TIM BURTON'S
Corpse Bride
Selections from the Motion Picture
PIANO • VOCAL • CHORDS
Alfred

Corpse Bride (Main Title) • Victor's Piano Solo
Remains Of The Day • According To Plan
Tears To Shed • The Piano Duet
The Wedding Song
Ball & Socket Lounge Music #1 (Band Version)
Ball & Socket Lounge Music # 2
Remains of the Day (Combo Lounge Version - Piano Solo Excerpt)

WARNER BROS. PICTURES PRESENTS
A TIM BURTON/LAIKA ENTERTAINMENT PRODUCTION "TIM BURTON'S CORPSE BRIDE" SCORE AND SONGS BY DANNY ELFMAN EDITED BY JONATHAN LUCAS CHRIS LEBENZON A.C.E. PRODUCTION DESIGNED BY ALEX McDOWELL DIRECTOR OF PHOTOGRAPHY PETE KOZACHIK
EXECUTIVE PRODUCERS JEFFREY AUERBACH JOE RANFT SCREENPLAY BY JOHN AUGUST AND CAROLINE THOMPSON AND PAMELA PETTLER PRODUCED BY TIM BURTON ALLISON ABBATE DIRECTED BY MIKE JOHNSON TIM BURTON

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27925 US $16.95
0 38081 30567 7

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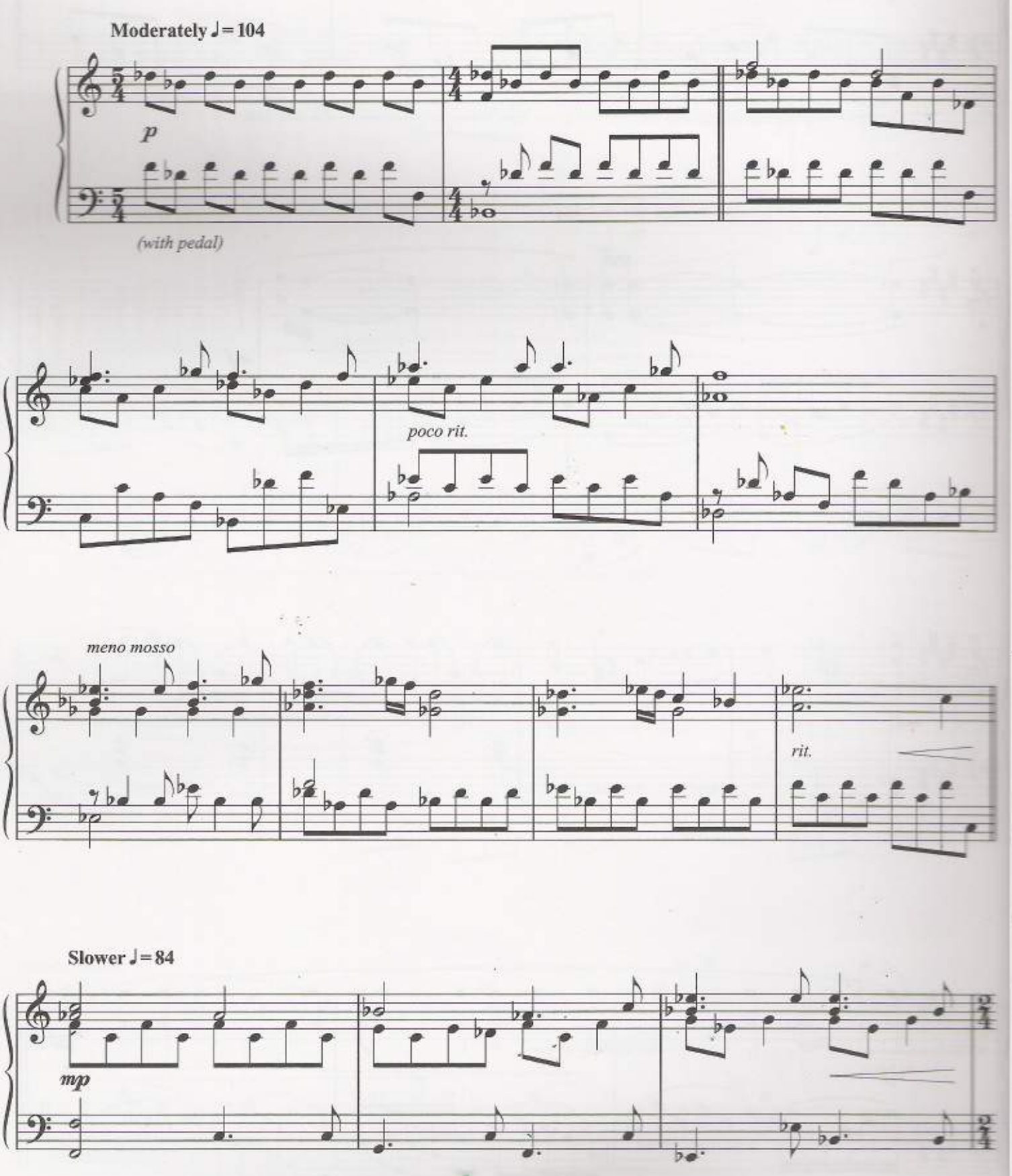
ISBN-10: 0-7390-4695-0
ISBN-13: 978-0-7390-4695-1
51695
9 780739 046951

CORPSE BRIDE (MAIN TITLE)

Music by DANNY ELFMAN



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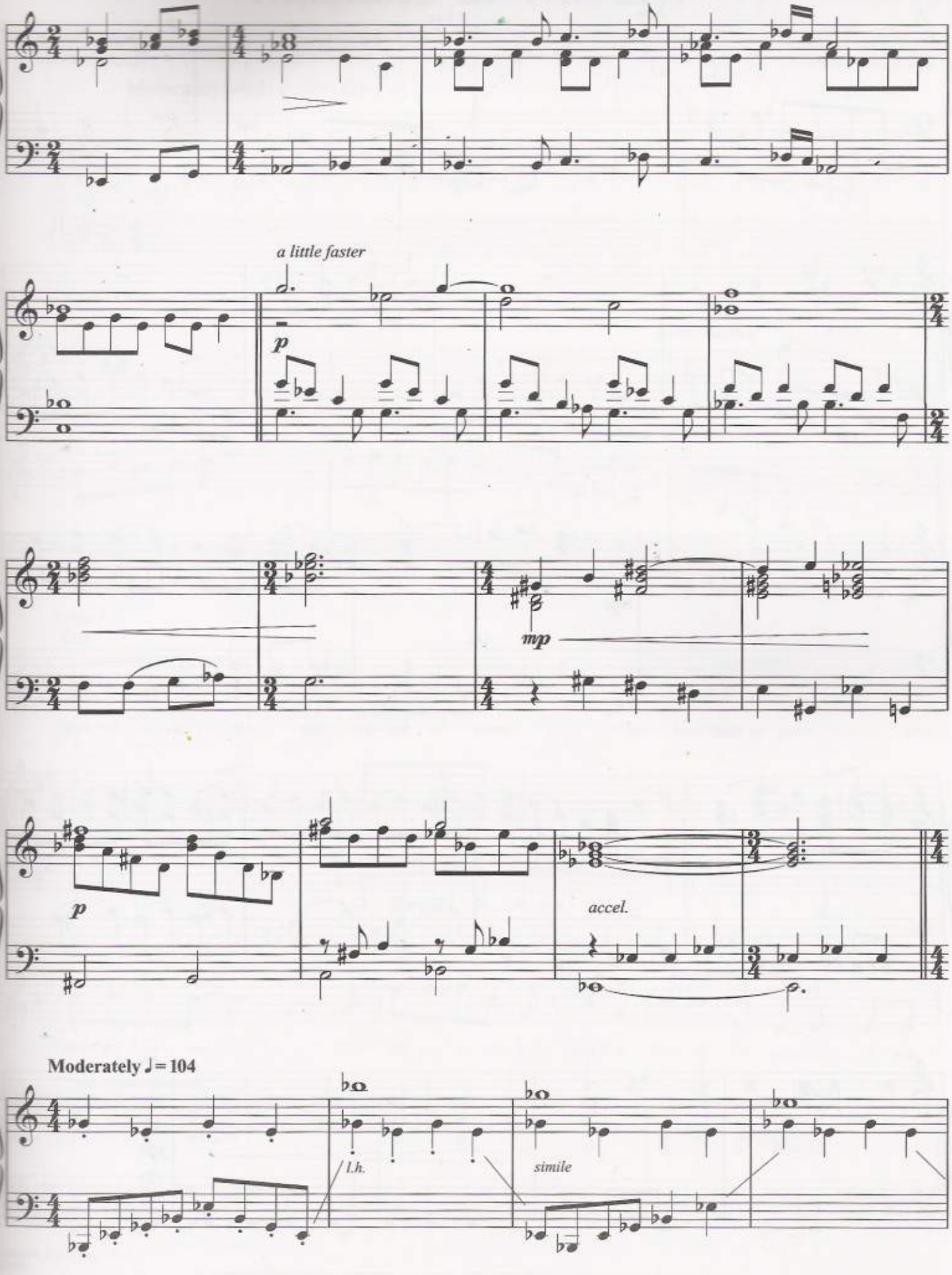
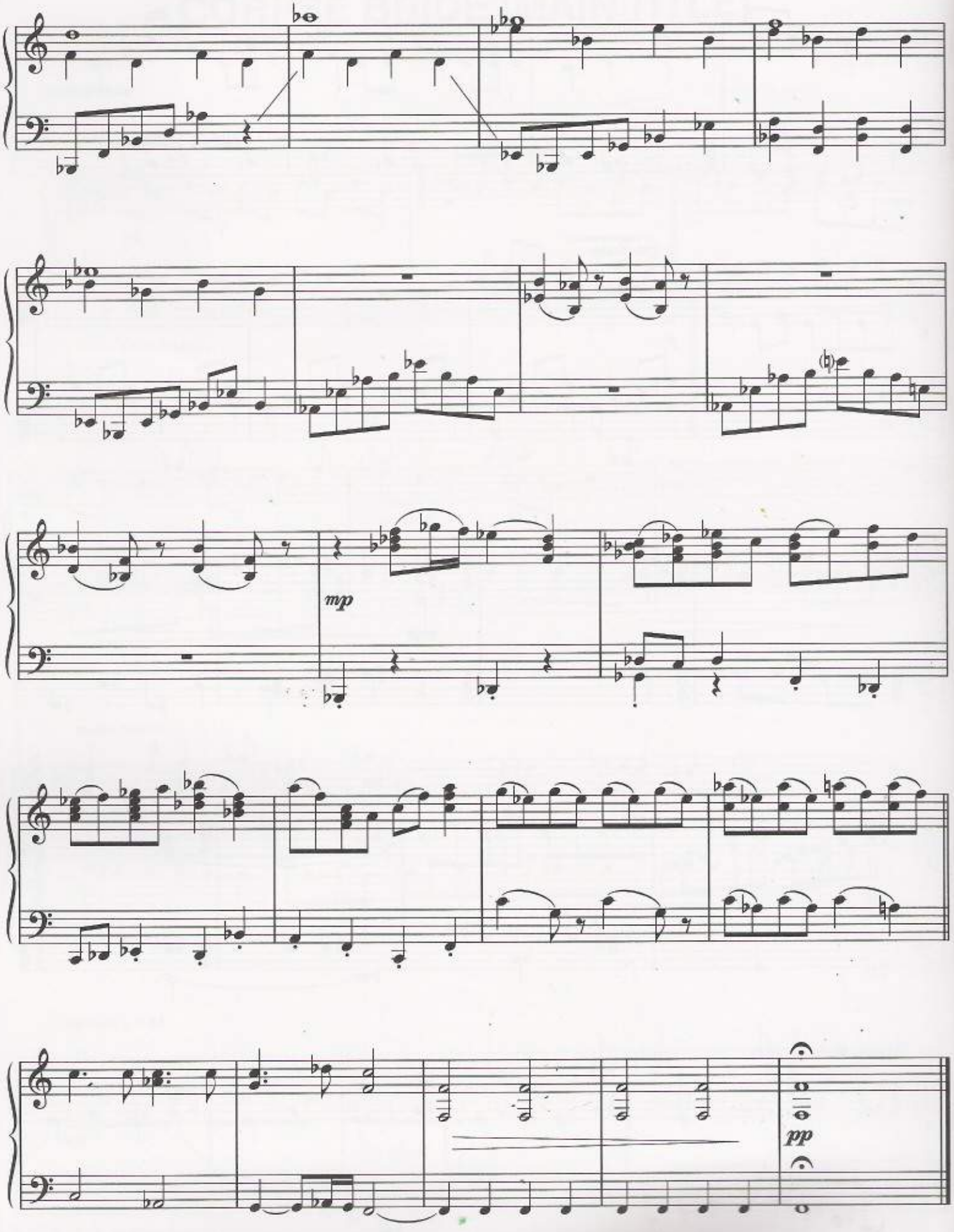
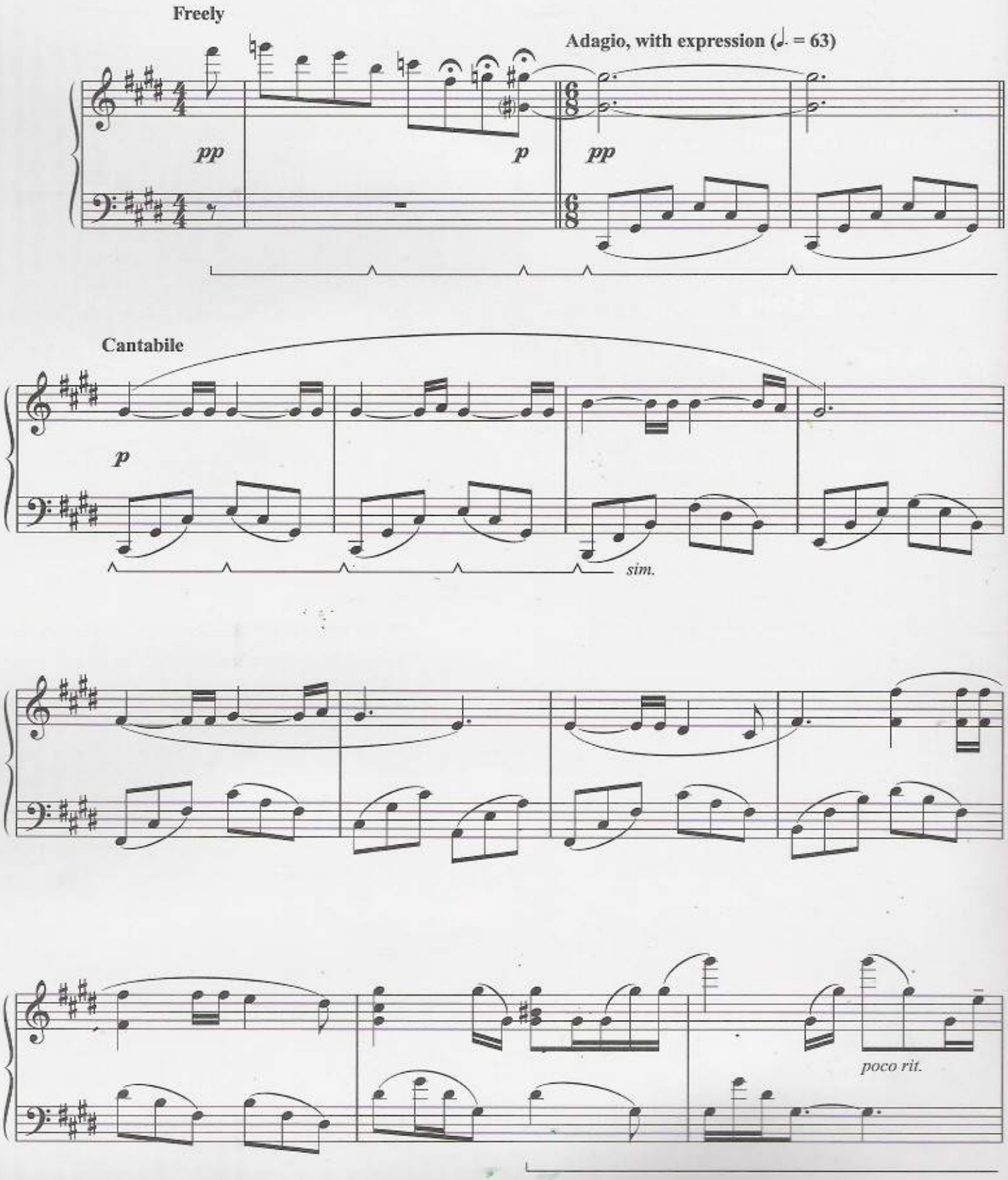

a little faster
p
mp
p
accel.
Moderately ♩= 104
l.h.
simile


mp
pp

VICTOR'S PIANO SOLO

Music by DANNY ELFMAN



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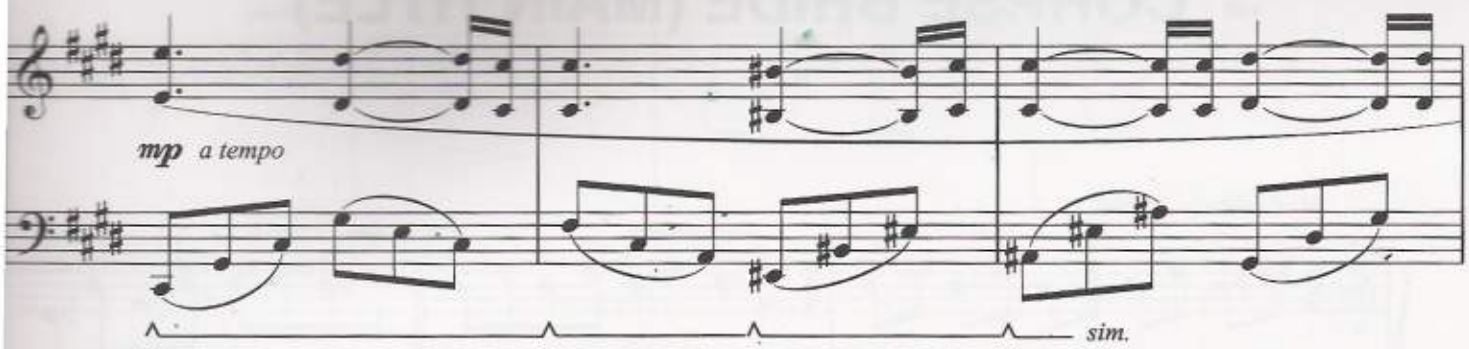
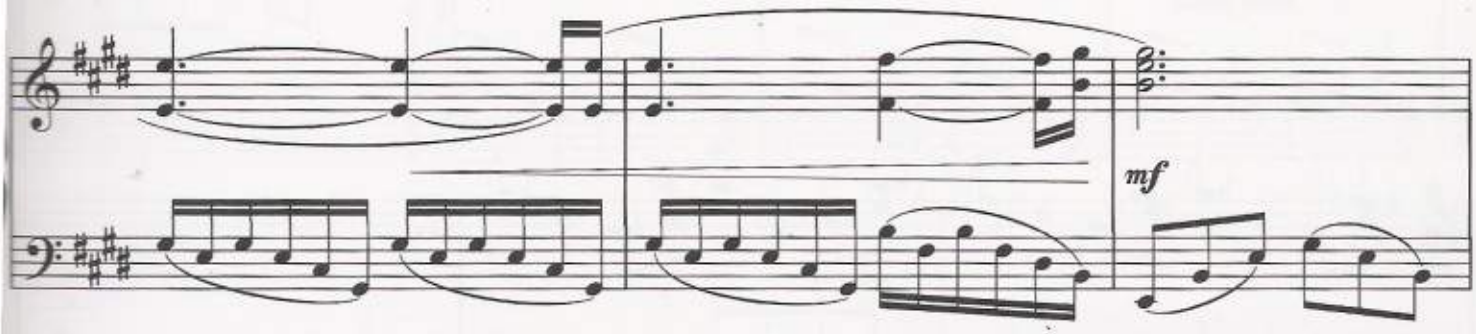
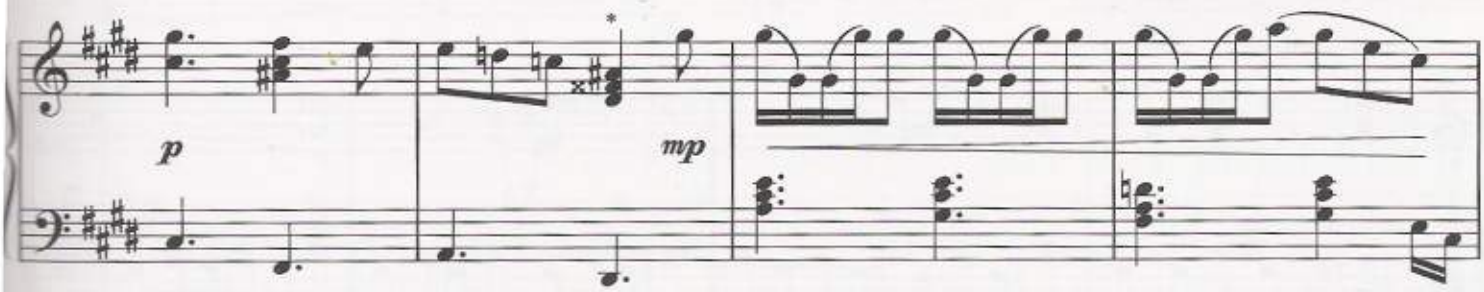
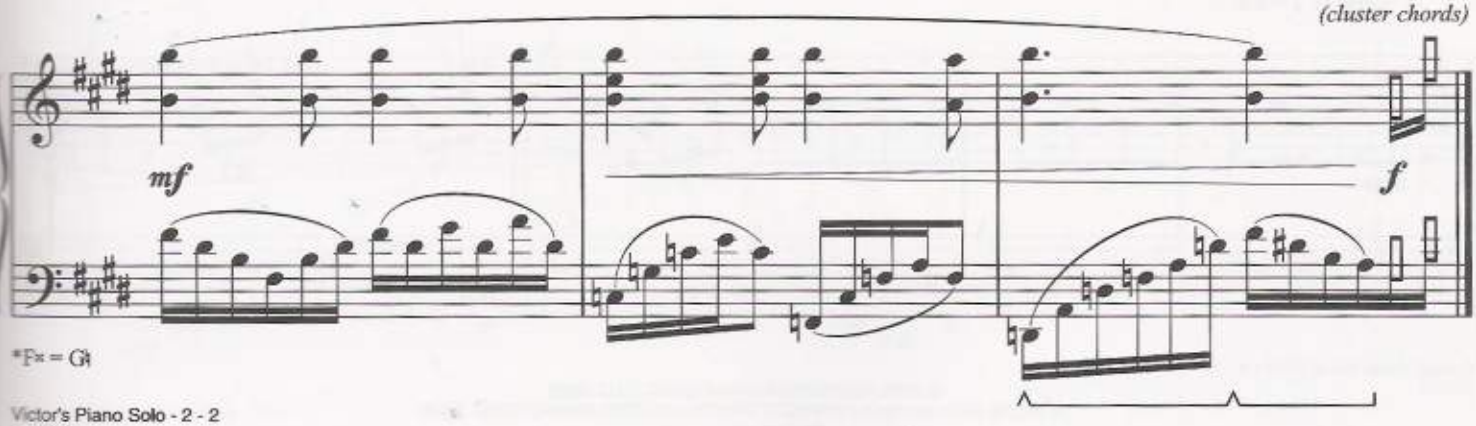






