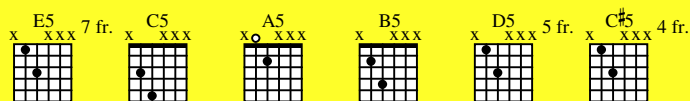


DYHAN'E T'MY

As recorded by Kipelov
(From the 2005 Album REKI VREMEN)



A Intro

Fast Rock ♩ = 210

Tune 1 + 1/2 steps down (E to Db)

1

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr P.M. P.M.

0 6 0 5

B Riff 1

10

Gtrs I, II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----

0 7 0 7 0 7 (9) 7 0 7 0 7 (9) 7 0 7 0 7 (9) 0 6 5 3 0 7

14

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

15

(15)

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

C Riff 2

18

E5 C5

Gtr III

Gtr Ip.M. P.M.

T
A
B

7 7 7 7 10 7 (7) 7 8 7 7 10 7 (7)

22

A5 B5 C5

P.M.

T
A
B

7 8 7 7 9 7 10 9 10 9 10 9 7 9 10 9 7 9 10 9 7 9 10

H P H P H P P H P P

T
A
B

9 10 9 10 12 10 12 11 12 11 12 11 9 12 13 12 10 12 13 12 10 12 13

H P H P H P P H P P

25

B5 C5 B5

T
A
B

9 11 9 7 9 11 (11) 11 (11) 11 11 9 12 14 12 10 12 14 (14) 14 (14) 14 14 9

H P sl. sl. sl.

T
A
B

12 14 12 10 12 14 (14) 14 (14) 14 14 9

H P sl. sl. sl.

D Verse 1

28

Gtrs I, II Gtr I Full

T
A
B

(9) (7) 3 5 (5) 5 9

sl. H

32

Gtrs I, II

T

A

B

12 10

11 9

10 8

9 7

8 6

9 7

36

Gtr I

Full

sl.

3 5 (5) 5 3

H

40

Gtrs I, II

P.M.-----|

T

A

B

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5

E Pre-Chorus

44

Gtr I

let ring-----|

T

A

B

2 4 5

(5) 4 5 4

5 5 5 5

(5) 7 5

Gtr II

let ring-----|

T

A

B

2 4 5

(5) 4 5 4

5 5 5 5

(5) 4 2

48

Gtrs I, II

P.M.-----|

T

A

B

2 0

(2) (2) (0)

0 0 0 0

3 3 3 3

9 7

F

Verses 2, 3



52

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T											
A											
B	0	7	0	7	0	7	(9) (7)	0	7	0	7

56

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T											
A											
B	0	7	0	7	0	7	(9) (7)	0	7	0	7

60

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T											
A											
B	0	7	0	7	0	7	(9) (7)	0	7	0	7

64

P.M.-----|

T											
A											
B	0	0	0	0	0	0	0	3	3	3	3

G Pre-Chorus

68

Gtr I
let ring-----|

T				
A	2	4	5	(5) 4 5 4
B	2	4	5	(5) 4 5 4

Gtr II
let ring-----|

T				
A	2	4	5	(5) 4 5 4
B	2	4	5	(5) 4 5 4

72

Gtrs I, II
P.M.-----|

T				
A	2	(2)	0 0 0 0	0
B	0	(0)	0 0 0 0	1

H Chorus

76

Gtr I

T				
A	4	5	4	2 1 2
B	4	5	4	2 1 2

Gtr II

T				
A	4	2	1	3 2 0 0
B	4	2	1	3 2 0 0

[illegible]

2.

To Coda
To Dbl. Coda

84

Gtr II

T			
A	7	4	9
B	5	2	7

I Guitar Break

[illegible]

92

T
A
B

P.M.-----

0 6 5 3 0 3 2 1 7

96

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 7 0 7 (9) 7 0 7 0 7 (9) 7 0 7 0 7 0 6 5 3 0 3 2 1 7

100

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 7 0 7 (9) 7 0 7 0 7 0 7 (9) 7 0 7 0 7 0 5 0 4 4 4 7

J Interlude

104

8

Gtr III

T
A
B

4 4 2 0 7 (9) (9) (9)

115

T
A
B

(9) (9) (9) (9) 6 5 5 5 5

K Riff 3

121

ff P.M.-----| P.M.-| P.M.-|

T
A
B

5 2 2 2 2 2 2 0 3 5 3 5 5 2 2 2 0 8 7 5 5 5 5 3 3

125

P.M.-----| P.M.-| P.M.-|

T
A
B

5 2 2 2 2 2 2 0 3 5 3 5 5 2 2 2 0 8 7 5 5 5 5 3 3

Gtr IV Full

15 (15) (15) (0)

L Guitar Solo 1

129

Gtr IV *ff* P.M. P.M. P.M.-----| P.M. P.M.

