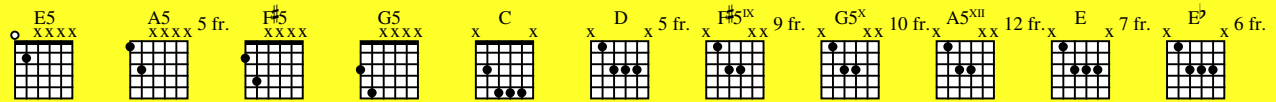


# NAVAZH DEN'E

As recorded by Kipelov  
(From the 2005 Album REKI VREMEN)



## A Intro

Moderately ♩ = 148

Tune 1 + 1/2 steps down (E to Db)

1

Gtr I

T A B

5 4 2 2 7 5 4 9 7 5 5 6 4 7

sl.

Gtr II

T A B

9 7 10 7 10 9 7 12 10 9 10 9 7 10

sl.

## B Pre-Verse

E5 Gtr I

A5

6 open

6 2 6 3 fr.

5

Gtr III

T A B

2 4 2 2 4 2 4 (4) 2 4 2 2 4 5 4 0 2 2 2 5 4 2 2 5 0 5 5 5 4 5

Gtr II

T A B

9 (9)

E5  
Gtr II

A5  
6 open

Gtr III

T  
A  
B

2 4 2 2 4 2 4 (4) 2 4 2 2 4 5 4 0 2 2 2 5 4 2 2 5 0 5 5 2 5 4 5

C Verse 1

1. , 2. , 3.

13

T  
A  
B

2 4 2 2 4 2 4 (4) 2 4 2 2 4 5 4 0 2 2 2 5 4 2 2

Gtr I

4.

13fr.

16

4x

T  
A  
B

5 0 5 5 2 5 4 5 0 2 2 1 0 0 2 2 5 2 4 0 4 5 0 2 3

D Verses 2, 3

20

Gtr I

Gtr II

T  
A  
B

0 0 2 0 5 7 5 4 5 7 0 0 7 0 0 2 0 0 0 5 2 0 0 0 4 0 4 5 0 2 3

H 0 0 H 0 0 P

24

T  
A  
B

H 0 0 H 0 0 P 0 0 0 0 2 0 0 0 5 2 4 0 4 5 0 2 3

28

T  
A  
B

H 0 0 H 0 0 P 0 0 0 0 2 0 0 0 5 2 4 0 0 0 0 0 0 0 0

P.M.-----|

### **E Pre-Chorus**



Gtr V <sup>C</sup>(synth. arranged for gtr)

[illegible][illegible]

36

F#5<sup>IX</sup> A5<sup>XII</sup> G5<sup>X</sup> F#5<sup>IX</sup>

P.M. P.M. P.M.

T

A

B

4 (4) 7 (7) 4 (4)

4 (4) 7 (7) 4 (4)

2 (2) 5 (5) 3 2 (2)

14

sl. sl.

**T**

**A**

**B**

4 4 (4) 7 (7) 5 4 (4)

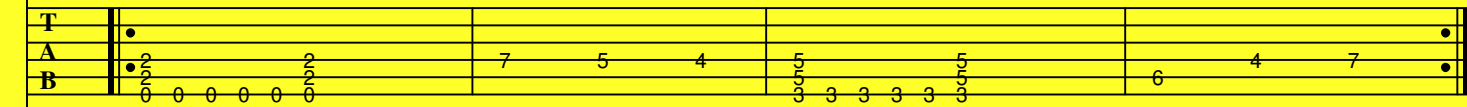
2 (2) 5 (5) 2 (2)