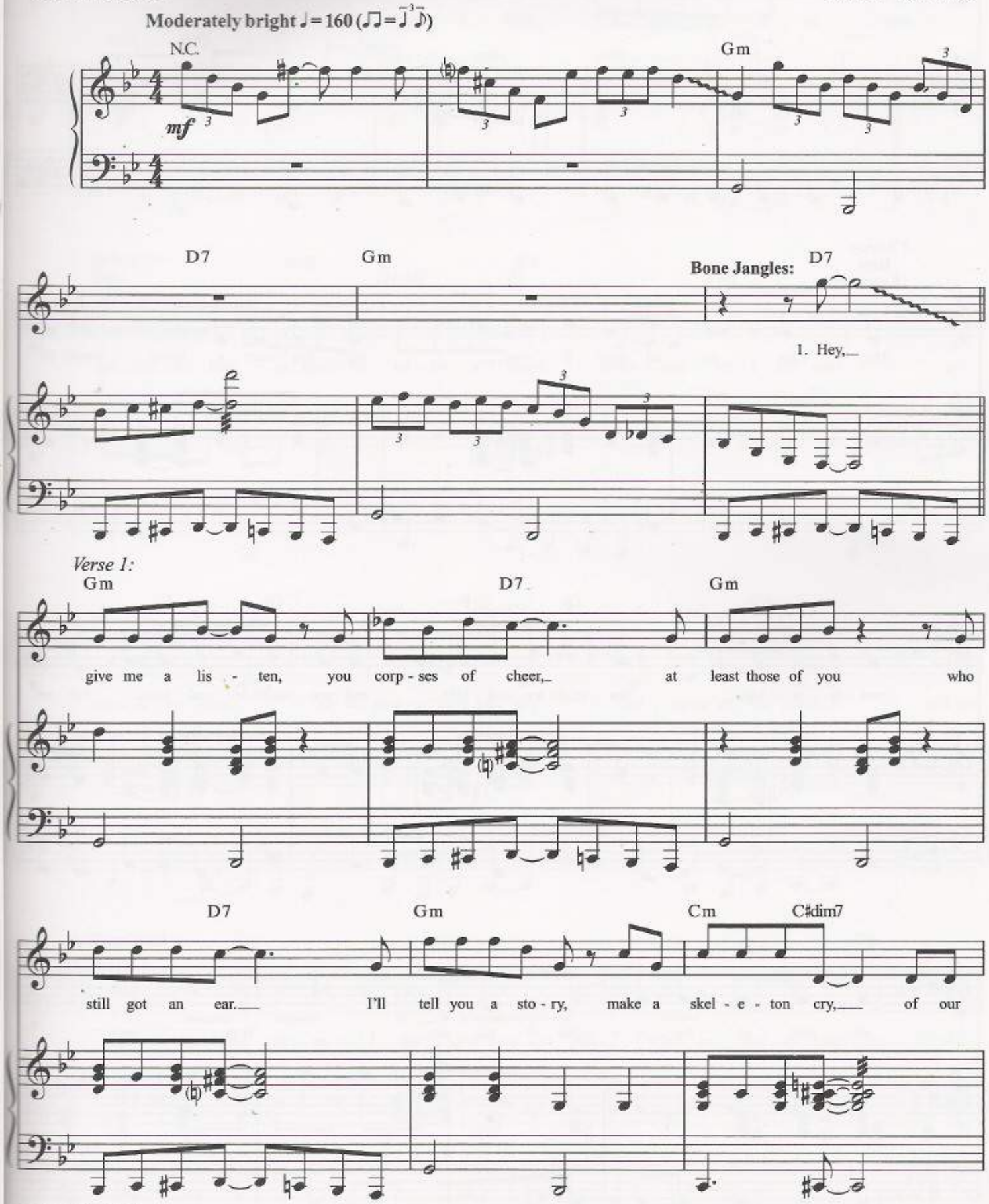


*F× = G♮

REMAINS OF THE DAY

Additional Lyrics by
JOHN AUGUST

Music and Lyrics by
DANNY ELFMAN



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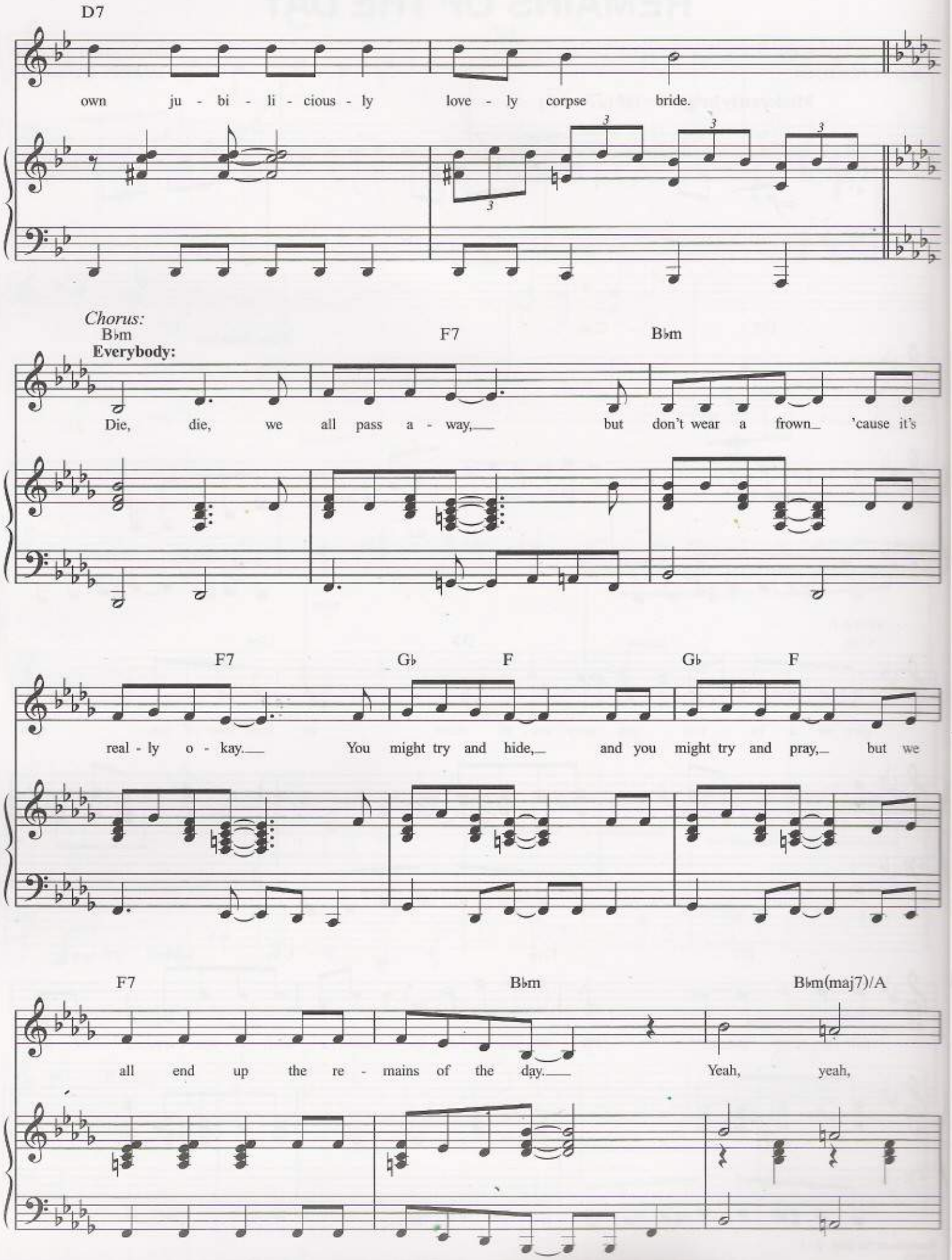
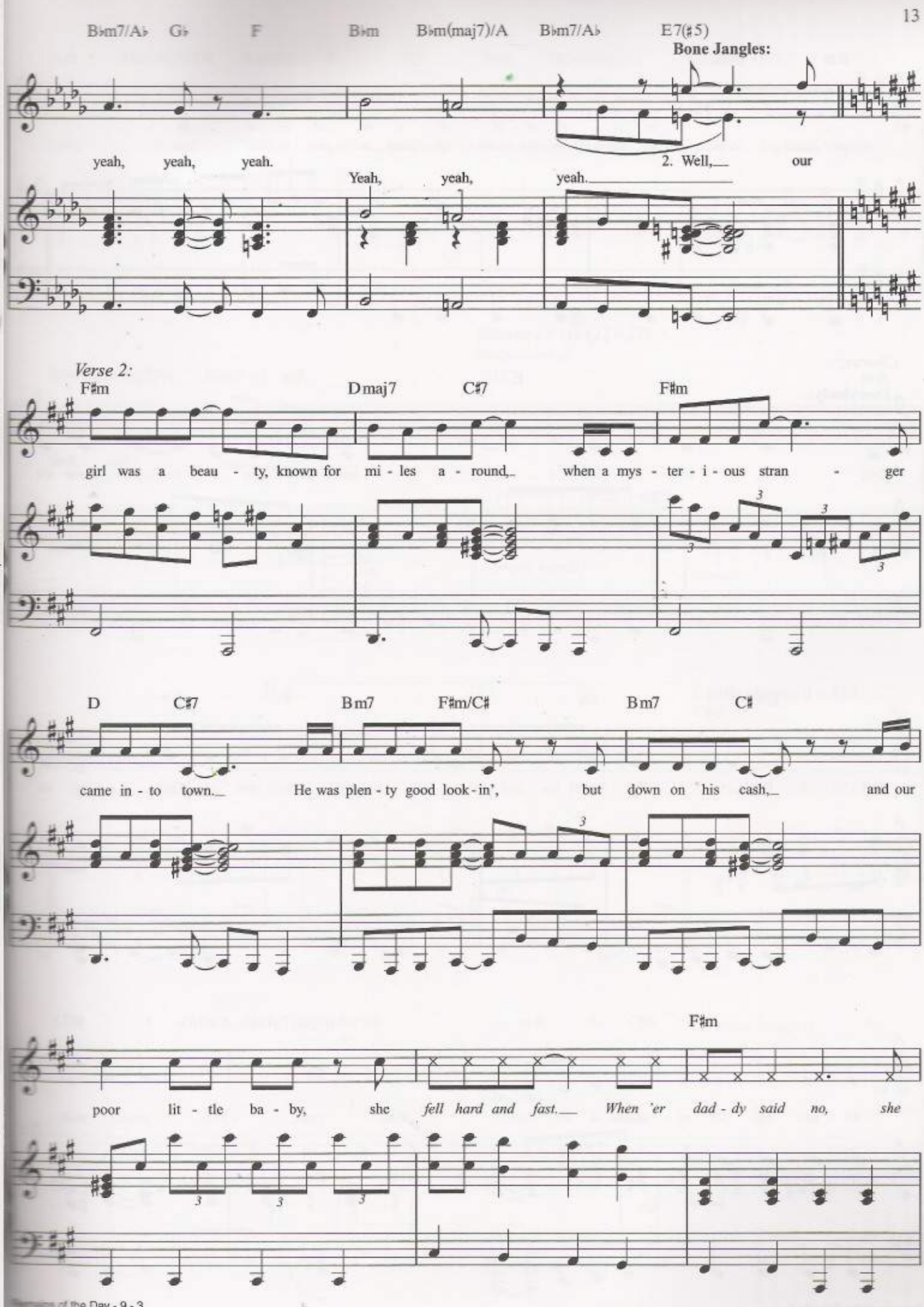
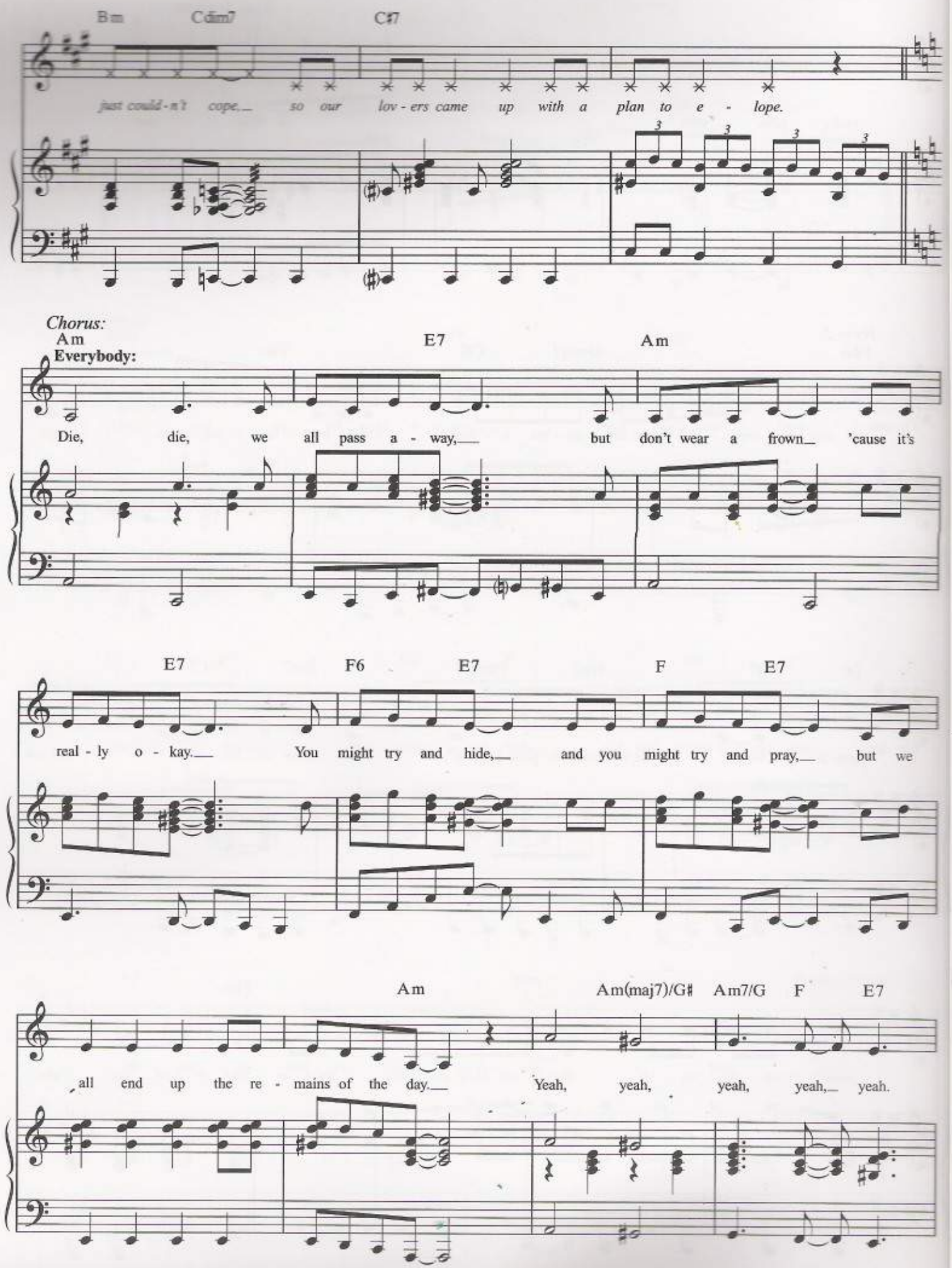
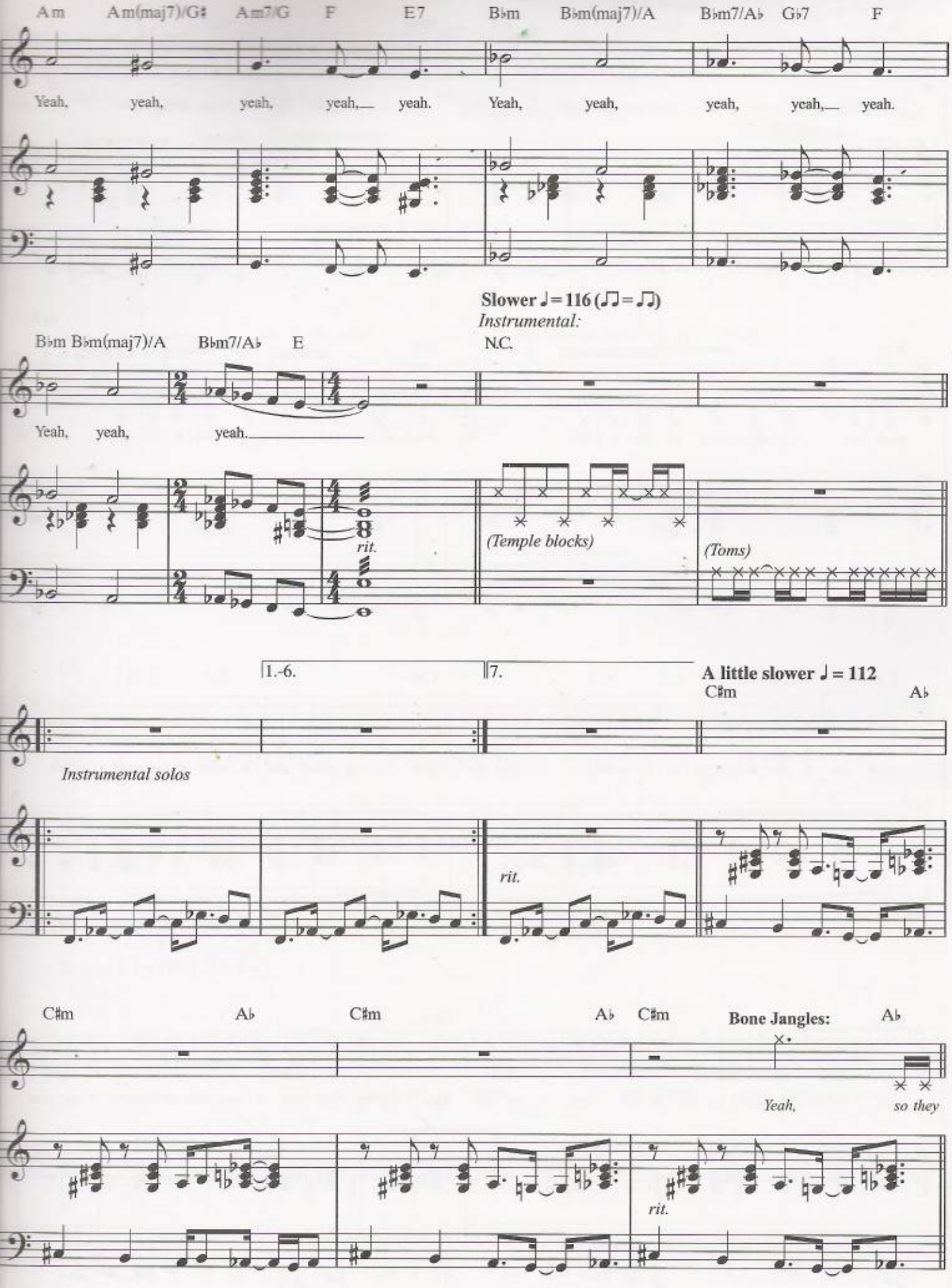

D7
own ju - bi - li - cious - ly love - ly corpse bride.
Chorus:
B♭m
Everybody:
F7
B♭m
Die, die, we all pass a - way, but don't wear a frown 'cause it's
F7
G♭
F
G♭
F
real - ly o - kay. You might try and hide, and you might try and pray, but we
F7
B♭m
B♭m(maj7)/A
all end up the re - mains of the day. Yeah, yeah,