T
A
B

9 14 8 (8) 7 8 9 9 7 7 12 6

sl. sl. sl. sl.

Gtr III

9 7 9 7 6 (8) 6 6 6 6 7 5 7 5 6

(6)

132

T
A
B

6 7 5 9 5 7 6 4 9 14 8 (8) 11 10 11 10 11 9

P sl. sl. sl.

P.M.-----| P.M. P.M. P.M.-----|

T
A
B

4 4 4 4 9 7 9 7 8 (8) 6 6 6 6

M Guitar Solo 2

135

T
A
B

15 19 (15) 19 (19) 17 14 14 12 12 12 12 14 13 14 13 13 12 12 12 12 11

sl. P

P.M. P.M. P.M.-----| P.M. P.M.

T
A
B

7 5 5 7 5 6 4 (6) (4) 4 4 4 4 7 5 5 7 5 6 5

138

T
A
B

12 14 14 14 16 16 17 14 16 19 16 16 14 14 17 (17) 14 14 14

sl. sl. P

P.M.-----| P.M. P.M. P.M.-----|

T
A
B

5 5 5 5 7 5 7 5 6 (6) (5) 5 5 5 5

143

Full

(21)

(21)

Gtr V

Gtr III

P.M.

P.M.

12

sl.

N

Guitar Solo 3

145

Gtr V

Gtr III

P.M.

P.M.

P.M.-----|

P.M.

P.M.

148

1 1/2

1/2

1/2

Full

P.M.-----|

P.M.

P.M.

P.M.-----|

151

Gtr III C5

B5

5 2fr.

T 17 15 14 16 16 14 17 17 14 17 16 14 17 14 (14)

A

B P P P P P sl.

Gtr I

T 17 17

A

B

Gtr II

T 17 14

A

B

Guitar Solo 4

153

Gtr I

T 20 17 20 17 20 17 19 17 19 17 17 17 19 17 17 19 17 17

A 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

B P P P P P P P P P P P P P P P

Gtr II

T 17 14 17 14 17 14 17 16 17 14 16 17 17 14 17 14 17 14 16 17

A 16 14 14 14 14 14 16 14 14 14 16 14 14 14 14 14 16 14 16 17

B P P P P P H P P P P P H

Gtr III

P.M. P.M. P.M.

T 5 3 5 3 4 (4) 3 3 3 3

A 3 3 3 3 3 (3)

B 3 3 3 3 3 3 3 3 3 3

[illegible]

D.S.S. al Dbl. Coda

158

Full Full Full Full

T (20) 20 20 (20) 19 17 19 20 (20) 19 17 20 (20) 19 17 17 17 19 19 20 20 22 22 22 (22)

A

B

P P H P P P

Full Full Full 1/2

T (17) 17 15 17 15 17 (17) 15 17 15 17 (17) 15 17 17 15 15 17 17 19 19 19 (19)

A

B

P P P P

P.M. P.M.

T

A

B

5 3 5 3 2 6 (2) (6)

P Repeat Riff 2

161

Gtr III

E5 f C5

Gtr I

P.M. P.M.

T

A

B

4 4 2 7 7 7 7 10 7 (7) 7 8 7 7 10 7 (7)

Gtr II

P.M.

T

A

B

4 4 2 9 9 9 10 12 9 (9) 9 10 9 10 12 9 (9)

166

A5 B5 C5

P.M.

T
A
B

7 8 7 7 9 7 10 9 10 9 10 9 7 9 10 9 7 9 10

H P H P H P P H P P

T
A
B

9 10 9 10 12 10 12 11 12 11 12 11 9 12 13 12 10 12 13 12 10 12 13

H P H P H P P H P P

169

B5 C5 B5

T
A
B

9 11 9 7 9 11 (11) 11 (11) 11 11

H P sl.

T
A
B

12 14 12 10 12 14 (14) 14 (14) 14 14

H P sl.

172

Q Outro

Gtrs I, II

T
A
B

8 7 5 5 7 5 5 9 2 0 (2) (0)