

MATRICHNYY BOG

As recorded by Kipelov

(From the 2005 Album REKI VREMEN)

A Intro - Riff 1

Tune 1 + 1/2 steps down (E to Db)

Moderately ♩ = 142

1.

Gtrs I, II
P.M. P.M.-| P.M.-| P.M.-| A.H. A.H.----| P.M. P.M.-| P.M.-| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 3 1 2 2 2 0 0 0 0 0 0 0 0

G G# G# G#

2.

P.M. 1/2 P.M.-----| A.H. P.M. P.M.--| P.M.--| P.M.--| A.H. A.H.-----|

T
A
B

0 5 0 3 5 5 0 0 0 0 0 0 0 0 0 0 0 0 3 1 2 2 2 0

E G G# G# G#

1. 2.

P.M. P.M.--| P.M.--| P.M.--| 1/2 P.M.-----| A.H. P.M.--| 1/2 P.M.-----| A.H.

T
A
B

0 0 0 0 0 0 0 0 0 5 0 3 5 3 0 0 0 5 0 3 5 5 0

E

B Riff 2

The image displays a musical score for guitar and voice, organized into three systems. Each system includes a vocal line (treble clef, key of D major) and two guitar staves (treble and bass clefs). The guitar notation includes fret numbers, accidentals, and performance instructions such as "let ring" and "Gtr I".

System 1:

- Vocal Line:** Starts with a repeat sign, followed by a series of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The line ends with a repeat sign.
- Guitar Line:** Labeled "Gtr I let ring". The notation includes a dashed line with a vertical bar at the end, indicating a sustained sound.
- Fretboard Diagram:** Shows fret numbers for the treble (T) and bass (B) staves. Treble: D4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6), C5 (7), B4 (6), A4 (5), G4 (4), F#4 (3), E4 (2), D4 (1). Bass: D4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6), C5 (7), B4 (6), A4 (5), G4 (4), F#4 (3), E4 (2), D4 (1).

System 2:

- Vocal Line:** Starts with a repeat sign, followed by a series of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The line ends with a repeat sign.
- Guitar Line:** Labeled "Gtr II let ring". The notation includes a dashed line with a vertical bar at the end, indicating a sustained sound.
- Fretboard Diagram:** Shows fret numbers for the treble (T) and bass (B) staves. Treble: D4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6), C5 (7), B4 (6), A4 (5), G4 (4), F#4 (3), E4 (2), D4 (1). Bass: D4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6), C5 (7), B4 (6), A4 (5), G4 (4), F#4 (3), E4 (2), D4 (1).

System 3:

- Vocal Line:** Starts with a repeat sign, followed by a series of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The line ends with a repeat sign.
- Guitar Line:** Labeled "Gtr I". The notation includes a wavy line, indicating a tremolo or vibrato effect.
- Fretboard Diagram:** Shows fret numbers for the treble (T) and bass (B) staves. Treble: D4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6), C5 (7), B4 (6), A4 (5), G4 (4), F#4 (3), E4 (2), D4 (1). Bass: D4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6), C5 (7), B4 (6), A4 (5), G4 (4), F#4 (3), E4 (2), D4 (1).

C Verse

[illegible]

D Pre-Chorus

[illegible]

E Chorus

27

Measure 27: Gtr I (P.M. -), P.M., P.M. (A.H. wavy line). Measure 28: Gtr II (P.M. -), P.M., P.M. (A.H. wavy line). Measure 29: Gtr I (P.M. -), P.M., P.M. (A.H. wavy line). Measure 30: Gtr II (P.M. -), P.M., P.M. (A.H. wavy line).

1.

31

Gtrs I, II

P.M. -| P.M.

P.M. ----| A.H.

T

A

B

0 0 0 0 0 3 (5) (5) (5) 0 3 7 7 5 (7) (7) (5) 6 5 0 3 5 3 E

H Guitar Solo 1

54

Gtr I

P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----|

T

A

B

3 3 5 6 6 6 3 3 5 (5) 4 4 4 4 4 4 4 3 3 5 6 6 6 3 3 5 (5) 5 5 5 5 5 5 5

Gtr II

tr

T

A

B

3 3 5 6 6 8 3 3 5 (5) 6 6 6 6 6 6 6 3 3 5 6 6 8 3 3 5 (5) 7 5 (7) 7

H sl.