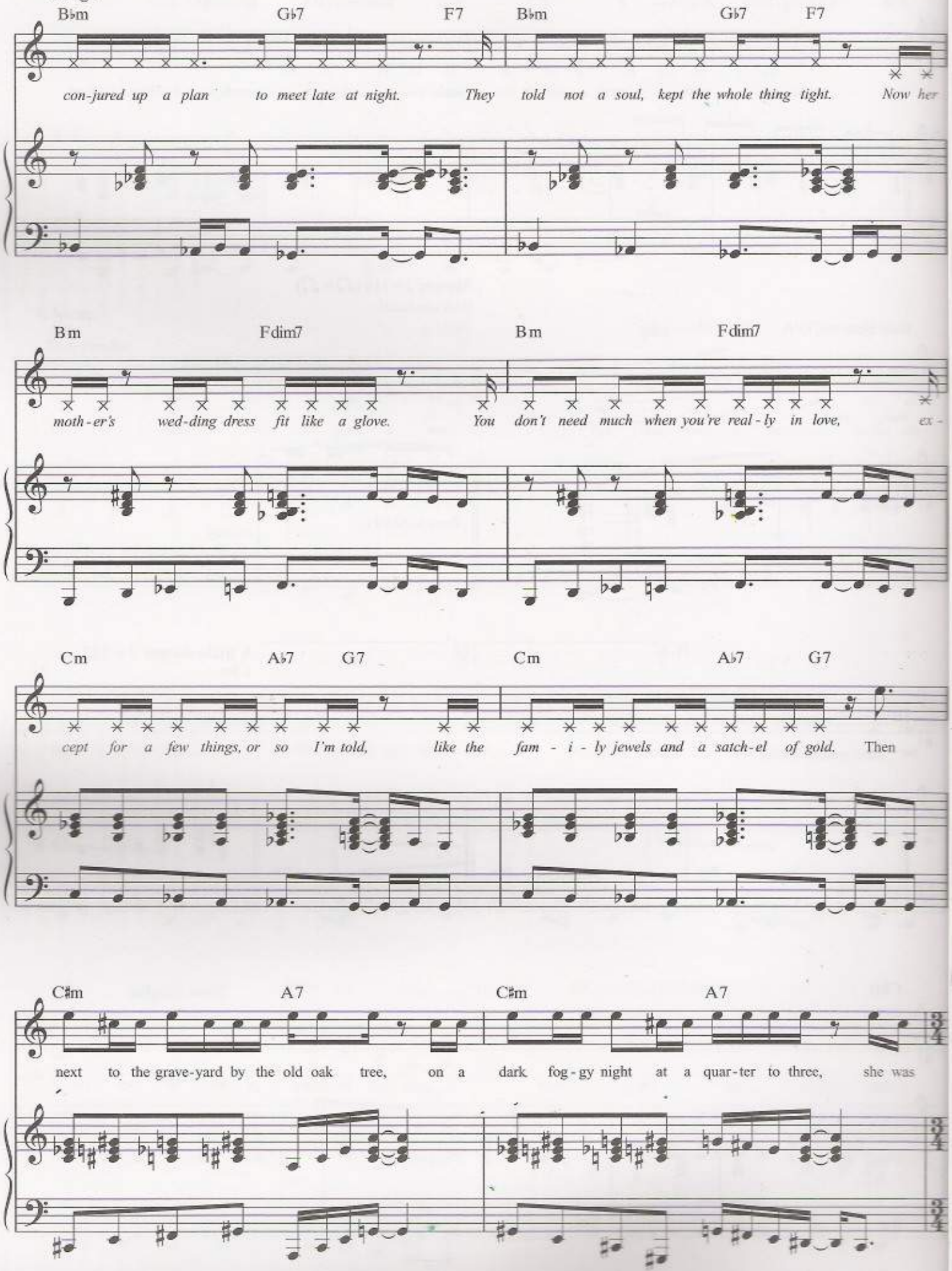

B♭m7/A♭ G♭ F B♭m B♭m(maj7)/A B♭m7/A♭ E7(♯5)
Bone Jangles:
yeah, yeah, yeah.
2. Well, our
Yeah, yeah, yeah.
Verse 2:
F♯m Dmaj7 C♯7 F♯m
girl was a beau - ty, known for mi - les a - round, when a mys - ter - i - ous stran - ger
D C♯7 Bm7 F♯m/C♯ Bm7 C♯
came in - to town. He was plen - ty good look - in', but down on his cash, and our
F♯m
poor lit - tle ba - by, she fell hard and fast. When 'er dad - dy said no, she

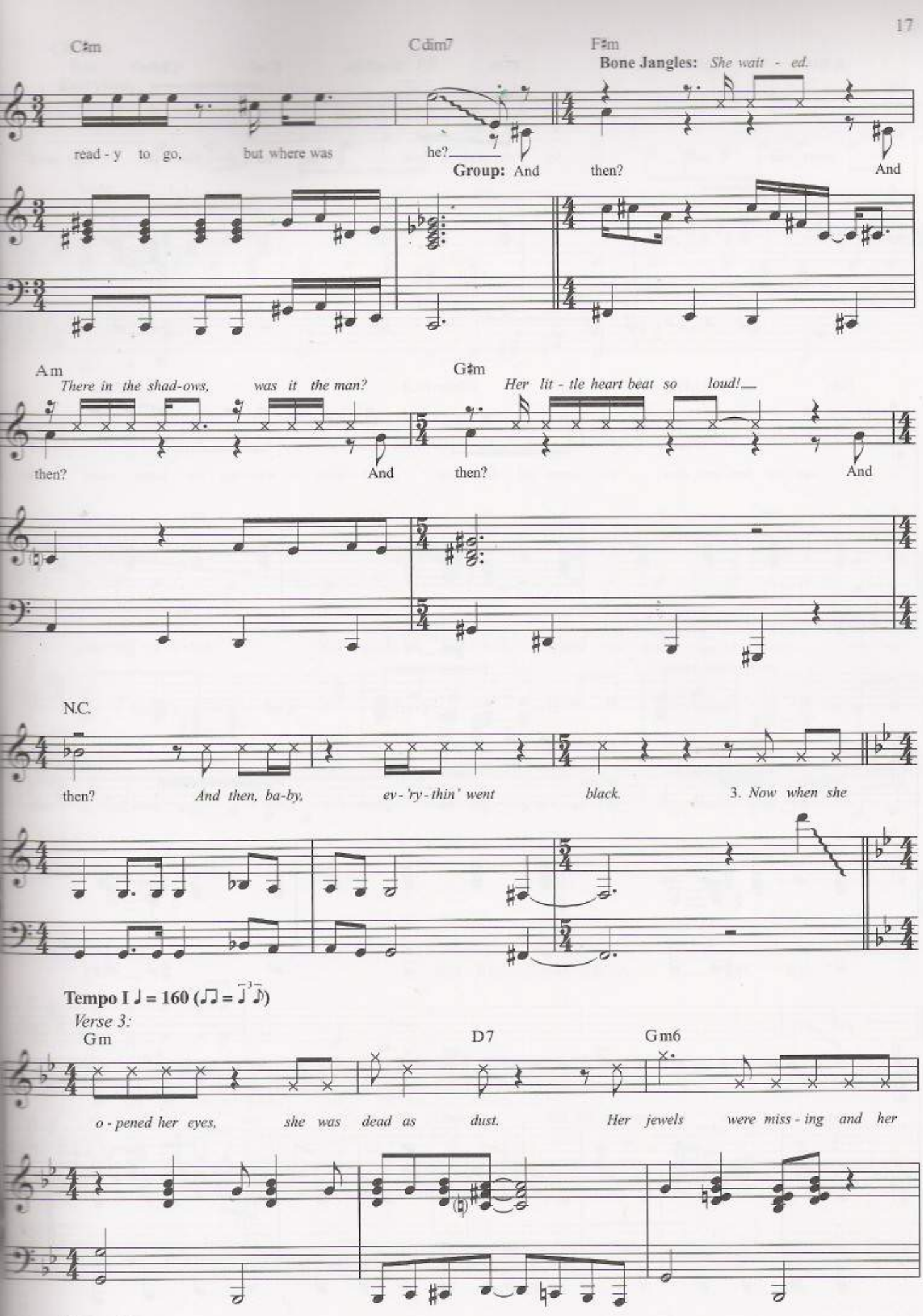

Bm
Cdim7
C♯7
just could-n't cope.__ so our lov-ers came up with a plan to e-lope.
Chorus:
Am
Everybody:
E7
Am
Die, die, we all pass a-way,__ but don't wear a frown__ 'cause it's
E7
F6
E7
F
E7
real-ly o-kay.__ You might try and hide,__ and you might try and pray,__ but we
Am
Am(maj7)/G♯
Am7/G
F
E7
all end up the re-mains of the day.__ Yeah, yeah, yeah, yeah,__ yeah.

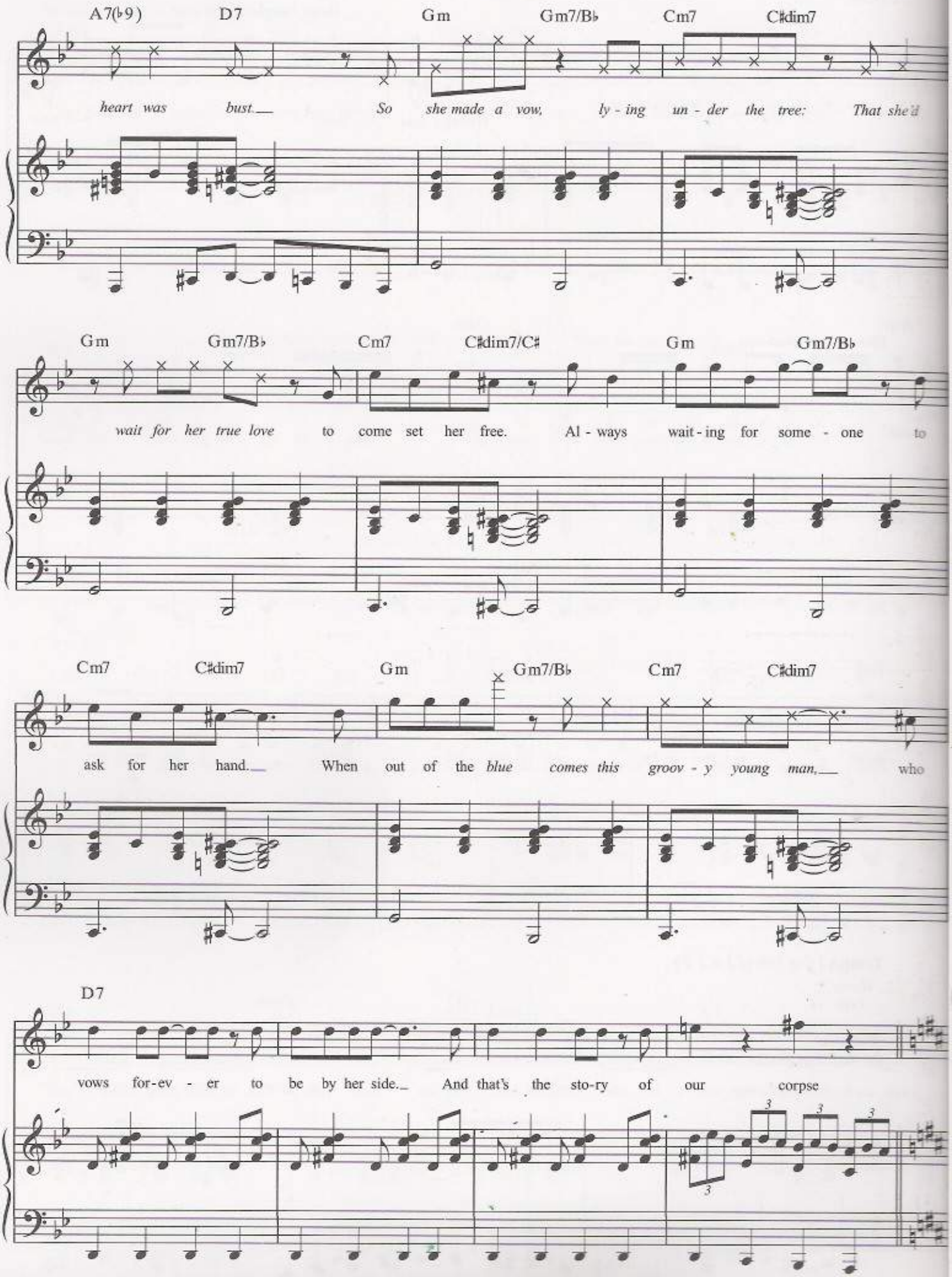

Am Am(maj7)/G♯ Am7/G F E7 B♭m B♭m(maj7)/A B♭m7/A♭ G♭7 F
Yeah, yeah, yeah, yeah, yeah. Yeah, yeah, yeah, yeah, yeah.
Slower ♩= 116 (♫= ♫)
Instrumental:
B♭m B♭m(maj7)/A B♭m7/A♭ E N.C.
Yeah, yeah, yeah.
rit.
(Temple blocks)
(Toms)
1.-6.
7.
A little slower ♩ = 112
C♯m A♭
Instrumental solos
rit.
C♯m A♭ C♯m A♭ C♯m Bone Jangles: A♭
Yeah, so they
rit.

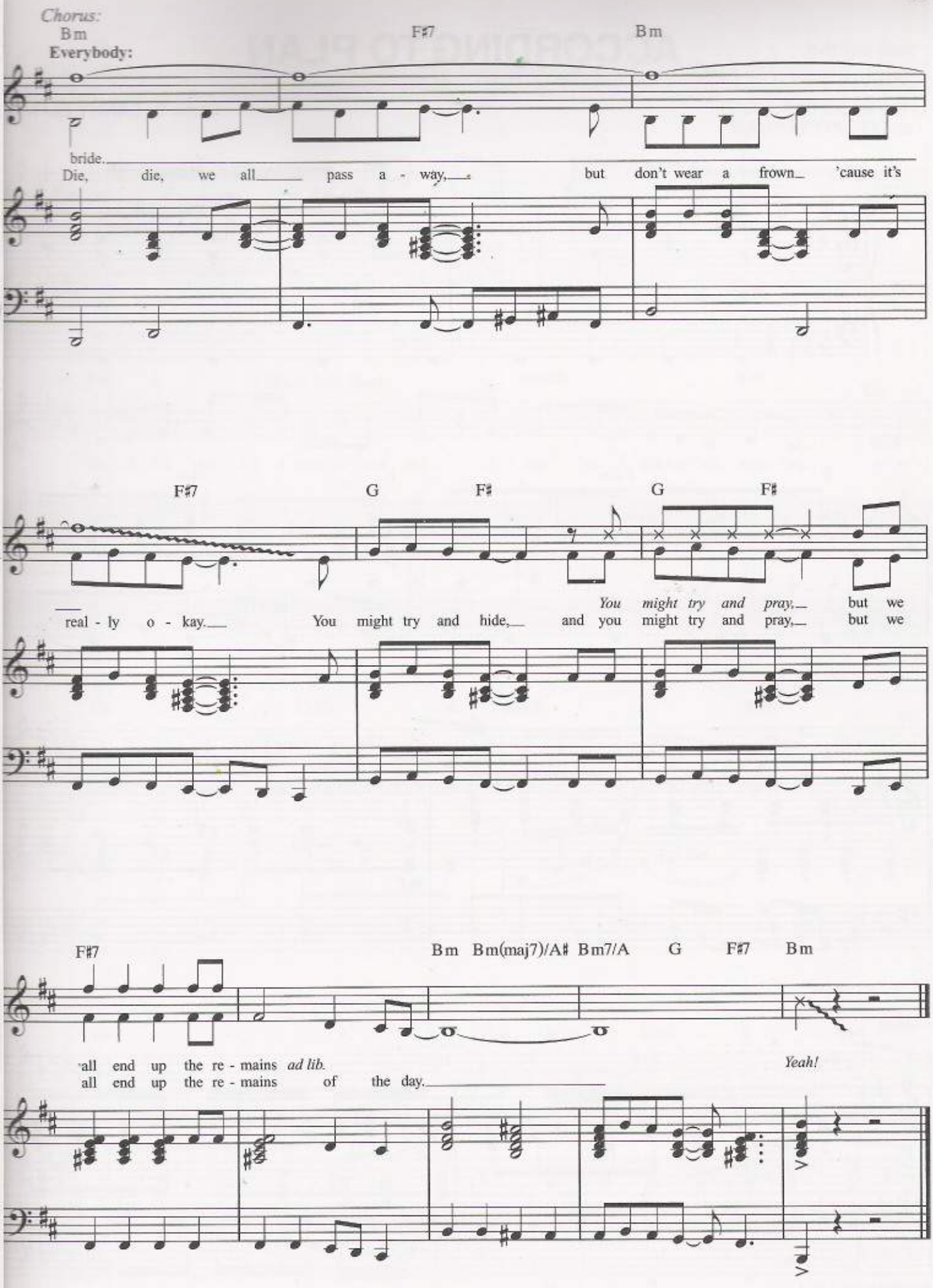
16 **Moderately** ♩ = 92 (♩ = ♪♪)

Bridge:




C♯m
C♯dim7
F♯m
Bone Jangles: She wait - ed.
read - y to go, but where was he?
Group: And then? And
A m
G♯m
There in the shad-ows, was it the man?
Her lit - tle heart beat so loud!
then? And then? And
N.C.
then? And then, ba-by, ev-'ry-thin' went black. 3. Now when she
Tempo I ♩ = 160 (♫ = ♩ ♪)
Verse 3:
Gm
D7
Gm6
o - pened her eyes, she was dead as dust. Her jewels were miss - ing and her

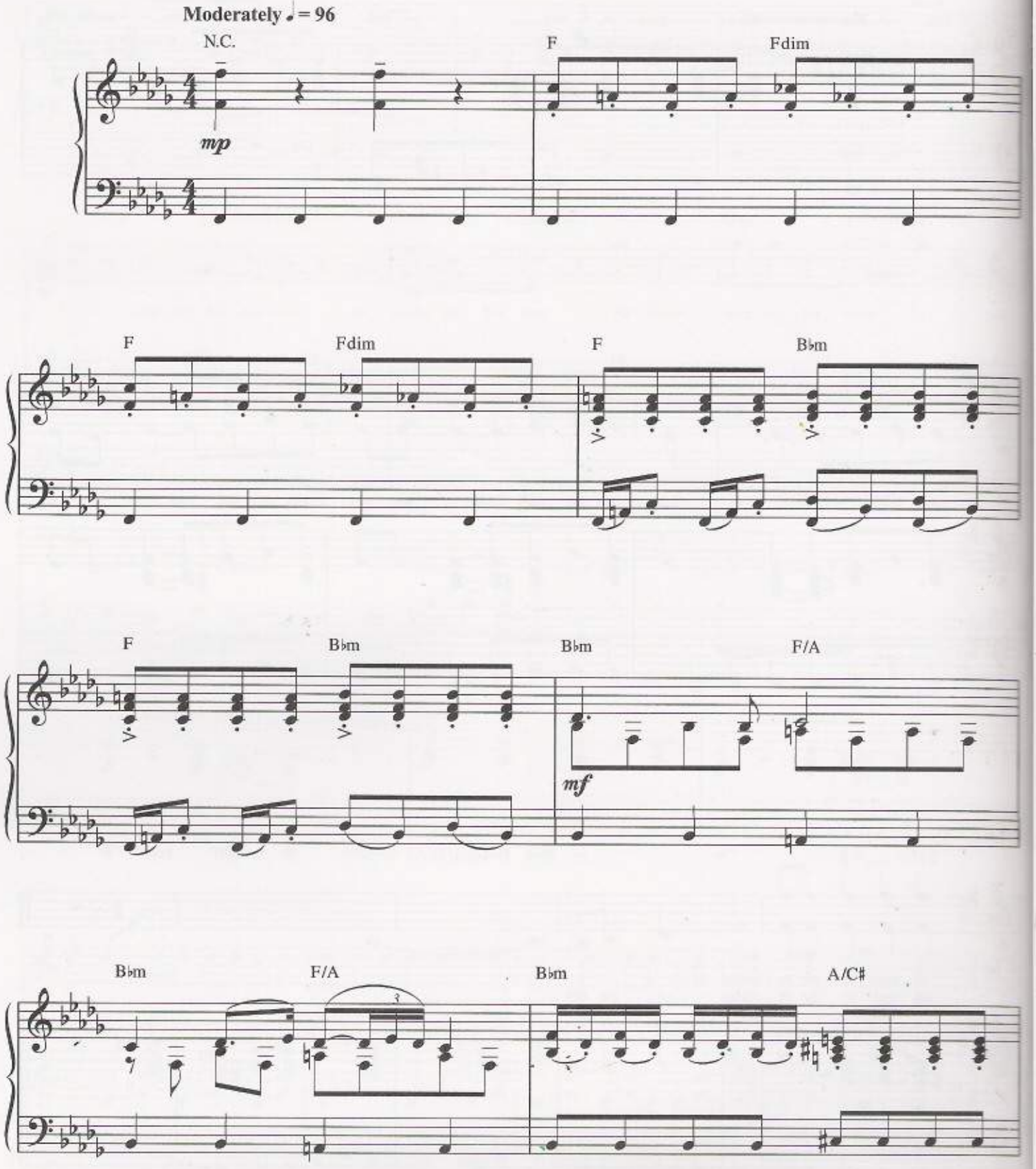

A7(♭9) D7 Gm Gm7/B♭ Cm7 C♯dim7
heart was bust. So she made a vow, ly - ing un - der the tree: That she'd
Gm Gm7/B♭ Cm7 C♯dim7/C♯ Gm Gm7/B♭
wait for her true love to come set her free. Al - ways wait - ing for some - one to
Cm7 C♯dim7 Gm Gm7/B♭ Cm7 C♯dim7
ask for her hand. When out of the blue comes this groov - y young man, who
D7
vows for-ev - er to be by her side. And that's the sto-ry of our corpse


Chorus:
Bm
Everybody:
F♯7
Bm
bride.
Die, die, we all pass a - way, but don't wear a frown 'cause it's
F♯7
G
F♯
G
F♯
real - ly o - kay. You might try and hide, and you might try and pray, but we
You might try and pray, but we
F♯7
Bm Bm(maj7)/A♯ Bm7/A G F♯7 Bm
all end up the re - mains ad lib.
all end up the re - mains of the day.
Yeah!

