

7

Gtr I P.M. -| P.M. -| P.M. P.M. -| P.M.

T																									
A																									
B	2	0	0	9	7	0	0	7	5	5	7	6	4	2	2	2	2	2	2	5	5	7	5	4	5

Gtr II P.M. -| P.M. -| P.M. P.M. -| P.M.

T																									
A																									
B	2	0	0	9	7	0	0	7	5	5	7	6	4	2	2	2	2	2	2	7	7	9	7	6	7

C Pre-Chorus

9

Gtrs I, II P.M. -| P.M. -| P.M.

T																				
A	4							2												
B	2							0	4	0	1	2	0	1	2	0	1	2	4	4

11

P.M. -----|

T																		
A	4							2										
B	2							0	6	4	4	4	4	4	5	7	9	7

D Chorus

13

13

Gtr I

T

A

B

2 4 2 4 2 4 5 2 5 2 5 (5) 4 2 4 2 2 7 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr II

T

A

B

4 4 4 5 2 5 2 5 2 5 4 4 4 4 7 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1.

2. , D.S.S.

To Coda
To Db. Coda

[illegible]

E Guitar Break

[illegible]

20

Gtr I P.M.-| P.M.-| P.M.

T
A
B 4 0 1 4 0 1 4 0 1 4 4 2 0 5 7 5 5 7 5 4 5

Gtr II P.M.-| P.M.-| P.M.

T
A
B 4 0 1 4 0 1 4 0 1 4 4 2 0 5 7 5 7 7 9 7 6 7

22

Gtrs I, II P.M.-| P.M.-| P.M.

T
A
B 4 0 1 4 0 1 4 0 1 4 4 2 9 7 5 6 4 7 5 5 3 0

Gtr V

T
A
B 11 11 11 11 11 11 11 11 11 11 9 9 9 9 9 9

D.S. al Coda

24

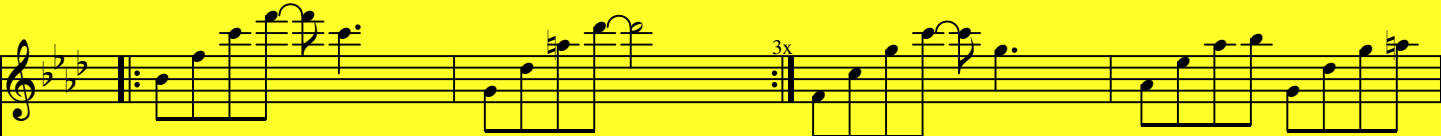
P.M.-| P.M.-| P.M.

T
A
B 4 0 1 4 0 1 4 0 1 4 4 2 0 5 7 5 5 7 5 4 5 4 2

T
A
B 11 11 11 11 11 11 11 11 11 11 9 9 9 9 9 9

F Interlude

27



Gtr III

T													
A	13	13	13	10	10	8	8	8	11	13	11	12	10
B	13	15		10	12	8	10		11	13	10	12	

G Bridge

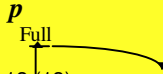
31



Gtr V

T												
A	13	15	15	10	12	12	13	15	15	10	12	12
B												

p
Full



T					10	11				13	15	15
A												
B												

sl.

35



Gtr I

T												
A	13	15	15	10	12	12						
B												

p
Full



T												
A												
B												

Gtrs I p.M.----| p.M.----|

T	15											
A												
B												

T												
A												
B												

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T

H Pre-Chorus

[illegible]

43

16 14 14 14 14 16 (16) 14 14 14 16 17 14 16 17 14 16 17 16 14 16 14 16 16 14

P H H H H P P P

P.M.--| P.M.--| P.M.-----|

4 2 2 2 4 2 2 4 2 2 2 0 5 3

44

17 16 14 17 (17) 16 14 16 17 16 14 16 14 14 16 16 16 7

P P P P H P P sl. T P

P.M.-----| P.M.---|

4 2 2 2 4 2 2 4 2 5 2 3 3 3 3

45

21 4 7 21/23 7 21 4 7 14 21 11 14 21 11 14 21 11 14 21 11 14 21 11 14 11 18 14 16 18 14 16 18 14 16 18 14

TP H Tsl. P TP sl. TP H TP H TP TP H TP H TP H T P H TP H TP

P.M.----| P.M.----| P.M.-----|

4 2 2 2 4 2 2 4 2 2 2 0 5 3

46

T

A

B

18 21 18 21 23 21 18 21 23 21 18 21 x 16

T sl. P T sl. P P T sl. P P T P

T

A

B

4 2 2 2 4 2 2 2 4 2 2 5 2 3 3 3 3

I Pre-Chorus

47

T

A

B

17 (17) 17 14 17 0 17 14 17 14 17 17 14 (17) (17) 14 17 14 16 14

H P

T

A

B

4 2 2 0 4 2 0 1 2 0 1 2 0 1 2 4 2

49

Measures 49-50 of the score. The guitar part (Gtr I) features a melodic line with a 'Full' dynamic marking. The vocal part (V) has lyrics '16 14 16 14 16 14 16 18 16 18 17 19 17 19 19 16 19 17 16 19 17 15' and a 'P.M.' marking. The bass part (B) has a simple accompaniment.

T

A

B

T

A

B

Chorus

51

Measures 51-52 of the score. The guitar part (Gtr I) features a melodic line with a 'Full' dynamic marking. The vocal part (V) has lyrics '19' and a 'P.M.' marking. The bass part (B) has a simple accompaniment.

T

A

B

T

A

B

D.S.S. al Dbl. Coda

53

Gtr I

P.M. P.M.

T

A

B

2 4 2 4 2 4 5 2 5 2 5 (5) 4 2 4 2 2 2 0 0 5 0 7

Gtr II

P.M. P.M.

T

A

B

4 2 4 4 2 5 2 5 2 5 2 4 4 4 4 2 0 0 5 0 7

K Out-Chorus

55

57

P.M. P.M.

T

A

B

2 4 2 4 2 4 5 2 5 2 5 (5) 4 2 4 2 2 2 7 5

P.M. P.M.

T

A

B

4 2 4 4 2 5 2 5 2 5 2 4 4 4 4 2 0 0 5 0 7

59

T
A
B

2 4 2 4 2 4 5 2 5 2 5 (5) 4 2 4 2 2 7 5

61

T
A
B

2 4 2 4 2 4 5 2 5 2 5 2 4 4 2 4 4 7 5

P.M. -1 P.M. -1 P.M. P.M.