58

P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T

A

B

3 3 5 6 6 6 3 3 5 (5) 4 4 4 4 4 4 4 3 3 5 6 6 6 3 3 5

T

A

B

12 15 12 (12) 14 14 12 12 11 11 14 12 15 12 10 10 13 13 10 10

61

P.M.-----| P.M. P.M. P.M.-----|

T

A

B

5 5 5 5 5 5 5 3 3 5 6 6 6 3 3 5 (5) 4 4 4 4 4 4 4

tr

T

A

B

14 12 (14) 3 5 5 8 10 8 7 6 8 5 6 8 9 6 8

64

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 3 3 6 6 6 3 3 3 (5) 5 5 5 5 5 5 5 3 3 3 6 6 6 3 3 3

T
A
B

3 5 5 8 10 11 10 8 10 8 10 8 17 10 8 10 22 10 8 10 3 5 5 8 10 8 7

H P T P P H T P P H

67

P.M.-----| P.M. P.M. P.M.-----|

T
A
B 4 4 4 4 4 4 4 3 3 3 6 6 6 3 3 3 (5) (5) (5) 5 5 5 5 5 5 5

T
A 6 8 5 6 9 6 8 3 5 5 8 7 10 7 8 10 12 (12)

T
A 9 11 8 9 12 9 11

Gtr IV

I Guitar Solo 2

70

Gtr IV *ff*

Full

P.M. $\downarrow$

P.M. $\downarrow$

T

A

B

12 12 10 10 14 12 14 14 14 12 14 (14) 14 12 14 14

sl.

Gtrs I, II

T

A

B

2 0 0 0 0 2 0 0 5 9 9 9 5 9 9 7 5 5 5 7 5 5

73

P.M. $\downarrow$

1/2 1/2

Full

Full

T

A

B

14 14 14 14 12 14 14 (14) (14) 12 14 15 15 (15) 12 15 12 14 0

P P

T

A

B

7 5 5 7 5 8 7 3 2 0 0 0 0 2 0 0 0 5 3 3 3 3 3 3 3

76

A.H. ----- $\downarrow$

5 3 5 3 5 3 5 0 3 7 0 3 6 0 3 5 0 3 7 0 3 6 0 3 5 0

P P E E C# C# H H H H H H H H

sl.

T

A

B

7 5 5 5 5 7 5 5 7 5 8 7 3 2 0 0 0 0 2 0 0 0

79

18 17 15 15 17 15 15 (15) 15 18 15 15 15 15 18 15 15 20 18 15 15 20 18 15 15 20 18 15 15 18

P P H sl. P P P P P P P P

5 3 3 3 3 3 3 7 5 5 5 5 7 5 5 7 5 8 6 7 3

82

17 (17) 12 14 19 14 17 14 17 14 17 14 (14) (14) 12 14 20 17 20 22 22 19 (22) 22 22 (22)

sl. TP TP TP TP P sl.

2 0 0 0 0 2 0 0 5 3 3 3 3 5 3 3 7 5 5 5 5 7 5 5 7 5 5 5 5 8 7 3

86

10 12 10 12 (12) 10 12 (10) 10 (12) 12 12 10 12 10 10 12 10 12 (12) 10 12 (10) 10 (12) 12 12 10 12 10

Full Full Full Full Full Full Full Full

7 5 5 5 7 5 5 5 7 5 5 7 7 3 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 7 3 5

H H

J Repeat Riff 2

D.S.S. al Dbl. Coda

The image displays three guitar parts, labeled Gtr V, Gtr II, and Gtr IV, each with a standard musical staff and a corresponding fretboard diagram below it.

- Gtr V:** The staff shows a melodic line starting on a high note, moving down with various intervals, including a tritone. The fretboard diagram below it shows fingerings: 7, 9, 9, 9, 7, (7), 9, 10, 11, 11, 7, 9, 9, 9, 0, (0), 12, 14, 10, 12, 9, 11.
- Gtr II:** The staff shows a similar melodic line to Gtr V. The fretboard diagram shows fingerings: 7, 9, 9, 9, 7, (7), 9, 10, 7, 9, 9, 7, 10, 7, 7, 7, 10, 9.
- Gtr IV:** The staff shows a single note held for a long duration, indicated by a long horizontal line. The fretboard diagram shows the 12th fret, with a (12) indicating a barre or a specific fingering.

K Out-Chorus

The musical score is for the piece "The Wind" by George Gershwin, arranged for guitar and piano. It is in the key of D major (one sharp) and 4/4 time. The score is divided into two systems, each with a guitar part (Gtr I and Gtr II) and a piano part (P).