ACCORDING TO PLAN

Lyrics by JOHN AUGUST
and DANNY ELFMAN

Music by DANNY ELFMAN



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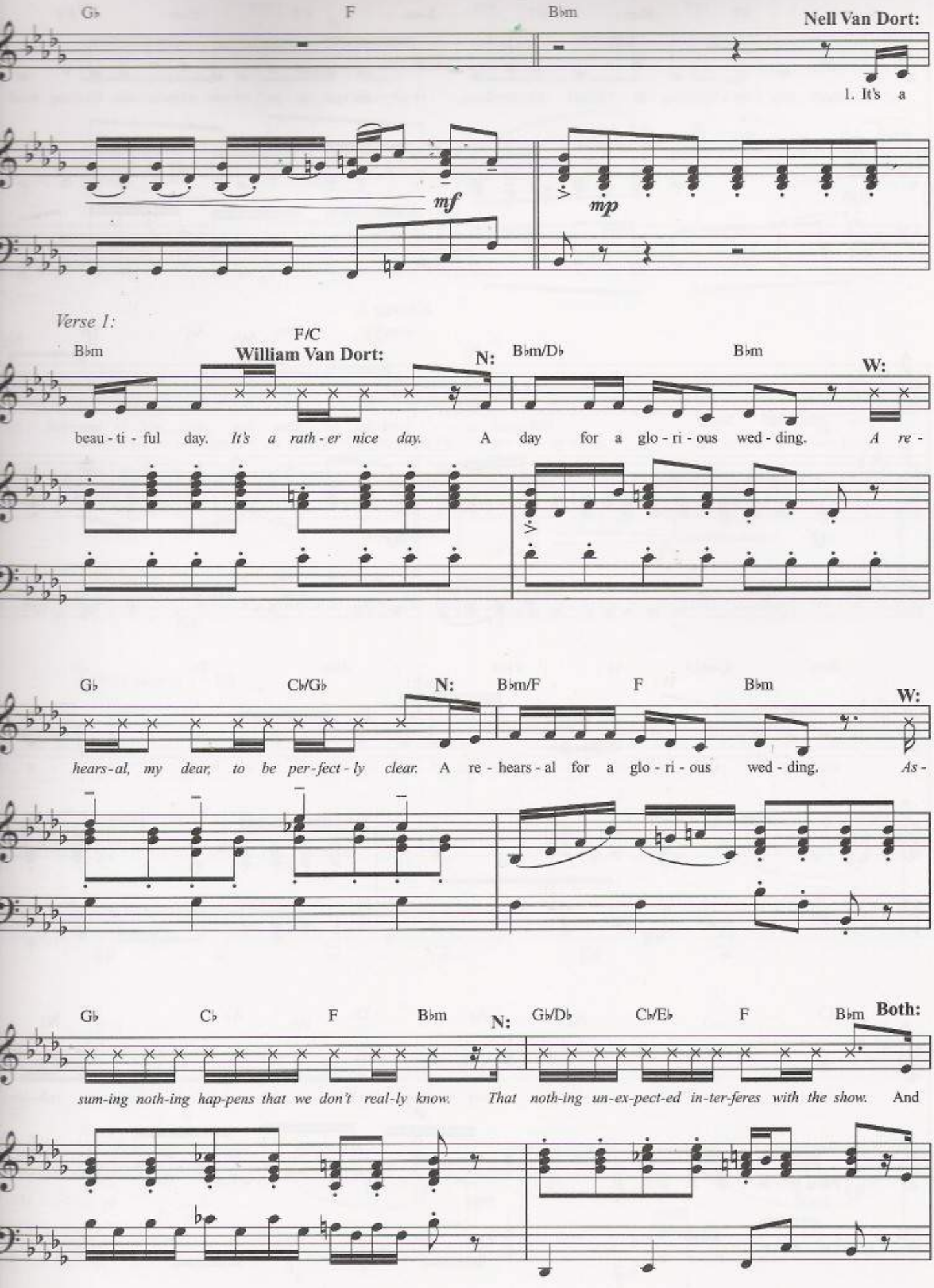
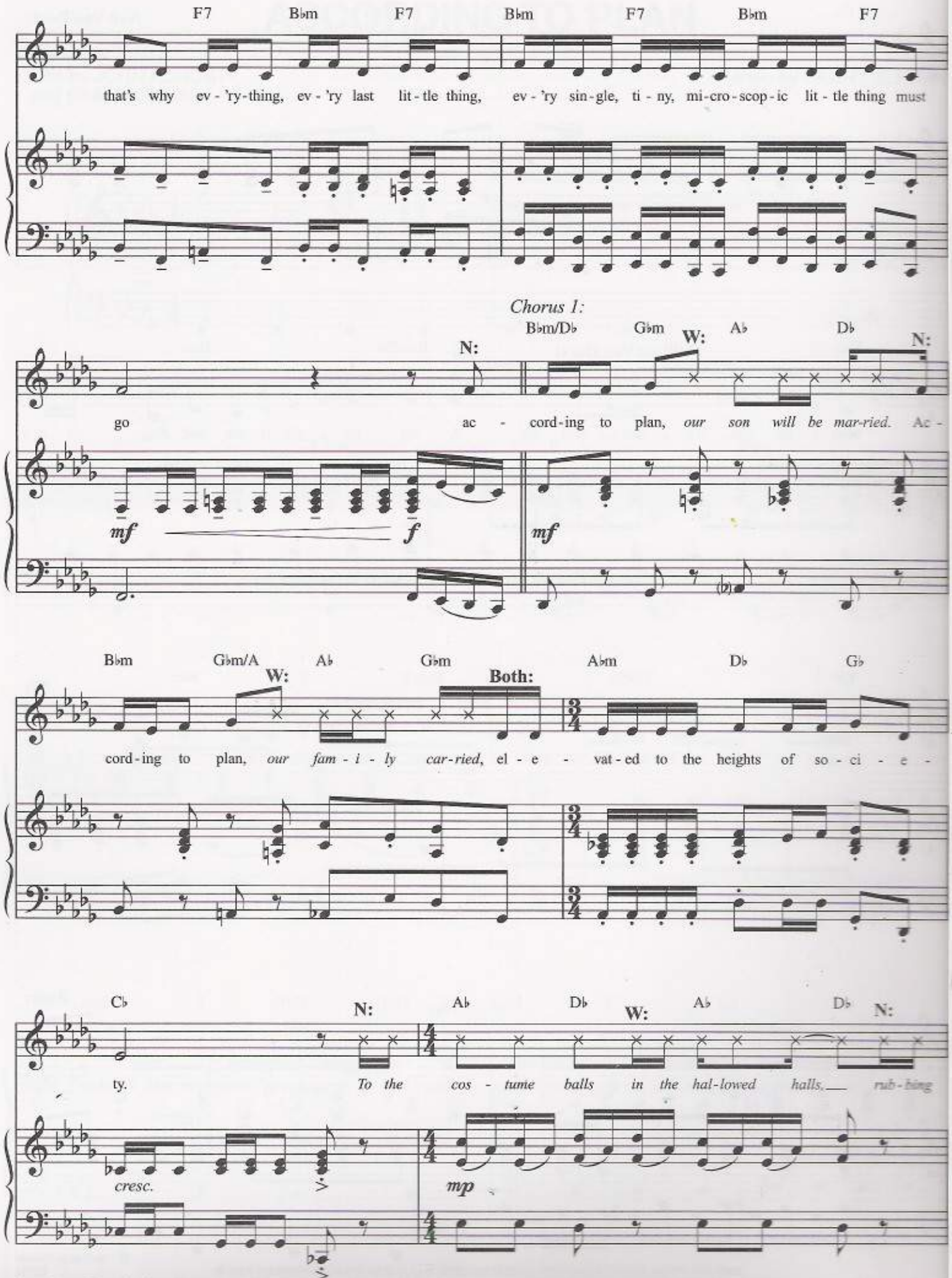
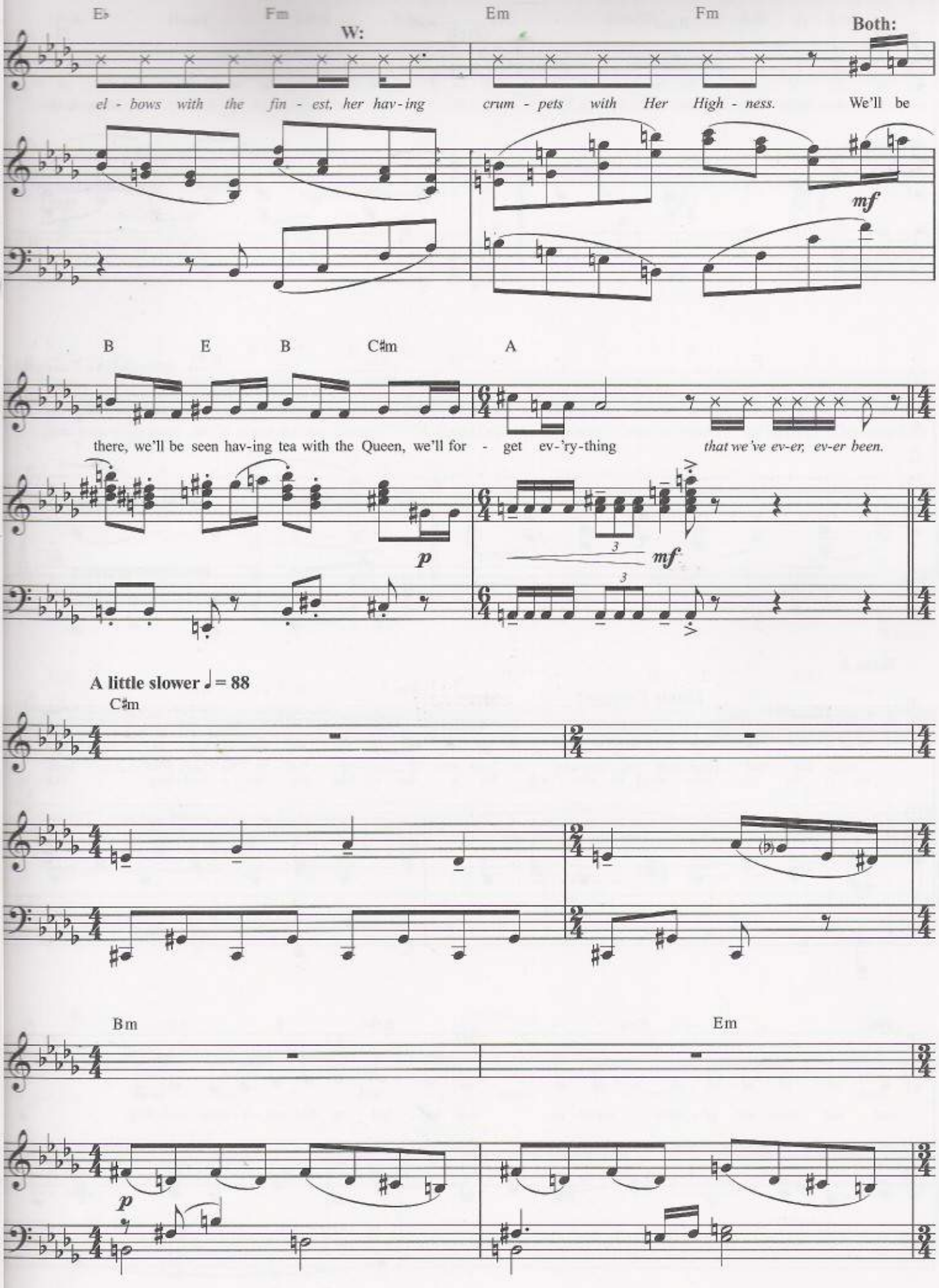
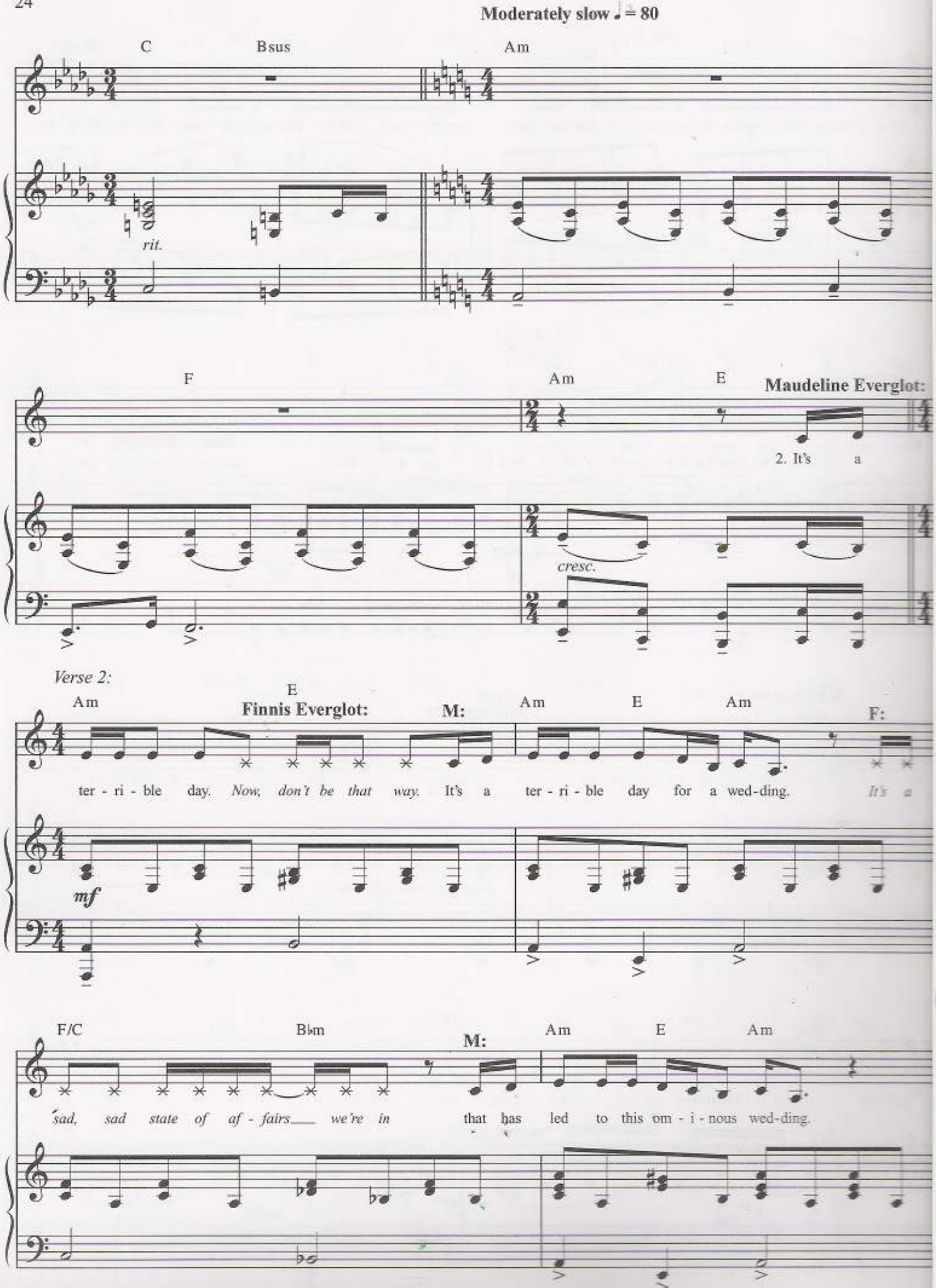
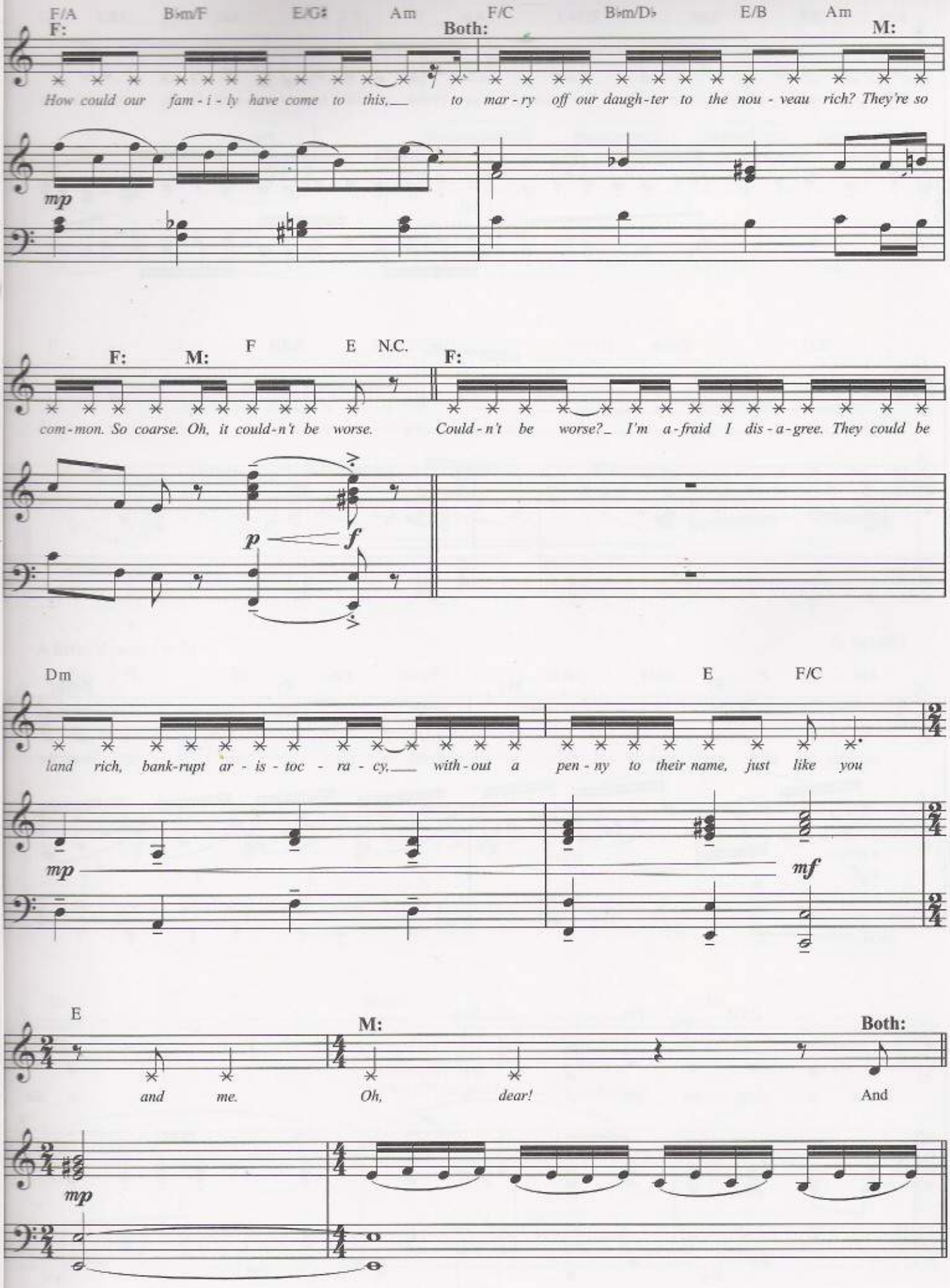
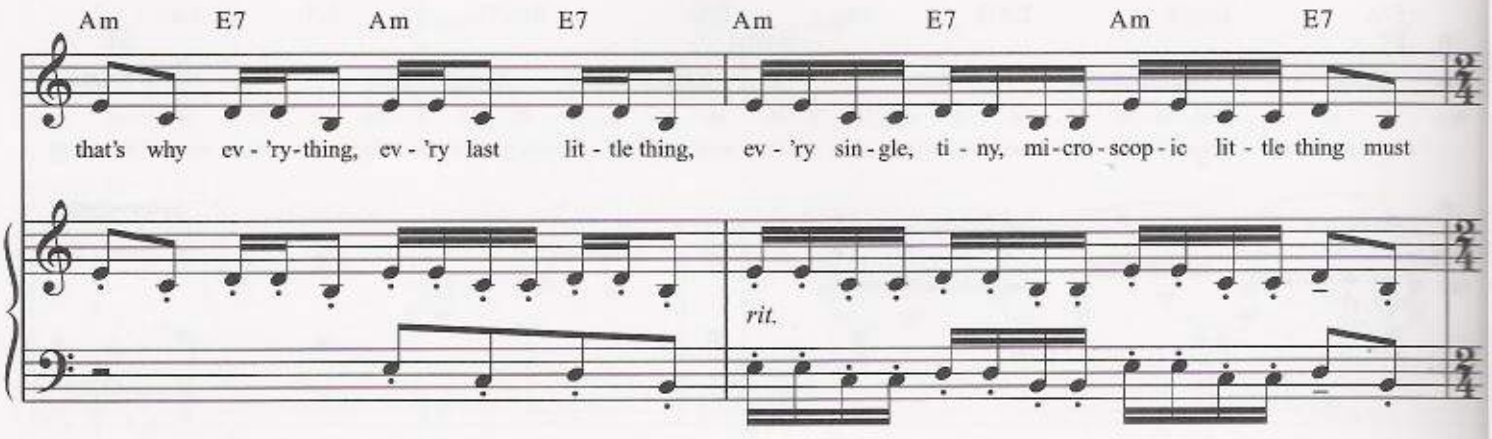

G♭
F
B♭m
Nell Van Dort:
1. It's a
mf
mp
Verse 1:
B♭m
F/C
William Van Dort:
N:
B♭m/D♭
B♭m
W:
beau - ti - ful day. It's a rath - er nice day. A day for a glo - ri - ous wed - ding. A re -
G♭
C♭/G♭
N:
B♭m/F
F
B♭m
W:
hears - al, my dear, to be per - fect - ly clear. A re - hears - al for a glo - ri - ous wed - ding. As -
G♭
C♭
F
B♭m
N:
G♭/D♭
C♭/E♭
F
B♭m
Both:
sum-ing noth-ing hap-pens that we don't real-ly know. That noth-ing un-ex-pect-ed in-ter-feres with the show. And