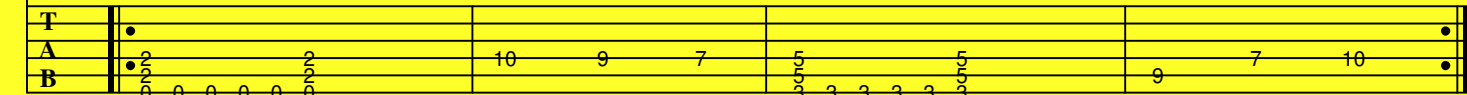
12 *sl.* *sl.*

**F** Chorus

(2nd time on D.S.) To Coda  
(2nd time on D.S.S.) To Dbl. Coda

40



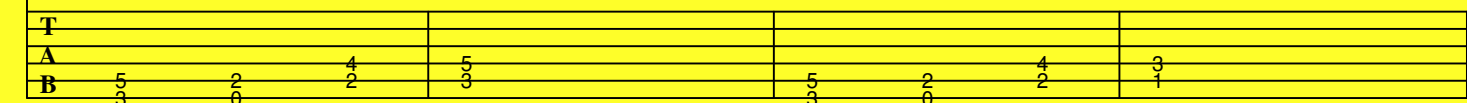


**G** Guitar Break

44

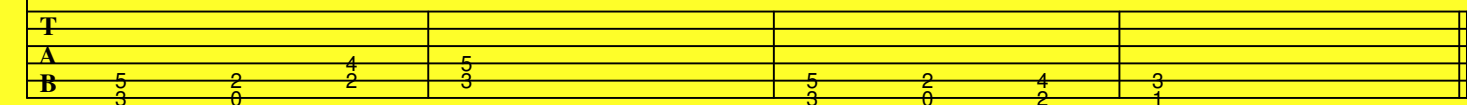
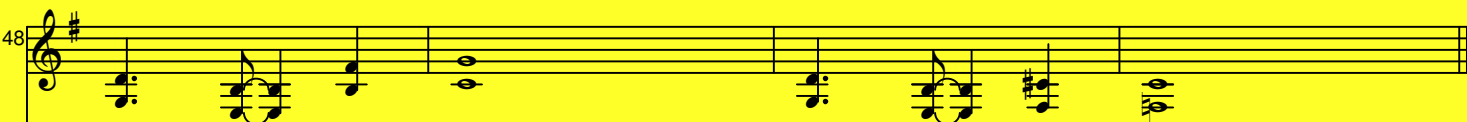


Gtrs I, II

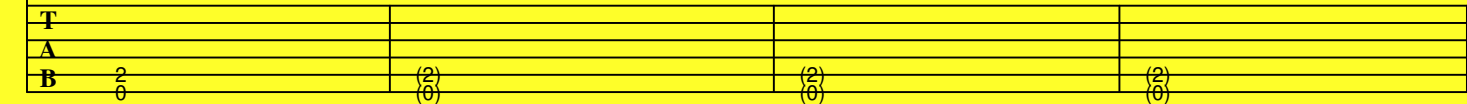
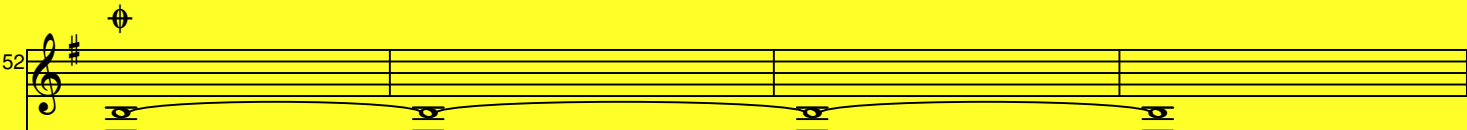


D.S. al Coda

48



52



H Interlude

56

Gtrs I, II

|   |   |   |   |       |   |   |       |   |   |
|---|---|---|---|-------|---|---|-------|---|---|
| T |   |   |   |       |   |   |       |   |   |
| A |   |   |   |       |   |   |       |   |   |
| B | 4 | 7 | 6 | (6) 7 | 5 | 4 | 4     | 7 | 6 |
|   | 2 | 5 | 4 | (4) 5 |   |   | 2     | 5 | 4 |
|   |   |   |   |       |   |   | (6) 4 | 6 | 7 |
|   |   |   |   |       |   |   | (4) 2 | 4 | 5 |

60

Gtrs I, II

|   |   |   |   |       |   |   |       |   |   |
|---|---|---|---|-------|---|---|-------|---|---|
| T |   |   |   |       |   |   |       |   |   |
| A |   |   |   |       |   |   |       |   |   |
| B | 4 | 7 | 6 | (6) 7 | 5 | 4 | 4     | 7 | 6 |
|   | 2 | 5 | 4 | (4) 5 |   |   | 2     | 5 | 4 |
|   |   |   |   |       |   |   | (6) 3 | 4 | 6 |
|   |   |   |   |       |   |   | (4) 1 | 2 | 4 |

64

Gtr I

|   |   |   |   |       |   |   |       |   |   |
|---|---|---|---|-------|---|---|-------|---|---|
| T |   |   |   |       |   |   |       |   |   |
| A |   |   |   |       |   |   |       |   |   |
| B | 4 | 7 | 6 | (6) 7 | 5 | 4 | 4     | 7 | 6 |
|   | 2 | 5 | 4 | (4) 5 |   |   | 2     | 5 | 4 |
|   |   |   |   |       |   |   | (6) 4 | 6 | 7 |
|   |   |   |   |       |   |   | (4) 2 | 4 | 5 |

Gtr II

|   |   |   |   |       |   |   |       |   |   |
|---|---|---|---|-------|---|---|-------|---|---|
| T |   |   |   |       |   |   |       |   |   |
| A |   |   |   |       |   |   |       |   |   |
| B | 5 | 8 | 7 | (7) 8 | 6 | 5 | 5     | 8 | 7 |
|   |   |   |   |       |   |   | (7) 5 | 7 | 8 |