System 1:

- Gtr I:** Starts with a double bar line and a repeat sign. The first measure has a D4 and F#4. The second measure has a D4, F#4, and A4. The third measure has a D4, F#4, and A4. The fourth measure has a D4, F#4, and A4. The fifth measure has a D4, F#4, and A4. The sixth measure has a D4, F#4, and A4. The seventh measure has a D4, F#4, and A4. The eighth measure has a D4, F#4, and A4. The ninth measure has a D4, F#4, and A4. The tenth measure has a D4, F#4, and A4. The eleventh measure has a D4, F#4, and A4. The twelfth measure has a D4, F#4, and A4. The thirteenth measure has a D4, F#4, and A4. The fourteenth measure has a D4, F#4, and A4. The fifteenth measure has a D4, F#4, and A4. The sixteenth measure has a D4, F#4, and A4. The seventeenth measure has a D4, F#4, and A4. The eighteenth measure has a D4, F#4, and A4. The nineteenth measure has a D4, F#4, and A4. The twentieth measure has a D4, F#4, and A4. The twenty-first measure has a D4, F#4, and A4. The twenty-second measure has a D4, F#4, and A4. The twenty-third measure has a D4, F#4, and A4. The twenty-fourth measure has a D4, F#4, and A4. The twenty-fifth measure has a D4, F#4, and A4. The twenty-sixth measure has a D4, F#4, and A4. The twenty-seventh measure has a D4, F#4, and A4. The twenty-eighth measure has a D4, F#4, and A4. The twenty-ninth measure has a D4, F#4, and A4. The thirtieth measure has a D4, F#4, and A4. The thirty-first measure has a D4, F#4, and A4. The thirty-second measure has a D4, F#4, and A4. The thirty-third measure has a D4, F#4, and A4. The thirty-fourth measure has a D4, F#4, and A4. The thirty-fifth measure has a D4, F#4, and A4. The thirty-sixth measure has a D4, F#4, and A4. The thirty-seventh measure has a D4, F#4, and A4. The thirty-eighth measure has a D4, F#4, and A4. The thirty-ninth measure has a D4, F#4, and A4. The fortieth measure has a D4, F#4, and A4. The forty-first measure has a D4, F#4, and A4. The forty-second measure has a D4, F#4, and A4. The forty-third measure has a D4, F#4, and A4. The forty-fourth measure has a D4, F#4, and A4. The forty-fifth measure has a D4, F#4, and A4. The forty-sixth measure has a D4, F#4, and A4. The forty-seventh measure has a D4, F#4, and A4. The forty-eighth measure has a D4, F#4, and A4. The forty-ninth measure has a D4, F#4, and A4. The fiftieth measure has a D4, F#4, and A4. The fifty-first measure has a D4, F#4, and A4. The fifty-second measure has a D4, F#4, and A4. The fifty-third measure has a D4, F#4, and A4. The fifty-fourth measure has a D4, F#4, and A4. The fifty-fifth measure has a D4, F#4, and A4. The fifty-sixth measure has a D4, F#4, and A4. The fifty-seventh measure has a D4, F#4, and A4. The fifty-eighth measure has a D4, F#4, and A4. The fifty-ninth measure has a D4, F#4, and A4. The sixtieth measure has a D4, F#4, and A4. The sixty-first measure has a D4, F#4, and A4. The sixty-second measure has a D4, F#4, and A4. The sixty-third measure has a D4, F#4, and A4. The sixty-fourth measure has a D4, F#4, and A4. The sixty-fifth measure has a D4, F#4, and A4. The sixty-sixth measure has a D4, F#4, and A4. The sixty-seventh measure has a D4, F#4, and A4. The sixty-eighth measure has a D4, F#4, and A4. The sixty-ninth measure has a D4, F#4, and A4. The seventieth measure has a D4, F#4, and A4. The seventy-first measure has a D4, F#4, and A4. The seventy-second measure has a D4, F#4, and A4. The seventy-third measure has a D4, F#4, and A4. The seventy-fourth measure has a D4, F#4, and A4. The seventy-fifth measure has a D4, F#4, and A4. The seventy-sixth measure has a D4, F#4, and A4. The seventy-seventh measure has a D4, F#4, and A4. The seventy-eighth measure has a D4, F#4, and A4. The seventy-ninth measure has a D4, F#4, and A4. The eightieth measure has a D4, F#4, and A4. The eighty-first measure has a D4, F#4, and A4. The eighty-second measure has a D4, F#4, and A4. The eighty-third measure has a D4, F#4, and A4. The eighty-fourth measure has a D4, F#4, and A4. The eighty-fifth measure has a D4, F#4, and A4. The eighty-sixth measure has a D4, F#4, and A4. The eighty-seventh measure has a D4, F#4, and A4. The eighty-eighth measure has a D4, F#4, and A4. The eighty-ninth measure has a D4, F#4, and A4. The ninetieth measure has a D4, F#4, and A4. The ninety-first measure has a D4, F#4, and A4. The ninety-second measure has a D4, F#4, and A4. The ninety-third measure has a D4, F#4, and A4. The ninety-fourth measure has a D4, F#4, and A4. The ninety-fifth measure has a D4, F#4, and A4. The ninety-sixth measure has a D4, F#4, and A4. The ninety-seventh measure has a D4, F#4, and A4. The ninety-eighth measure has a D4, F#4, and A4. The ninety-ninth measure has a D4, F#4, and A4. The hundredth measure has a D4, F#4, and A4.

1.

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