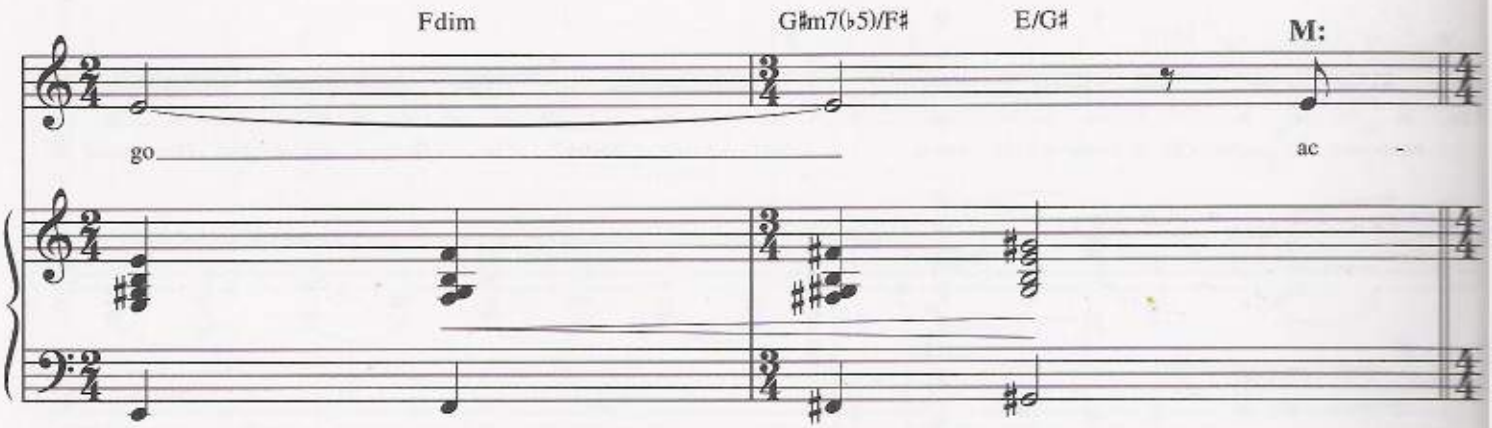

F7 B♭m F7 B♭m F7 B♭m F7
that's why ev - 'ry-thing, ev - 'ry last lit - tle thing, ev - 'ry sin - gle, ti - ny, mi-cro-scop-ic lit - tle thing must
Chorus 1:
B♭m/D♭ G♭m A♭ D♭
N: W: N:
go ac - cord-ing to plan, our son will be mar-ried. Ac -
mf f mf
B♭m G♭m/A A♭ G♭m A♭m D♭ G♭
W: Both:
cord-ing to plan, our fam - i - ly car-ried, el - e - vat-ed to the heights of so - ci - e -
C♭ A♭ D♭ A♭ D♭
N: W: N:
ty. To the cos - tume balls in the hal-lowed halls, rub-bing
cresc. mp


E♭
Fm
Em
Fm
W:
Both:
el - bows with the fin - est, her hav-ing
crum - pets with Her High - ness.
We'll be
mf
B
E
B
C♯m
A
there, we'll be seen hav-ing tea with the Queen, we'll for - get ev-'ry-thing
that we've ev-er, ev-er been.
p
3
mf
3
A little slower ♩= 88
C♯m
B m
Em
p

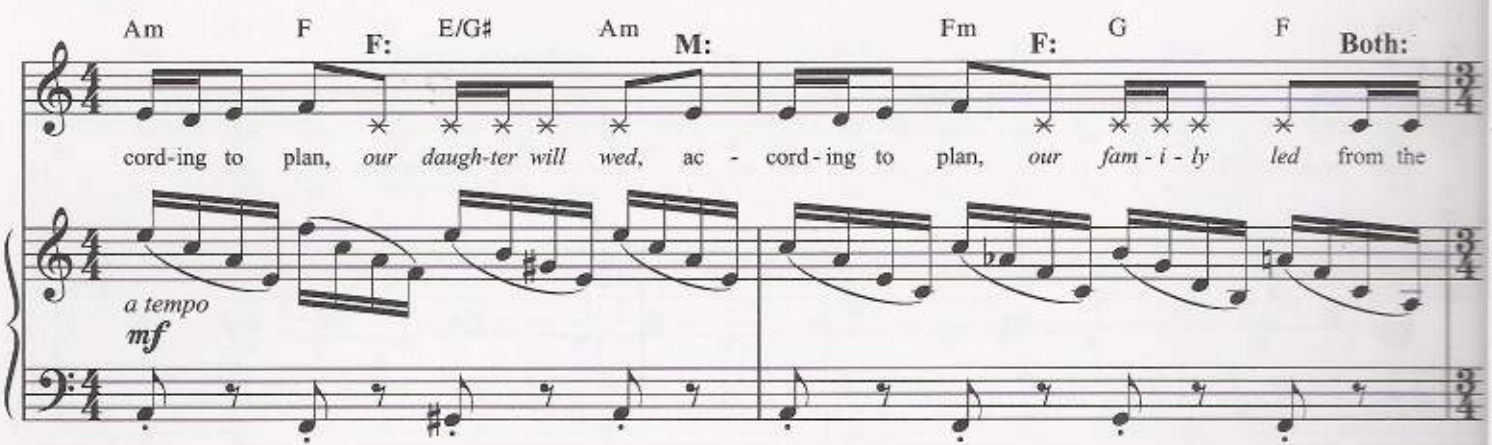

Moderately slow ♩. = 80
C
Bsus
Am
rit.
F
Am
E
Maudeline Everglot:
2. It's a
cresc.
Verse 2:
Am
E
Finnis Everglot:
M:
Am
E
Am
F:
ter - ri - ble day. Now, don't be that way. It's a ter - ri - ble day for a wed-ding. It's a
mf
F/C
B♭m
M:
Am
E
Am
'sad, sad state of af - fairs we're in that has led to this om - i - nous wed-ding.

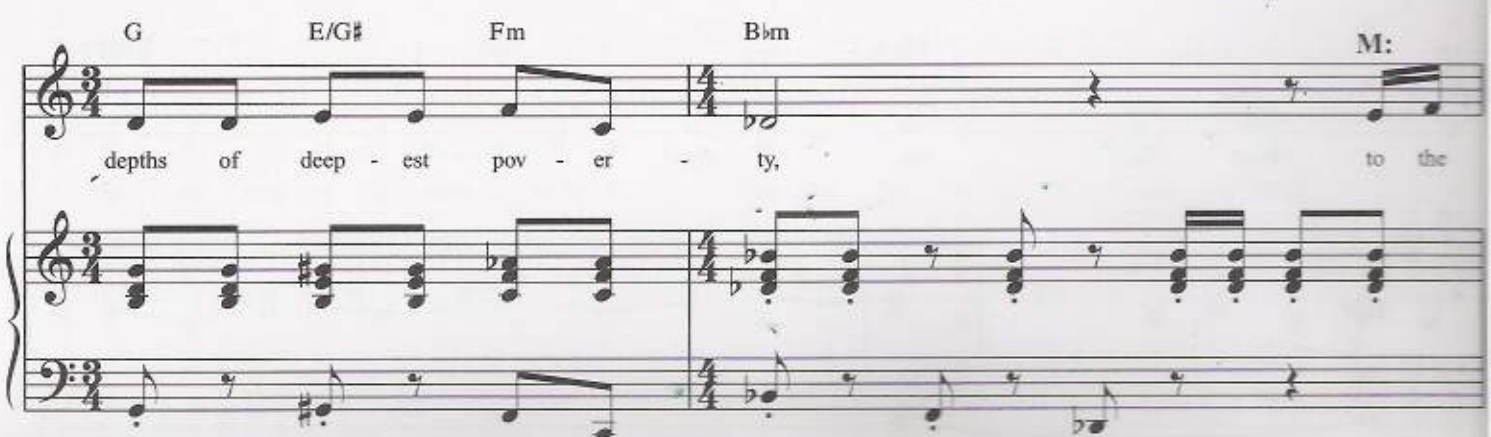

F/A B♭m/F E/G♯ Am F/C B♭m/D♭ E/B Am
F:
Both:
M:
How could our fam - i - ly have come to this, to mar - ry off our daugh - ter to the nou - veau rich? They're so
mp
F E N.C.
F: M:
F:
com - mon. So coarse. Oh, it could - n't be worse.
Could - n't be worse? I'm a - fraid I dis - a - gree. They could be
p
f
Dm E F/C
land rich, bank - rupt ar - is - toc - ra - cy, with - out a pen - ny to their name, just like you
mp
mf
E
M:
Both:
and me.
Oh, dear!
And
mp

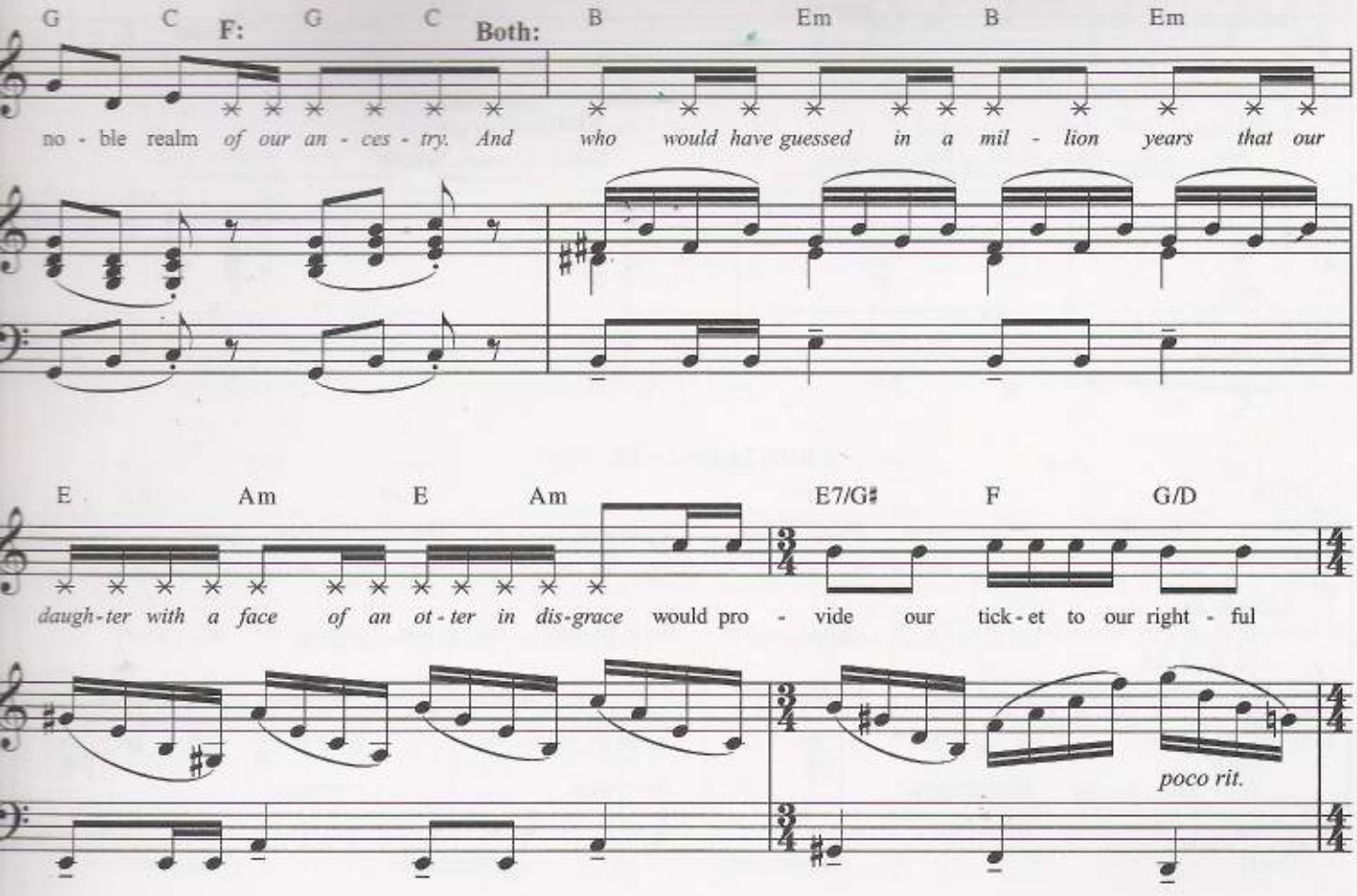

Am E7 Am E7 Am E7 Am E7
that's why ev - 'ry-thing, ev - 'ry last lit - tle thing, ev - 'ry sin-gle, ti - ny, mi-cro-scop-ic lit - tle thing must
rit.


Fdim G♯m7(♭5)/F♯ E/G♯ M:
go
ac -

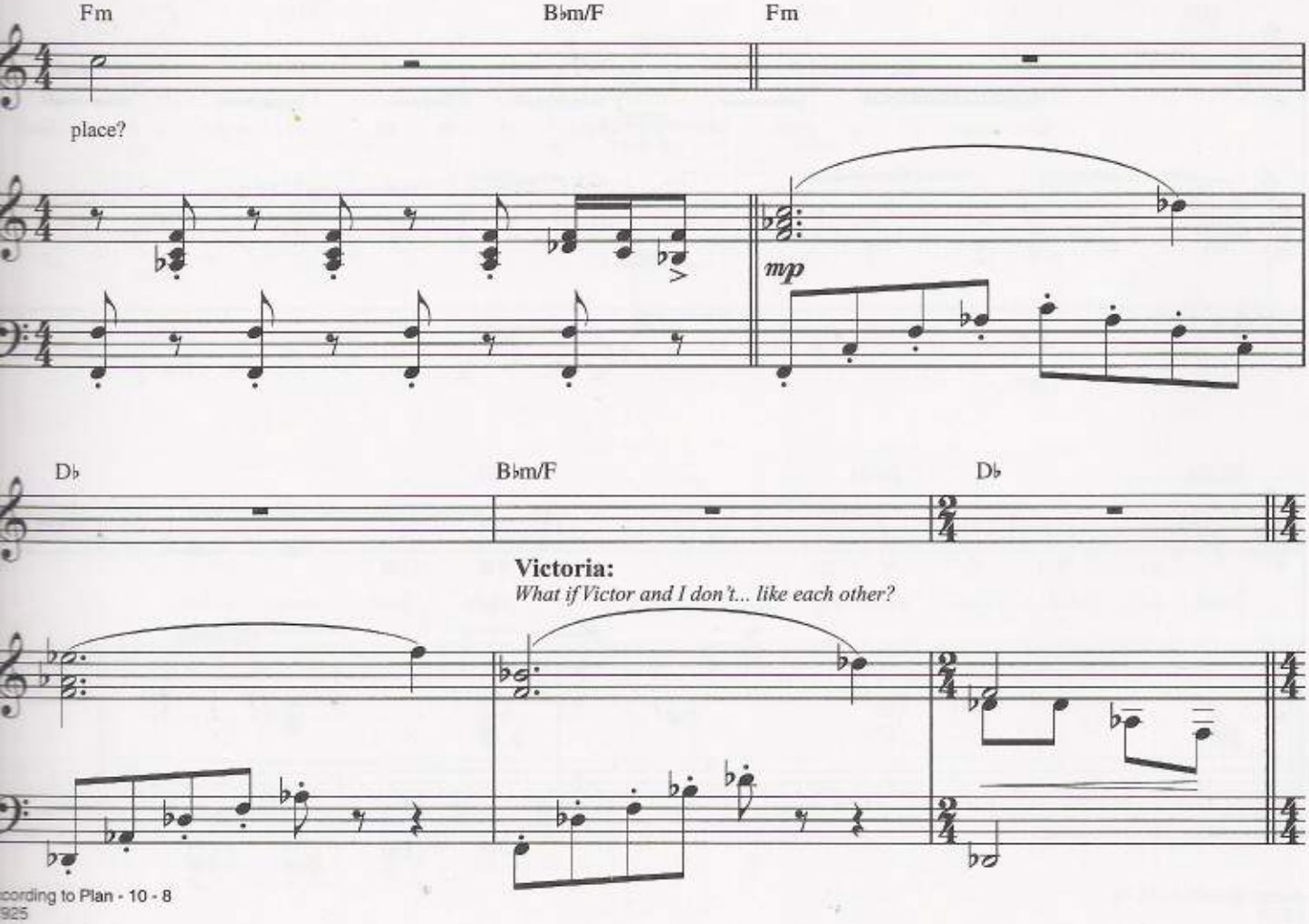
Chorus 2:


Am F F: E/G♯ Am M: Fm F: G F Both:
cord-ing to plan, *our daugh-ter will wed,* ac - cord - ing to plan, *our fam - i - ly led* from the
a tempo
mf

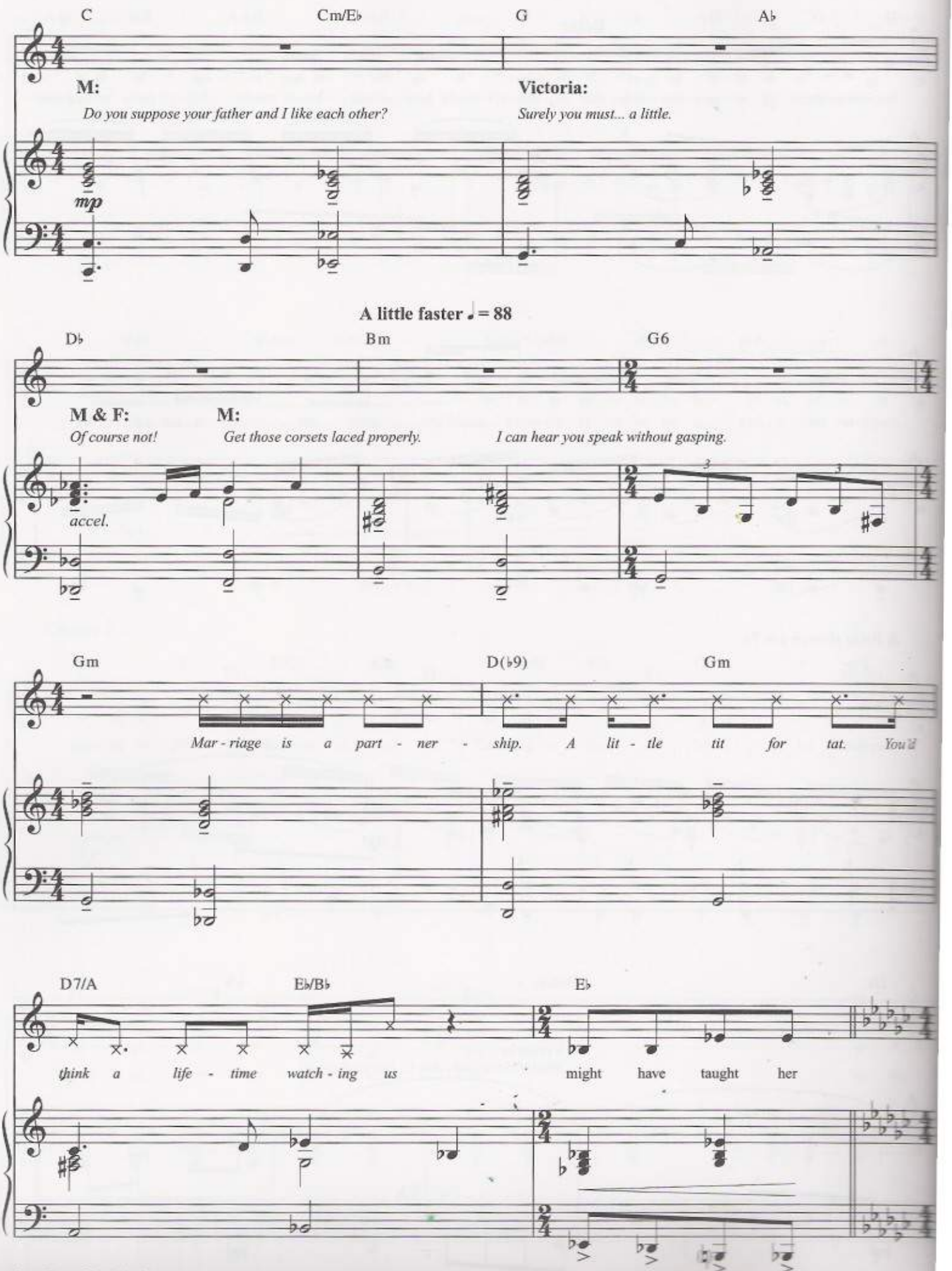

G E/G♯ Fm B♭m M:
depths of deep - est pov - er - ty, to the

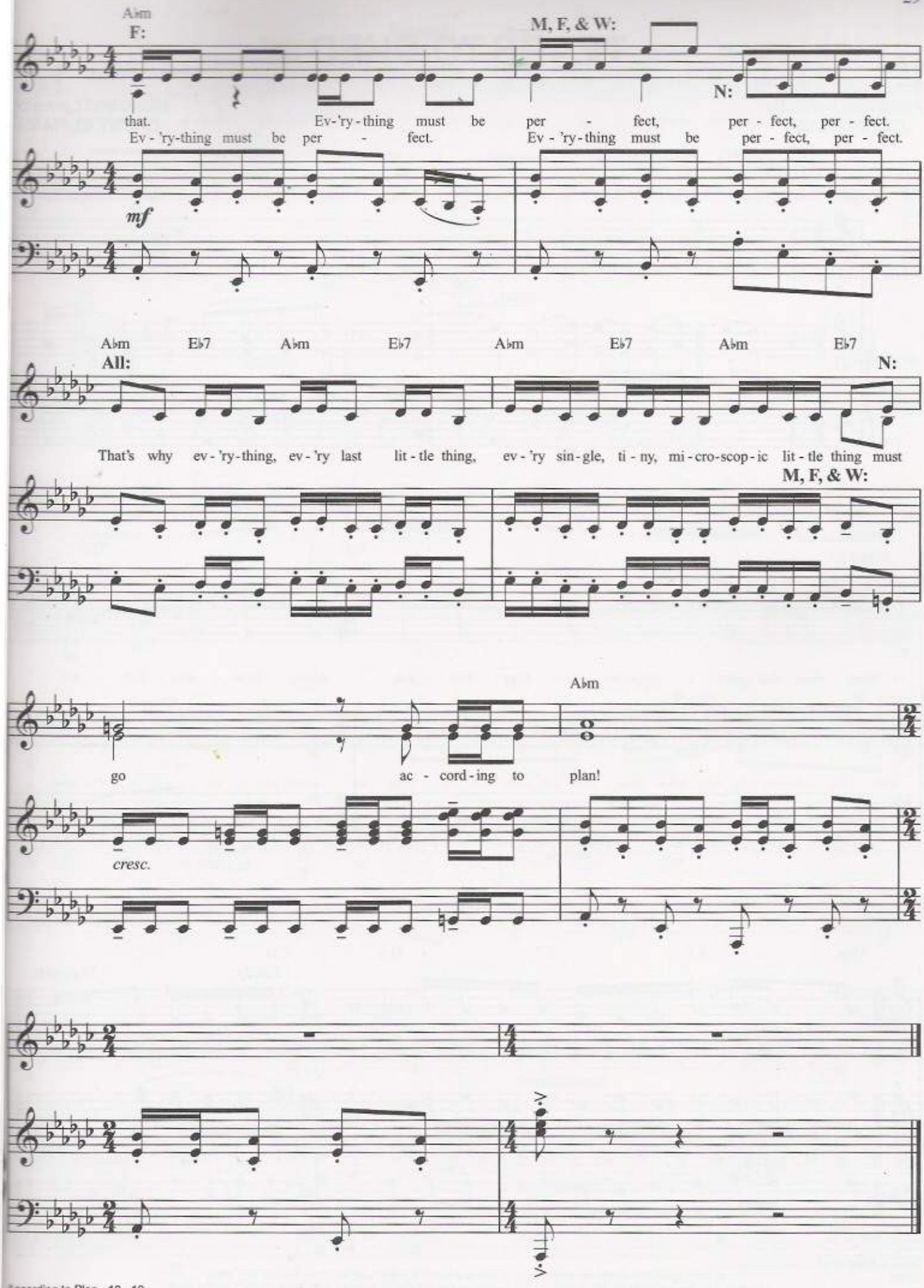


A little slower ♩ = 76



Victoria:
What if Victor and I don't... like each other?


