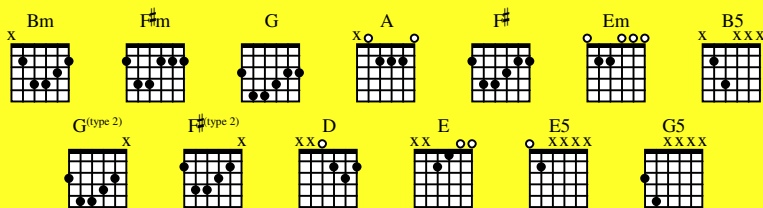


(From the 2005 Album REKI VREMEN)



A Intro

Slowly ♩ = 73

1

B Verse 1

7

T

A

B

F#

G

Em

G

F#

11

T

A

B

3 4 3 4 3 4 3 4

4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0

4 4 3 4

5 5 5 5 5 5 5 5

5 5 5 5 4

T

A

B

3 4 3 4

5 5 5 5

0 0 0 0

4 3 4 4

5 5 5 5

5 5 4 4

Gtr VI(synthesizer arranged for gtr)

C Guitar Break

15

T

A

B

4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5

17

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4

19

Gtr IV

P.M.

P.M.

T

A

B

H

H

Gtr I

T

A

B

21

P.M.

T
A
B

7 9 9 9 9 9 7 7 7 11 9 9 7

H

7 9 9 9 9 7 9 9 9 9 9 (9)

H

sl.

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

23

B5

Gtr I

T

A 9

B

D Verse 2

Gr II

25

Gr III

29

33

Gr V

let ring--

let ring--

Chord Progression:

- Measures 25-28: Bm, F#m, Bm, F#m, G, Bm, F#m
- Measures 29-32: Bm, F#m, Bm, F#m, G, Bm, A
- Measures 33-36: F#, G, Em, G, F#

Guitar Part III (Gr III) Fingering:

Measure	T	A	B
25	3 4 4 2 2	4 4 4 2 4	4 4 4
26	3 4 2 2 2	4 4 4 2 4	4 4 4
27	3 4 3 4 4	5 4 5 4 5	4 5 4
28	3 4 2 2 2	4 4 4 2 4	4 4 4

Guitar Part V (Gr V) Fingering:

Measure	T	A	B
33	0 0 0 0	4 4 4 4	4 4 4 4
34	0 0 0 0	5 5 5 5	5 5 5 5
35	0 0 0 0	2 2 2 2	0 0 0 0
36	4 4 4 4	5 5 5 4	5 5 5 4

E Chorus

37

Gtr VI *f*

Gtr I *f*

Gtr IV *mf*

T

A

B

4

4

2

4

4

2

4

4

2

5

5

6

41

G^(type 2)

F^(type 2)

To Coda

G^(type 2)

D

T

A

B

4

4

2

4

4

2

4

4

2

5

5

6

44

E

To Dbl. Coda

P.M.--|

P.M.--|

T

A

B

4

4

2

4

4

2

4

4

2

5

5

6

F Verse 3

The musical score is written for guitar and includes a melody line and three guitar parts (Gtr II, Gtr III, Gtr V). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures.

Measure 1:

- Gtr II:** Bm, F#m, Bm, F#m, G, Bm, F#m.
- Gtr III:** Tablature: 3 4 4 2 2 2 2 4 4 4 4 2 4 4 4 2 4 4 2 4.
- Gtr V:** Tablature: 4 6 7 7 9 7 6 7 0 (0) 9 11 9 11 9 7 9 7 9 7.

Measure 2:

- Gtr II:** Bm, F#m, Bm, F#m, G, Bm, F#m.
- Gtr III:** Tablature: 3 4 4 2 2 2 2 4 4 4 4 2 4 4 4 2 4 4 2 4.
- Gtr V:** Tablature: 4 6 7 7 9 7 6 7 0 (0) 9 11 9 11 9 7 9 7 9 7.

Measure 3:

- Gtr II:** Bm, F#m, Bm, F#m, G, Bm, F#m.
- Gtr III:** Tablature: 3 4 4 2 2 2 2 4 4 4 4 2 4 4 4 2 4 4 2 4.
- Gtr V:** Tablature: 4 6 7 7 9 7 6 7 0 (0) 9 11 9 11 9 7 9 7 9 7.

Measure 4:

- Gtr II:** Bm, F#m, Bm, F#m, G, Bm, F#m.
- Gtr III:** Tablature: 3 4 4 2 2 2 2 4 4 4 4 2 4 4 4 2 4 4 2 4.
- Gtr V:** Tablature: 4 6 7 7 9 7 6 7 0 (0) 9 11 9 11 9 7 9 7 9 7.

The score includes various musical notations such as chords (Bm, F#m, G), fret numbers (3, 4, 5, 6, 7, 9, 11), and dynamic markings (sl., H, P).

D.S. al Coda



55

F# G Em G F#

let ring

P.M.

Gtr VI

Gtr I

59

6

P.M.

G Guitar Solo 1

61

Gtr IV *f*

T 7 7 9 7 6 (6) 2

A 7 9 7 6 (6) 2

B

sl.

Gtr VI *p*

T 3 3 3 3 3 3 3 2 2 2 2 2

A 3 3 3 3 3 3 3 2 2 2 2 2

B

63

T 7 9 7 6 7 9 14 13 14 16

A 7 9 7 6 7 9 14 13 14 16

B

sl. P P *sl.*

Gtr VI *p*

T 3 3 3 3 3 3 3 2 2 2 2 2

A 3 3 3 3 3 3 3 2 2 2 2 2

B

65

T 18 17 16 16 18 18 16 18 16 14 13

A 18 17 16 16 18 18 16 18 16 14 13

B

mp

T 5 5 5 5 5 5 2 2 2 2 2 2

A 6 6 6 6 6 6 2 2 2 2 2 2

B

Gtr I *mf*

E5 G5

67

sl.

p

H Guitar Solo 2

69

Full Full

5

A.H. A.H.

7

P H P H P B $\sharp$ H P P B $\sharp$ H P P

Gtr I *f*

71

Full Full Full Full Full

6

73

T 12 15 12 14 15 14 15 14 12 14 11 12 10 14 10 12 11 12 9 11 12 11 12 11

A

B

P

T

A 4 4 4 4 4 4 3 3 3 3 3 3 3 3 4 4 4 4 4 4 7 6 6

B 2 2 2 2 2 2 1 1 1 1 1 1 1 1 2 2 2 2 2 2 5 4 4

75

T 2 4 4 4 6 6 6 7 7 7 9 9 9 11 11 11 11 9 9 7 7 9 9 9 10 10 10 10

A

B

H H H H H P P

T

A 4 4 4 4 4 4 3 3 3 3 3 3 3 3 4 4 4 4 4 4 7 6 6

B 2 2 2 2 2 2 1 1 1 1 1 1 1 1 2 2 2 2 2 2 5 4 4

D.S.S. al Dbl. Coda

77

T 11 11 11 14 11 14 12 14 11 12 12 12 15 12 12 15 14 12 14 11 11 12 11 12 11 14

A

B

P P

T

A 9 11 11 11 11 8 11 11 11 11 9 11 11 9 9 12 9 11 9 12 10 9 11 12 11 12 11 9 12 9 12 11

B

H P P

I Outro

79

Gtr IV P.M. P.M.

T
A
B

H H

Gtr I

T
A
B

81

P.M.

T
A
B

H H *sl.*

T
A
B

83

P.M. P.M.

T
A
B

H H

T
A
B

[illegible]