68

Gtrs I, II

|   |   |   |   |       |   |   |       |   |   |
|---|---|---|---|-------|---|---|-------|---|---|
| T |   |   |   |       |   |   |       |   |   |
| A |   |   |   |       |   |   |       |   |   |
| B | 4 | 7 | 6 | (6) 7 | 5 | 4 | 4     | 7 | 6 |
|   | 2 | 5 | 4 | (4) 5 |   |   | 2     | 5 | 4 |
|   |   |   |   |       |   |   | (6) 3 | 4 | 6 |
|   |   |   |   |       |   |   | (4) 1 | 2 | 4 |

Gtr II

|   |   |   |   |       |   |   |       |   |   |
|---|---|---|---|-------|---|---|-------|---|---|
| T |   |   |   |       |   |   |       |   |   |
| A |   |   |   |       |   |   |       |   |   |
| B | 5 | 8 | 7 | (7) 8 | 6 | 5 | 5     | 8 | 7 |
|   |   |   |   |       |   |   | (7) 4 | 5 | 7 |

Gtr VI(choir arranged for gtr chords)

72

P.M.-----| P.M.-----| P.M. P.M.-----|

T  
A  
B

0 0 0 0 0 9 8 0 0 0 0 0 9 8 0 0

7 6 7 6

## I Guitar Solo 1

74

Gtr IV

7

N.H.

T

A

B

0

(0)

(0)

[7]

((7))

Gtrs I, II

P.M.-----|

P.M.-----|

P.M. P.M.-----|

P.M.-----|

P.M. P.M.-----|

T

A

B

9 8

7 6

9 8

7 6

9 8

7 6

9 8

7 6

[illegible]

80

T 15 12 12 12 15 12 12 15 17 12 12 15 24 0 0 0 24 0 0 0 19 15 0 19 15 19 17 19 15 0 0 17 19 0 24 26 27 26 26

A

B

P P P H H H TP TP P P P P P P H

P.M.-----| P.M.-----| P.M. P.M.---

T

A

B 0 0 0 0 0 9/7 8/6 0 0 0 0 0 9/7 8/6 0 0

82

T 8 5 7 8(7) 8 5 7 6

A

B

tr tr

T

A

B 5 2 4 5 5 2 4 3

86

T 8 5 7 8(7) 8 5 7 6

A

B

tr 3 1/2

T

A

B 5 2 4 5 5 2 4 3

## **J** Guitar Solo 2

**THE WIND**  
Gustav Mahler

**Vocal Line:**

90

*ff*

A.H.-l

7

1/2

Full

15

(15)

**Guitar Line:**

*B*

*sl.*

*sl.*

2 0 0 0 2 0 0 0 0 0

2 0 0 0 2 0 0 0 0 0

5 3 3 3 5 3 3 3 3 3

4 0 0 0 5 0 0 0 2 3

94

1 1/2 1 1/2

12 (12) 12 15 12 15 (15) 15 12 14

12 11 12 10 10 13 15

14 15 17 15 14 15 14 17 14 17 22

P P P P sl. sl.

2 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 0 5 3 3 3 5 3 3 3 3 4 0 0 0 5 0 0 0 2 3

98

Full

T 22 (22) 19 20 22 19 22 21 19 17 16 20 19 0

A 19 19 21 19 17 16 14 16 17 20 19 0

B 2 0 0 0 2 0 0 0 0 2 0 0 0 0 0 0 5 3 3 5 3 3 5 3

101

A.H. Full

T 22 (22) 12 12 12 12 12 12 12 12 12 12 12 12 (14)

A 14 12 12 14 12 14 12 14 12 14 (14)

B E sl. 12 12 12 12 12 12 12 12 12 12 12 12 (14) sl.

*D.S.S. al Dbl. Coda*

104

T  
A  
B

9 10 7 7 9 10 12 9 10 12 9 11 12 9 11 12 12 14 12 13 15 15 12 14 15 19 (19) (19) (19)

*sl.* *sl.* *sl.*

T  
A  
B

5 3 3 5 3 3 5 3 4 0 0 0 5 5 5 5

**K** Out-Chorus

Gtr IV *f* E5

G5

5 open 5 2fr.

106

Gtr I

T  
A  
B

5 4 2 2 7 5 4 9 7 5 5 6 4 7

*sl.*

Gtr II

T  
A  
B

9 7 10 7 10 9 7 12 10 9 10 9 7 10

*sl.*

110

Gtrs I, II

*rit.*

T  
A  
B

5 2 4 5 5 2 4 3