C
Cm/E♭
G
A♭
M:
Do you suppose your father and I like each other?
Victoria:
Surely you must... a little.
mp
A little faster ♩ = 88
D♭
Bm
G6
M & F:
Of course not!
M:
Get those corsets laced properly.
I can hear you speak without gasping.
accel.
Gm
D(♭9)
Gm
Mar - riage is a part - ner - ship. A lit - tle tit for tat. You'd
D7/A
E♭/B♭
E♭
think a life - time watch - ing us
might have taught her

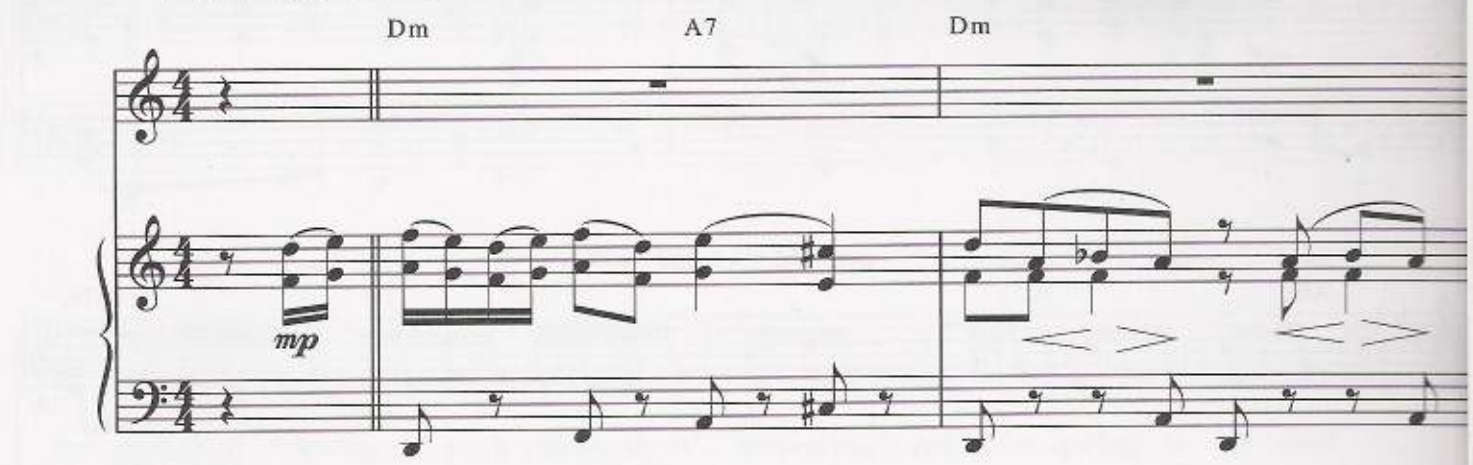

A♭m
F:
M, F, & W:
N:
that. Ev-'ry-thing must be per - fect, per - fect, per - fect.
Ev - 'ry-thing must be per - fect. Ev - 'ry-thing must be per - fect, per - fect.
mf
A♭m E♭7 A♭m E♭7 A♭m E♭7 A♭m E♭7
All:
N:
That's why ev - 'ry-thing, ev - 'ry last lit - tle thing, ev - 'ry sin - gle, ti - ny, mi - cro-scop - ic lit - tle thing must
M, F, & W:
A♭m
go ac - cord - ing to plan!
cresc.

TEARS TO SHED

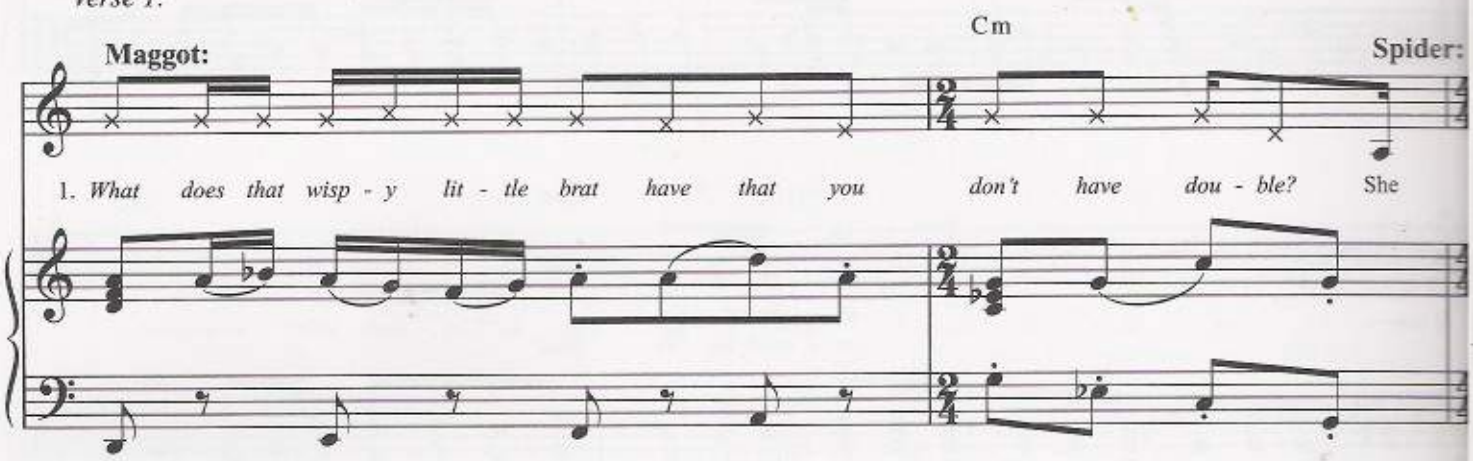
Additional Lyrics by
JOHN AUGUST

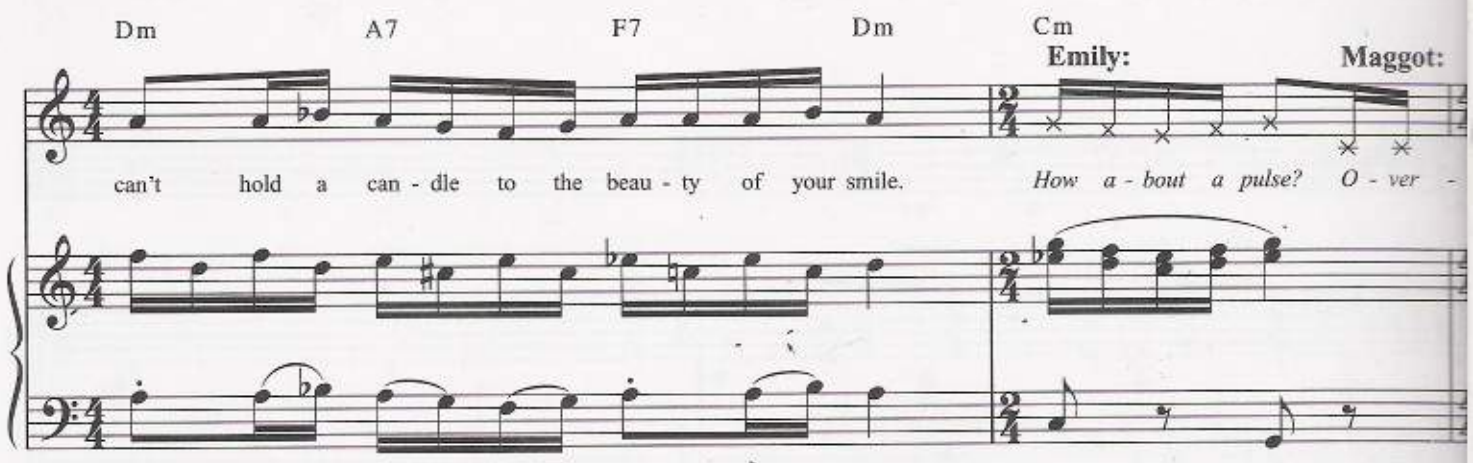
Music and Lyrics by
DANNY ELFMAN

Moderately slow ♩ = 72



Verse 1:





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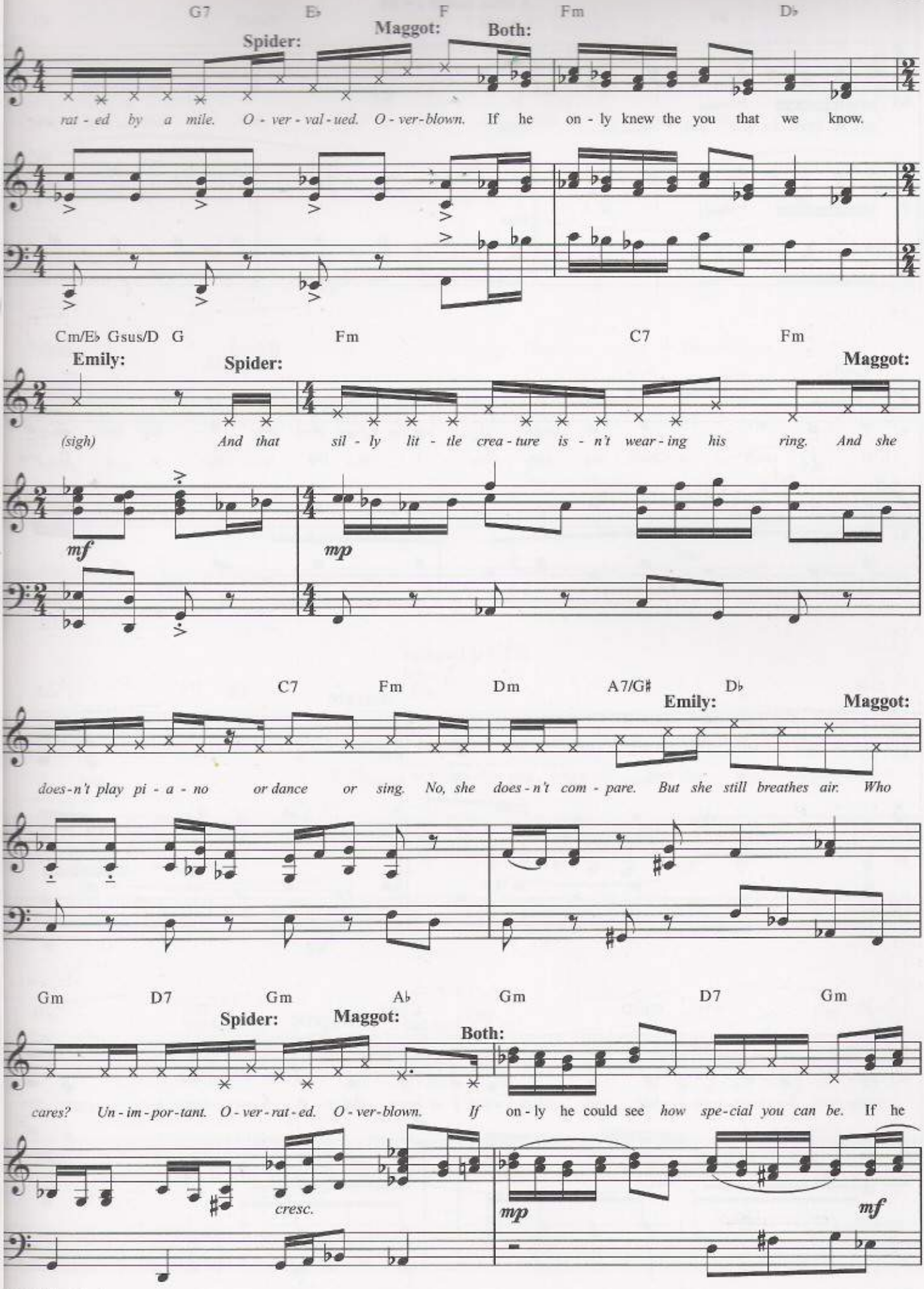
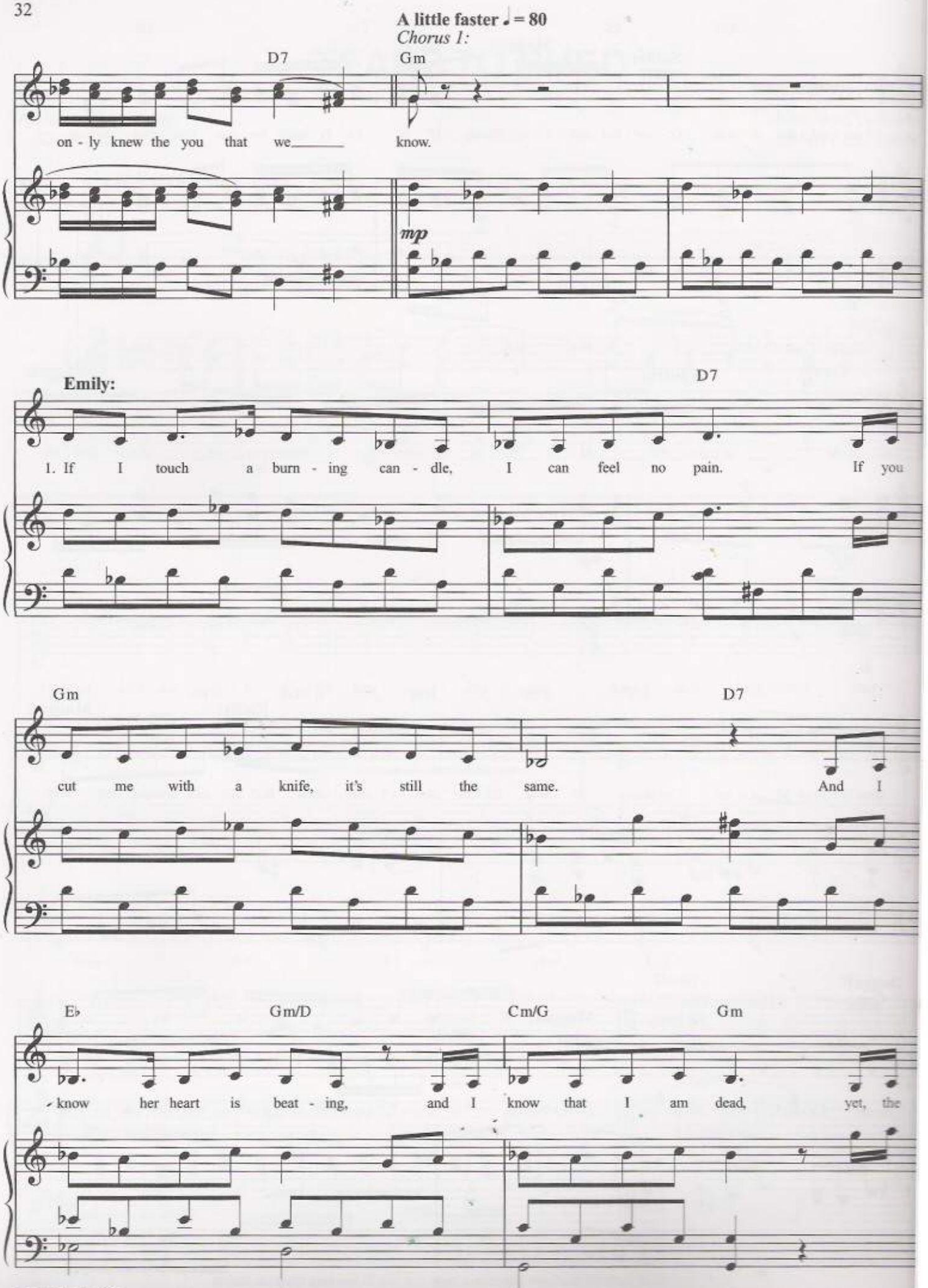
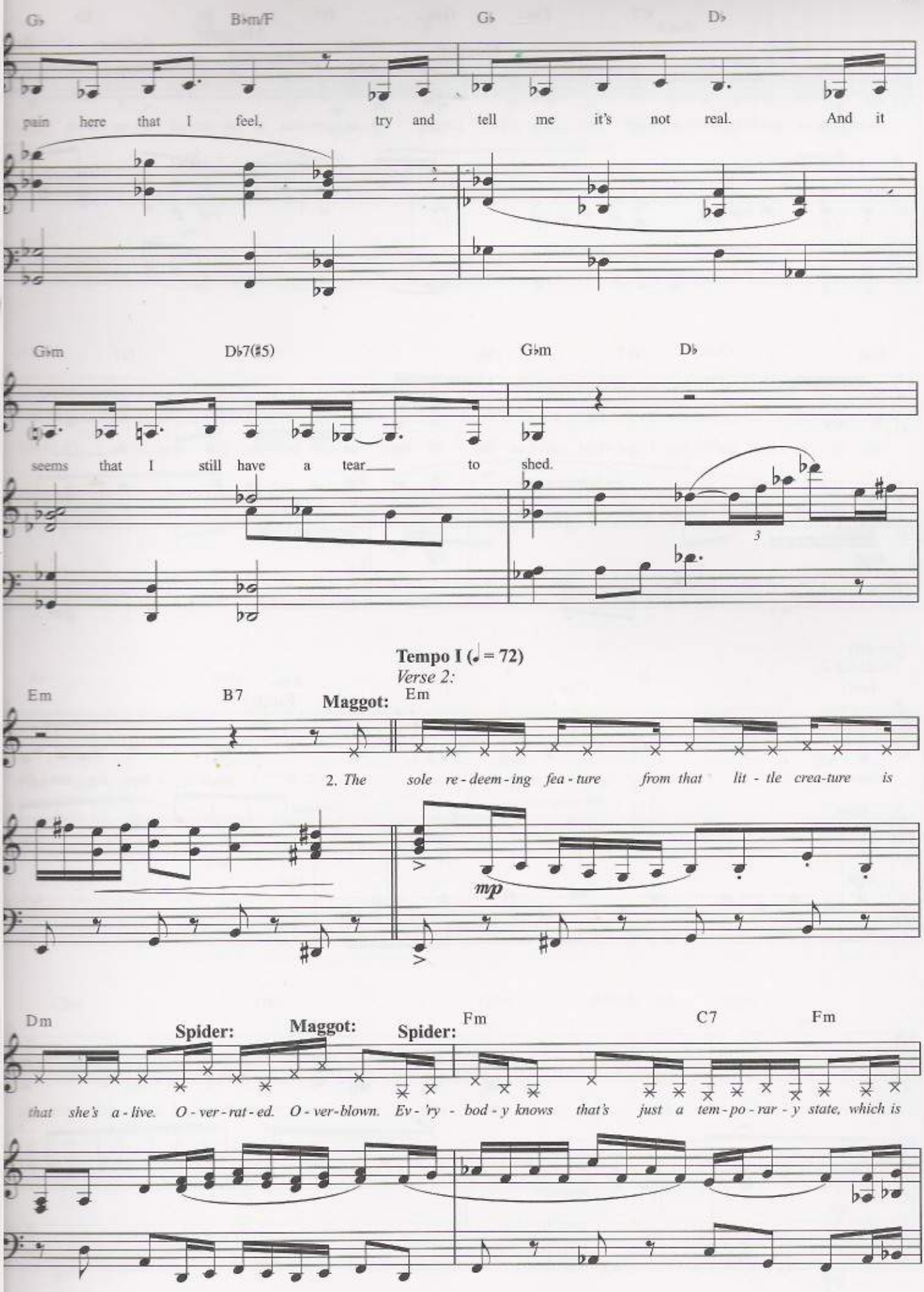
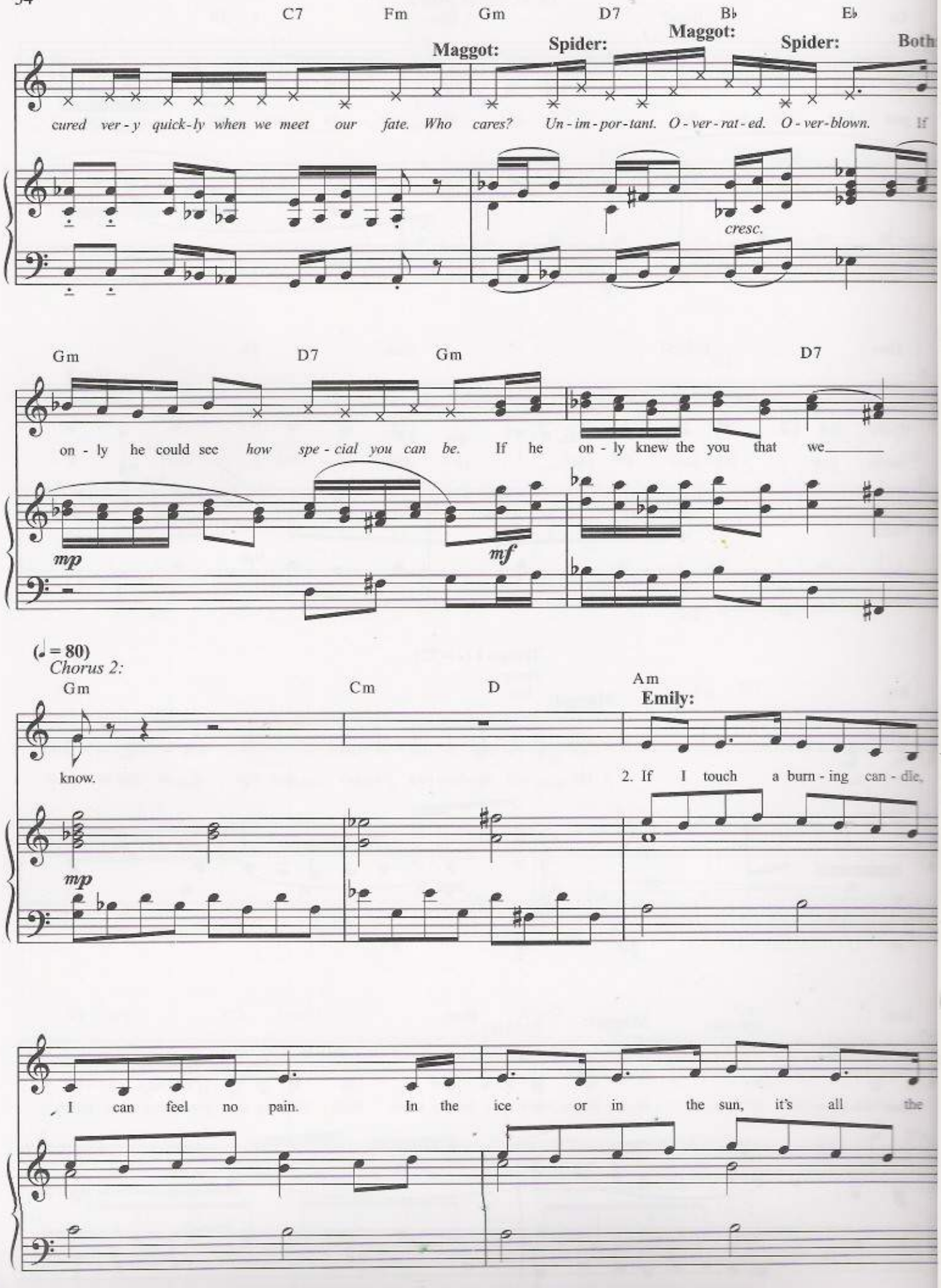
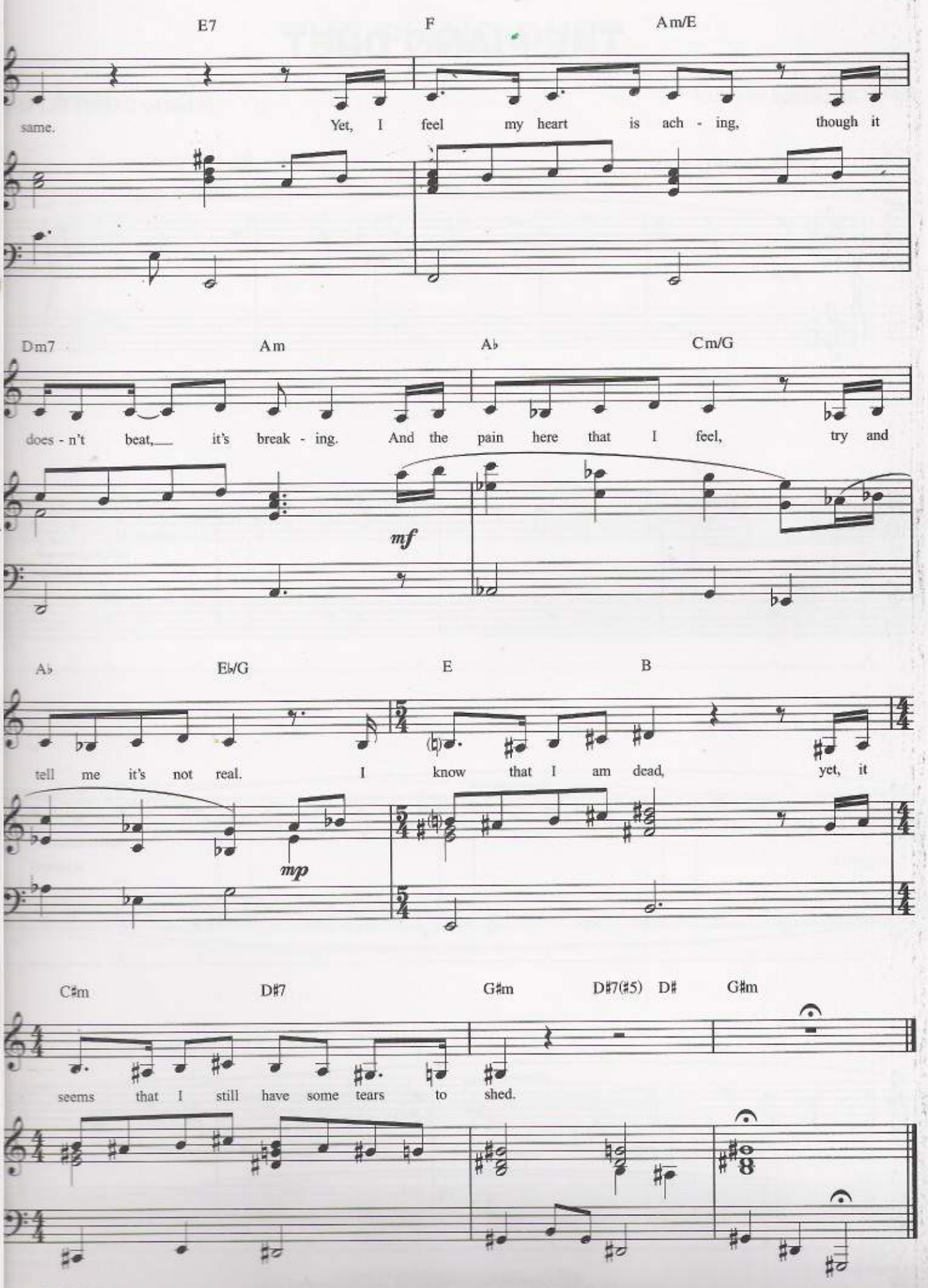

