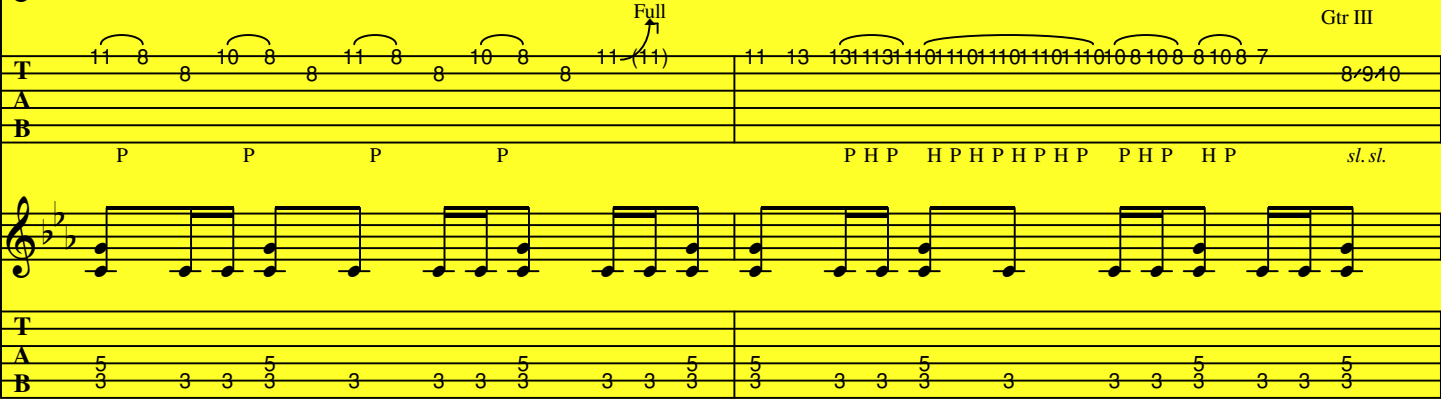


Full

Gtr III

8/9 10

P P P P P H P H P H P H P H P H P sl. sl.



T

A

B

5 3 3 5 3 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5

K Guitar Solo 2

101



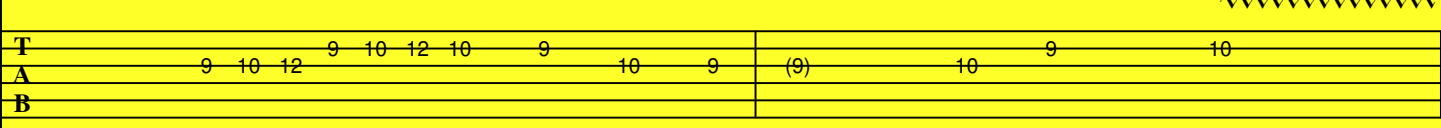
~~~~~

T

A

B

9 10 12 9 10 12 10 9 10 9 (9) 10 9 10



Gtr IV

~~~~~

T

A

B

7 8 5 6 7 4 7 6 8 7 (7) 8 6 7



Gtrs I, II

T

A

B

2 0 0 2 0 0 0 2 0 0 2 2 0 0 2 0 0 2 0 0 2

103

103

T 10 12 13 10 12 13 12 10 13 12 $\frac{1}{2}$ (12) 12 10 9 10 9

A

B

T 7 9 10 7 9 10 9 7 10 9 $\frac{1}{2}$ (9) 9 7 6 8 7

A

B

T

A $\frac{2}{0}$ 0 0 $\frac{2}{0}$ 0 0 0 $\frac{2}{0}$ 0 0 $\frac{2}{0}$ $\frac{2}{0}$ 0 0 $\frac{2}{0}$ 0 0 0 $\frac{2}{0}$ 0 0 $\frac{2}{0}$

B

105

105

T 9 10 12 9 10 12 10 9 10 9 (9) 10 9 10

A

B

T 7 8 5 6 7 4 7 6 8 7 (7) 8 6 7

A

B

T

A $\frac{2}{0}$ 0 0 $\frac{2}{0}$ 0 0 0 $\frac{2}{0}$ 0 0 $\frac{2}{0}$ $\frac{2}{0}$ 0 0 $\frac{2}{0}$ 0 0 0 $\frac{2}{0}$ 0 0 $\frac{2}{0}$

B

107

Gtrs III, IV

T
A
B

5 7 8 5 7 5 7 8 5 7 7 9 10 7 9 7 9 10 7 9 10 9 7 10 7 9 10 9 7 10 7 6 8 7 5 8 5 7 5

P P P P P P sl. P P P

Gtrs I, II

T
A
B

2 0 0 0 2 0 0 0 2 0 0 0 2 0 2 2 2 2 2 2 2 2

L Pre-Chorus

109

Gtrs I, II

P.M.-----|

T
A
B

3 5 3 5 3 1 5

Gtr V *mp*

T
A
B

10 8 12 (12) 10 10 8 (8) 10 7 8 (8)

12 10 13 (13) 12 12 10 10 (10)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is in standard tuning, and the vocal part is in treble clef. The score is divided into two systems, each containing a guitar staff and a vocal staff. The first system starts with a guitar solo in the key of D major, followed by the vocal entry. The second system continues the guitar solo and the vocal melody. The score is written in a clear, professional style, with a focus on the melodic lines of the guitar and voice.

System 1:

- Guitar Staff:**
 - Measures 1-2: D5, C5, D5, B5 (guitar solo)
 - Measures 3-4: D5, C5, D5, B5 (guitar solo)
- Vocal Staff:**
 - Measures 1-2: (Silence)
 - Measures 3-4: (Silence)

System 2:

- Guitar Staff:**
 - Measures 5-6: D5, C5, D5, B5 (guitar solo)
 - Measures 7-8: D5, C5, D5, B5 (guitar solo)
- Vocal Staff:**
 - Measures 5-6: (Silence)
 - Measures 7-8: (Silence)

M Out-Chorus

117

Gtrs I, II P.M.-1 A.H. P.M.-1 P.M. P.M.-1 P.M.-1

121

P.M. A.H.

sl.