G7 E♭ F Fm D♭
Spider: Maggot: Both:
rat - ed by a mile. O - ver - val - ued. O - ver - blown. If he on - ly knew the you that we know.
Cm/E♭ Gsus/D G Fm C7 Fm
Emily: Spider: Maggot:
(sigh) And that sil - ly lit - tle crea - ture is - n't wear - ing his ring. And she
mf mp
C7 Fm Dm A7/G♯ D♭
Emily: Maggot:
does - n't play pi - a - no or dance or sing. No, she does - n't com - pare. But she still breathes air. Who
Gm D7 Gm A♭ Gm D7 Gm
Spider: Maggot: Both:
cares? Un - im - por - tant. O - ver - rat - ed. O - ver - blown. If on - ly he could see how spe - cial you can be. If he
cresc.
mp mf


A little faster ♩ = 80
Chorus 1:
D7
Gm
on - ly knew the you that we know.
mp
Emily:
D7
1. If I touch a burn - ing can - dle, I can feel no pain. If you
Gm
D7
cut me with a knife, it's still the same. And I
E♭
Gm/D
Cm/G
Gm
know her heart is beat - ing, and I know that I am dead, yet, the


G♭
B♭m/F
G♭
D♭
pain here that I feel, try and tell me it's not real. And it
G♭m
D♭7(♯5)
G♭m
D♭
seems that I still have a tear to shed.
3
Tempo I (♩. = 72)
Verse 2:
Em
B7
Maggot:
Em
2. The sole re - deem - ing fea - ture from that lit - tle crea-ture is
mp
Dm
Spider:
Maggot:
Spider:
Fm
C7
Fm
that she's a - live. O - ver - rat - ed. O - ver-blown. Ev - 'ry - bod - y knows that's just a tem - po - rar - y state, which is


C7 Fm Gm D7 B♭ E♭
Maggot: Spider: Maggot: Spider: Both
cured ver - y quick - ly when we meet our fate. Who cares? Un - im - por - tant. O - ver - rat - ed. O - ver - blown. If
cresc.
Gm D7 Gm D7
on - ly he could see how spe - cial you can be. If he on - ly knew the you that we
mp mf
(♩ = 80)
Chorus 2:
Gm Cm D Am
Emily:
know. 2. If I touch a burn - ing can - dle,
mp
I can feel no pain. In the ice or in the sun, it's all the


E7
F
Am/E
same.
Yet, I feel my heart is ach - ing, though it
Dm7
Am
A♭
Cm/G
does - n't beat, it's break - ing. And the pain here that I feel, try and
mf
A♭
E♭/G
E
B
tell me it's not real. I know that I am dead, yet, it
mp
C♯m
D♯7
G♯m
D♯7(♯5)
D♯
G♯m
seems that I still have some tears to shed.

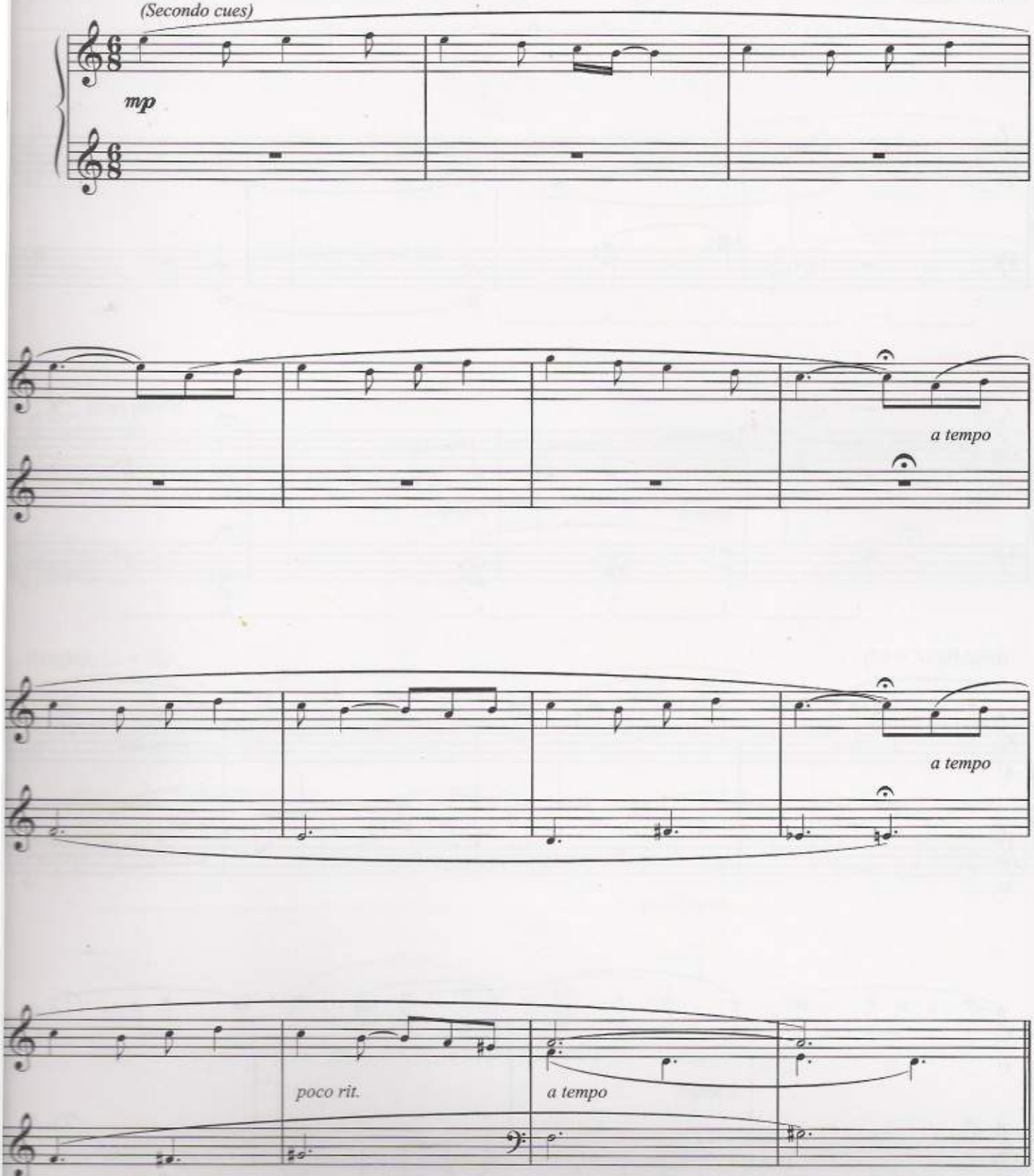
THE PIANO DUET

Primo

Music by DANNY ELFMAN

Slowy, freely (♩. = 44)

(Secondo cues)



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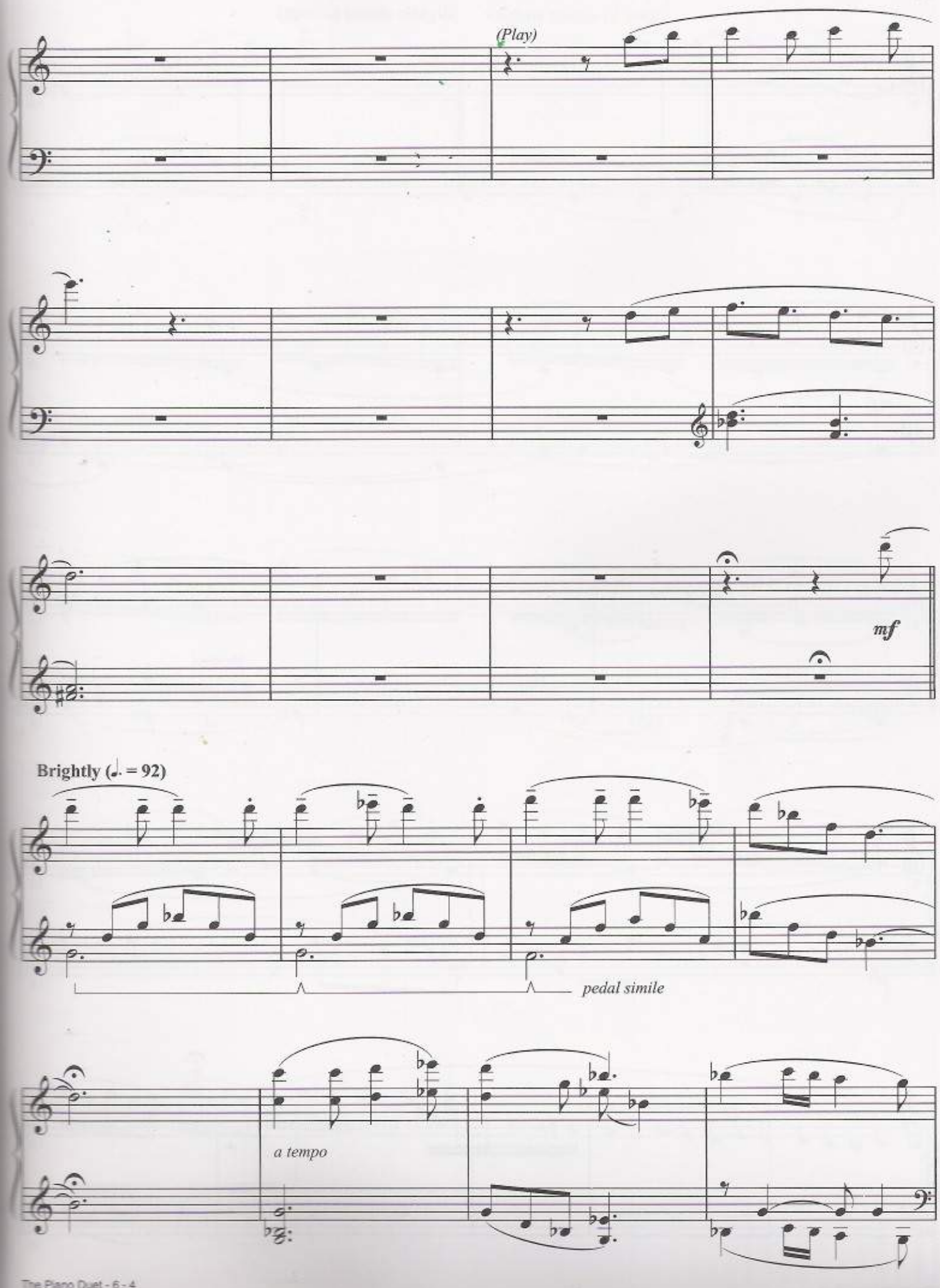
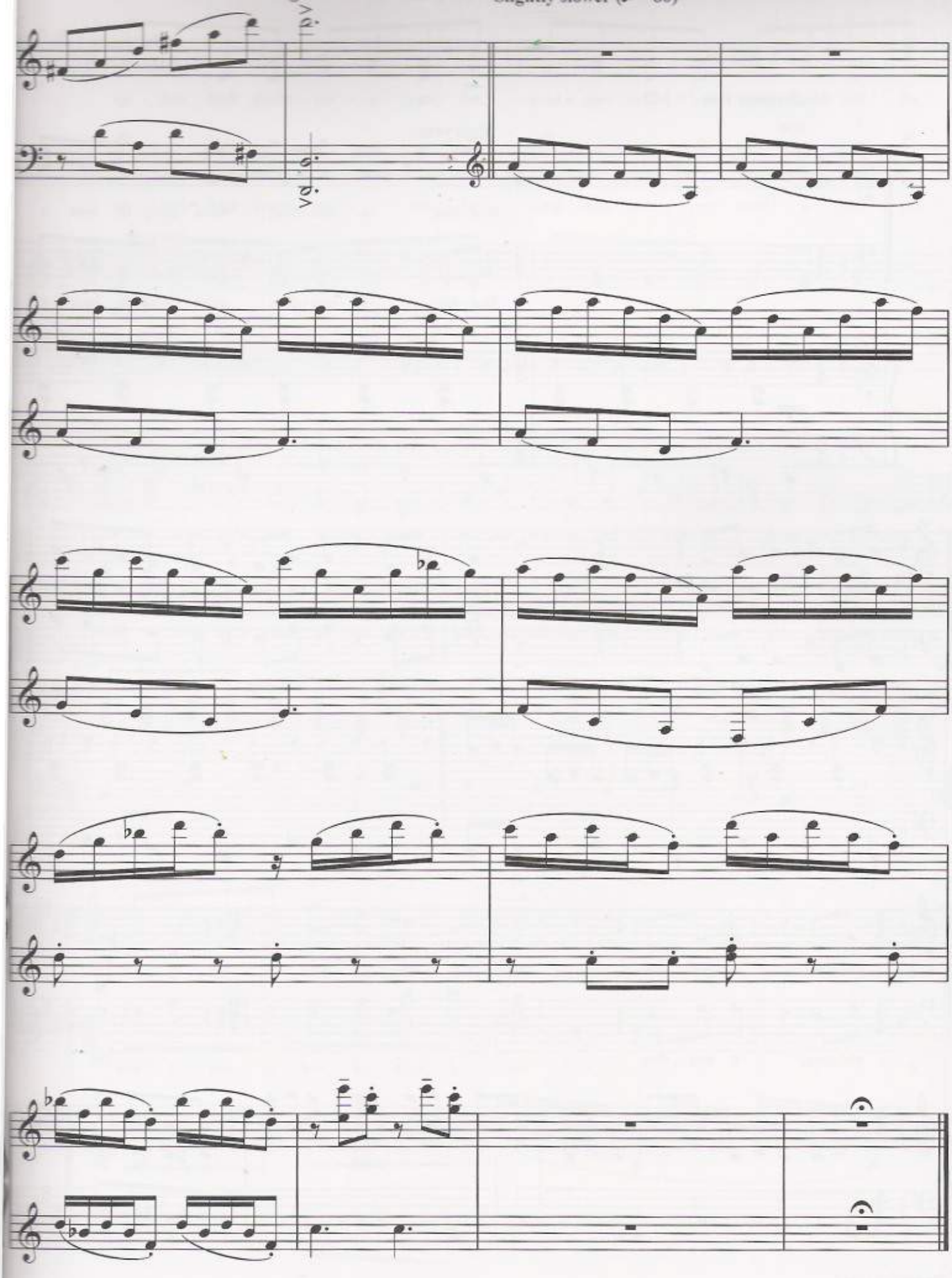

(Play)
mf
Brightly (♩. = 92)
pedal simile
a tempo

Slightly slower (♩. = 80)

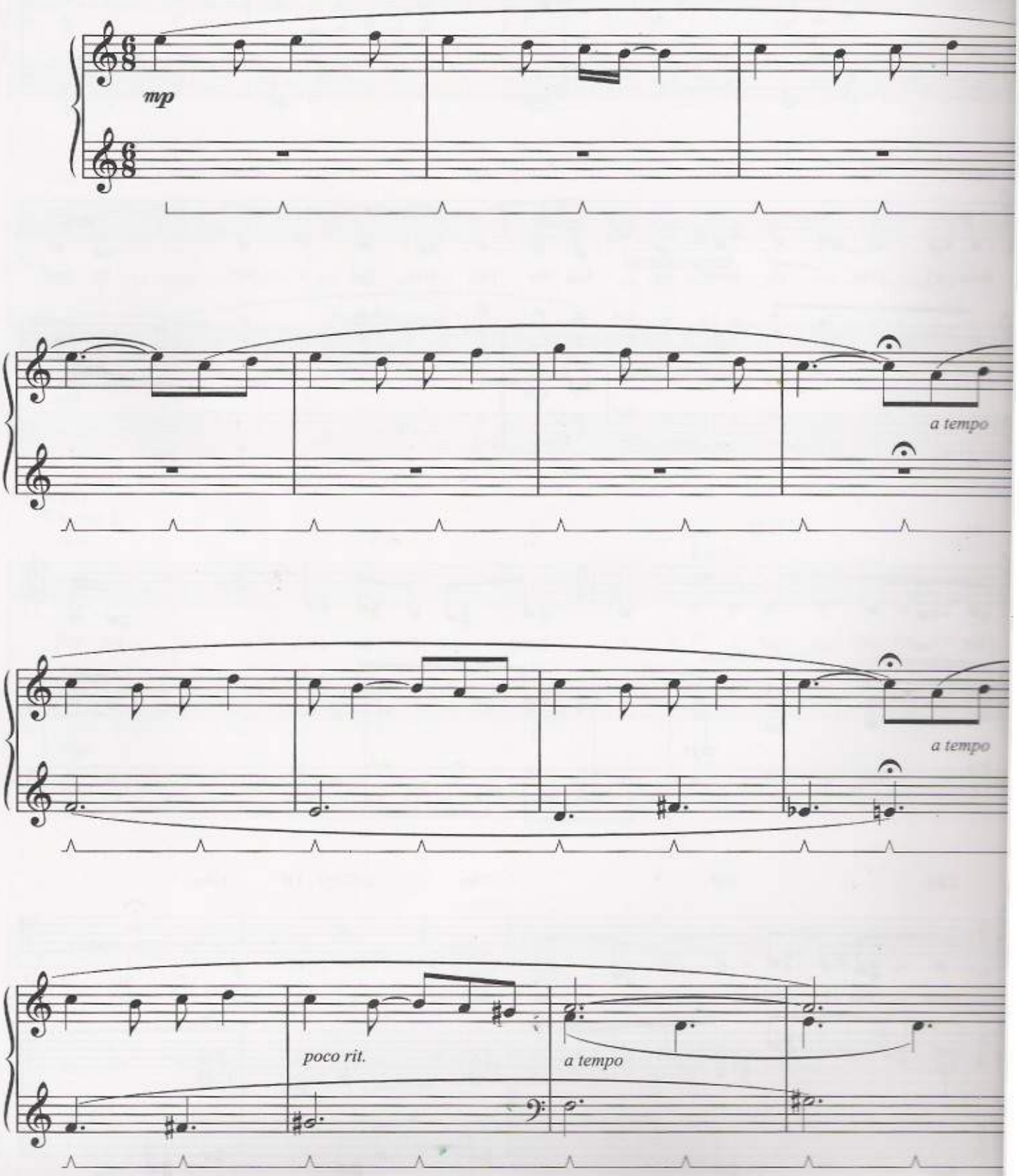


THE PIANO DUET

Secondo

Music by DANNY ELFMAN

Slowly, freely (♩. = 44)



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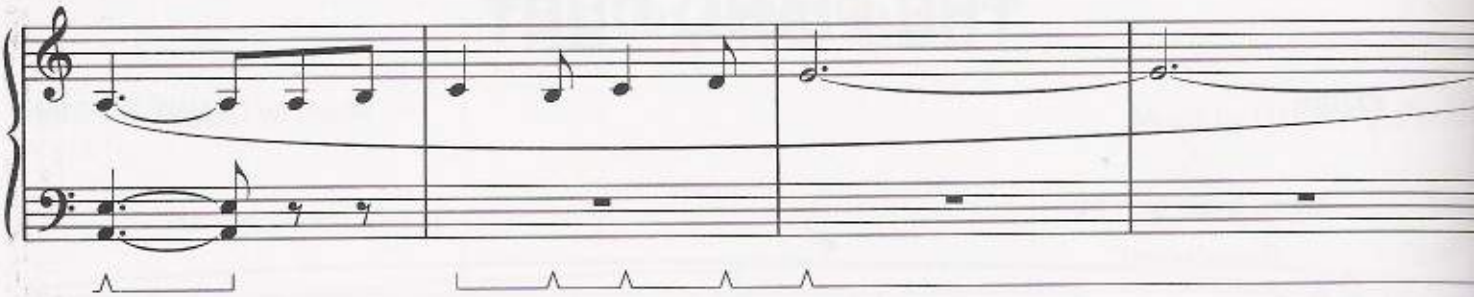
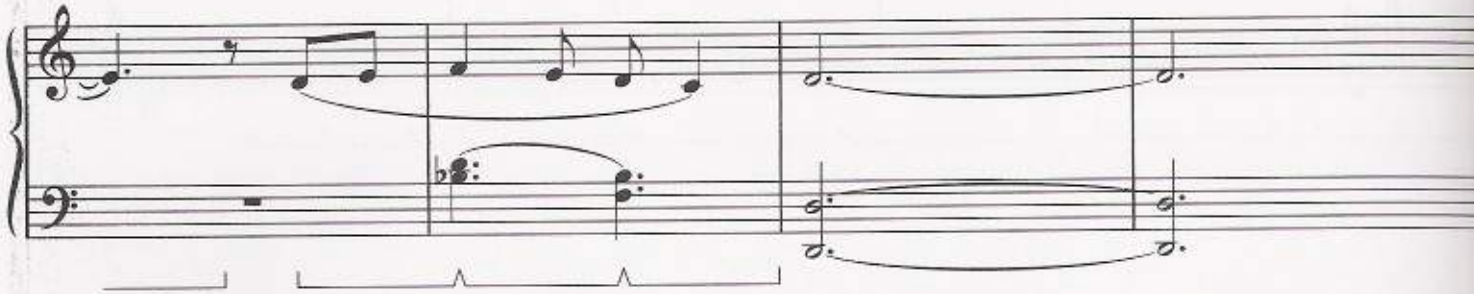
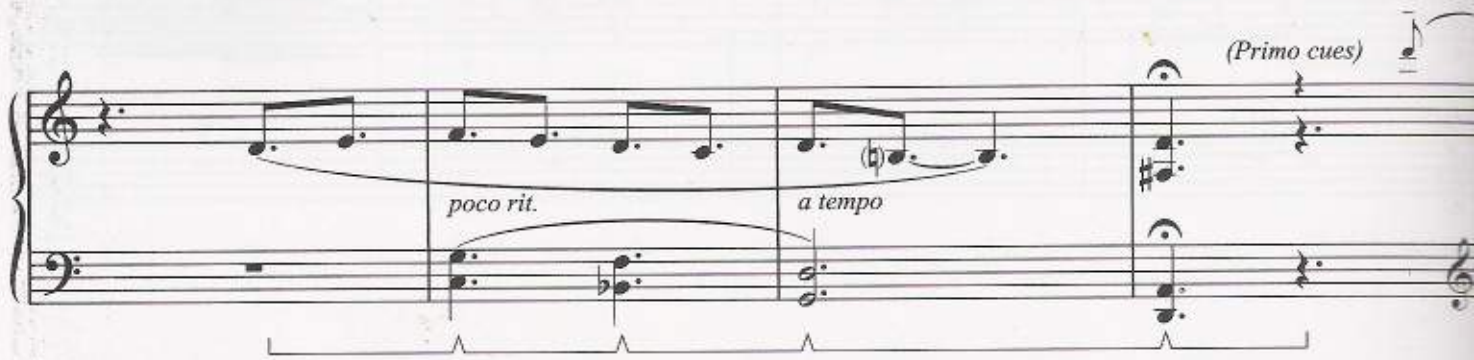
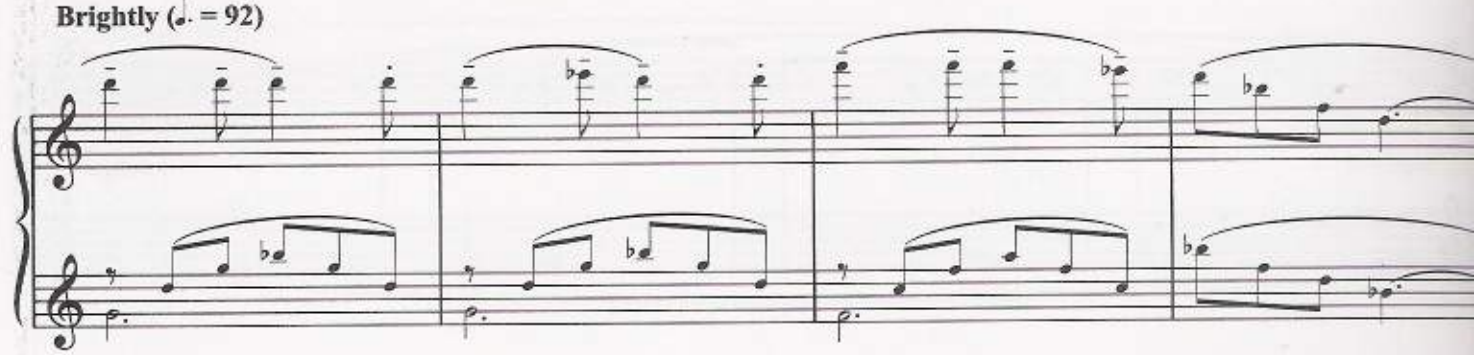
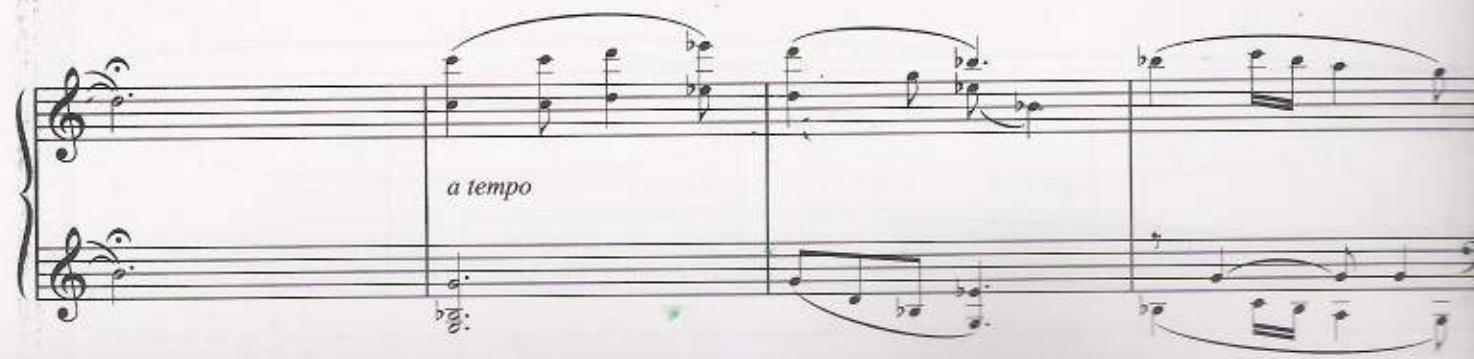


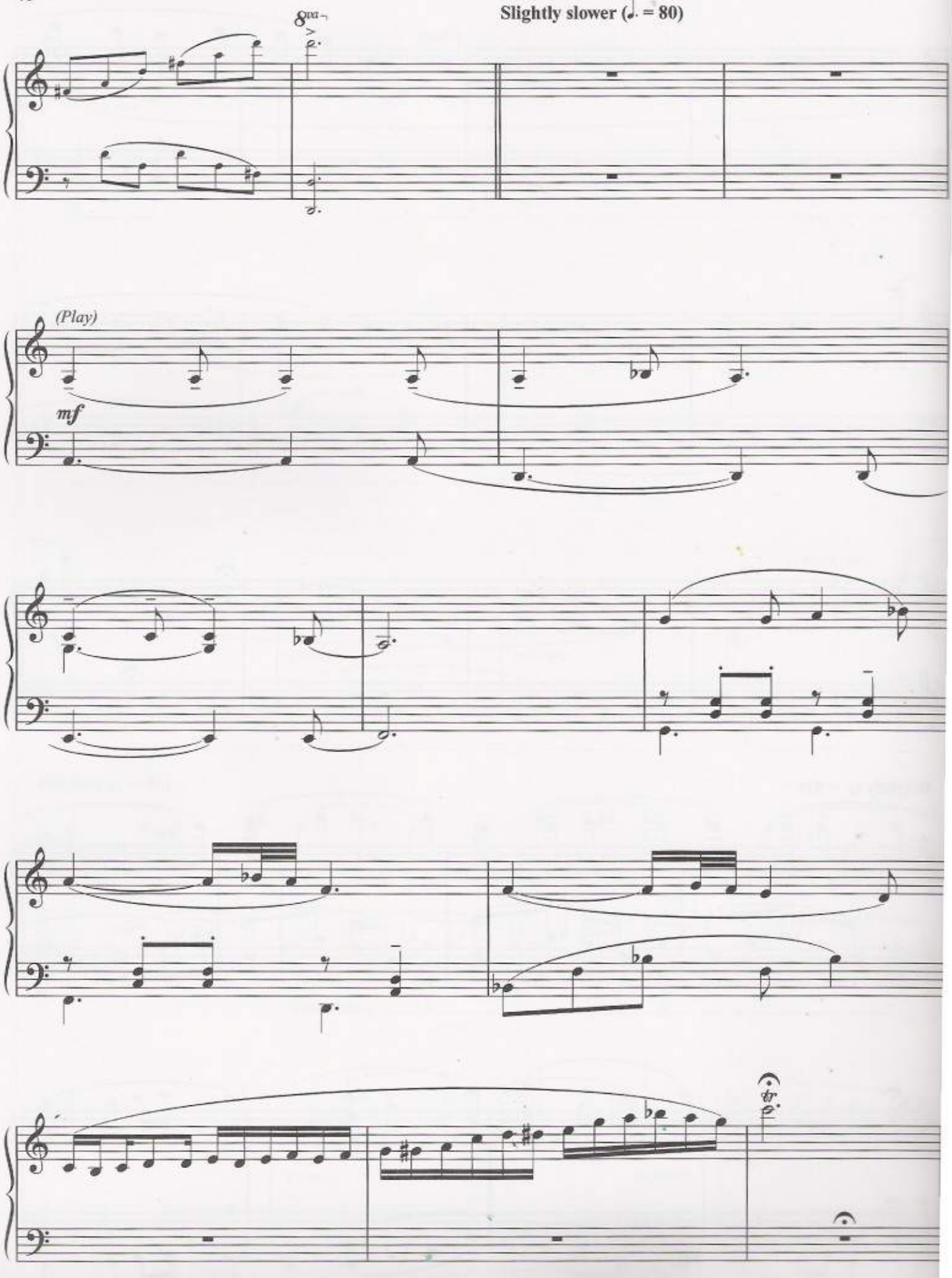




Brightly (♩. = 92)

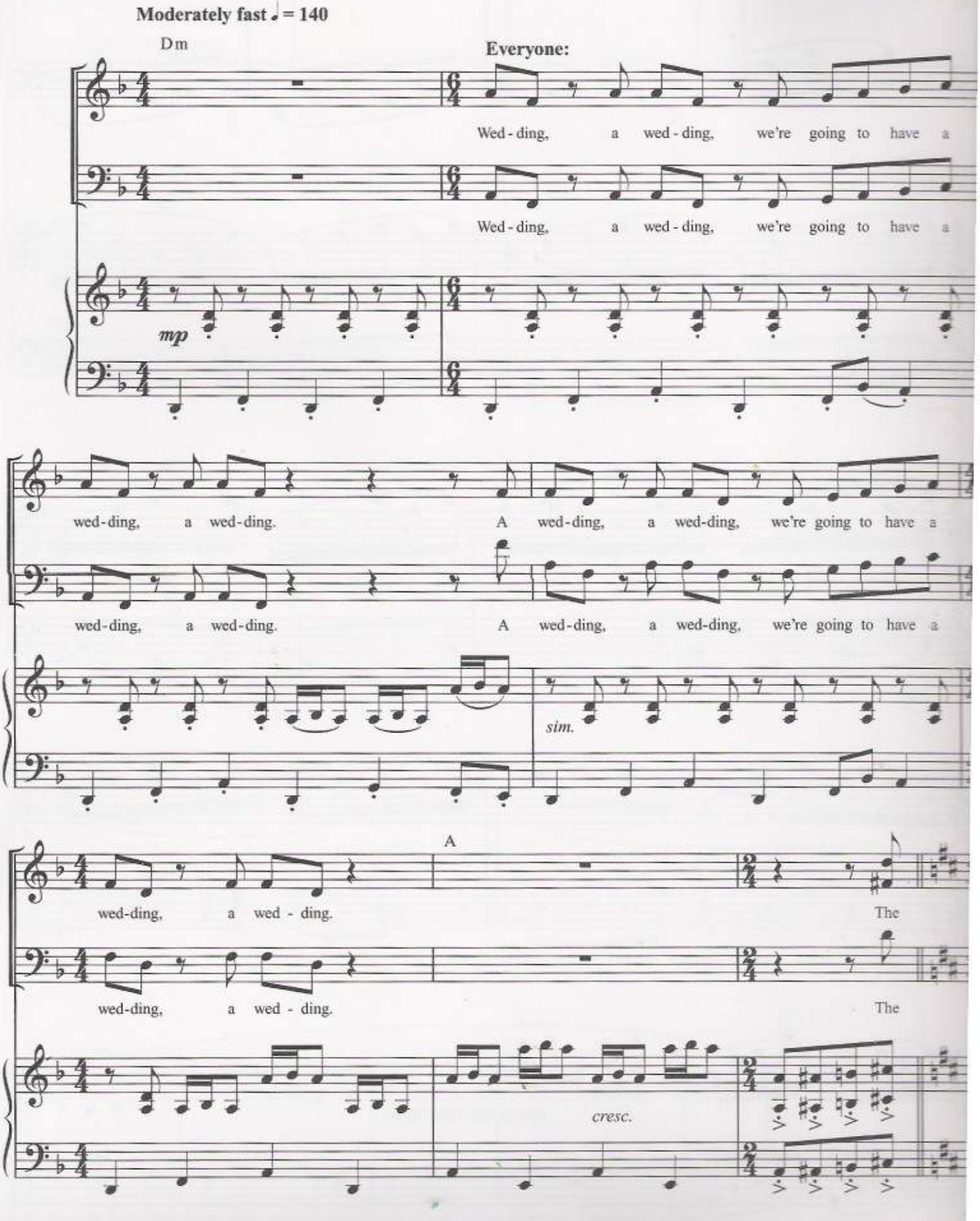





Slightly slower (♩. = 80)
8va
(Play)
mf

THE WEDDING SONG

Music and Lyrics by
DANNY ELFMAN



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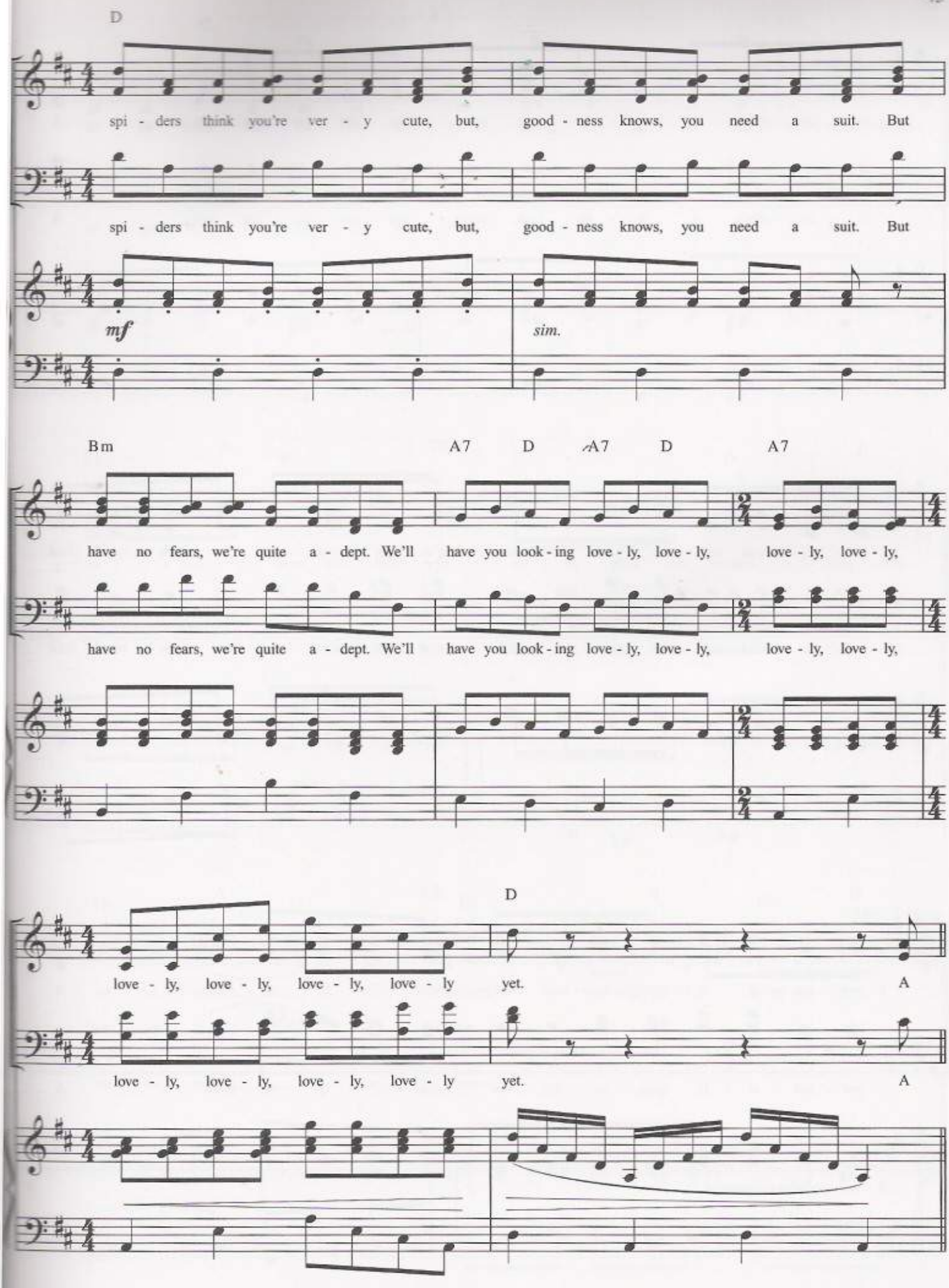
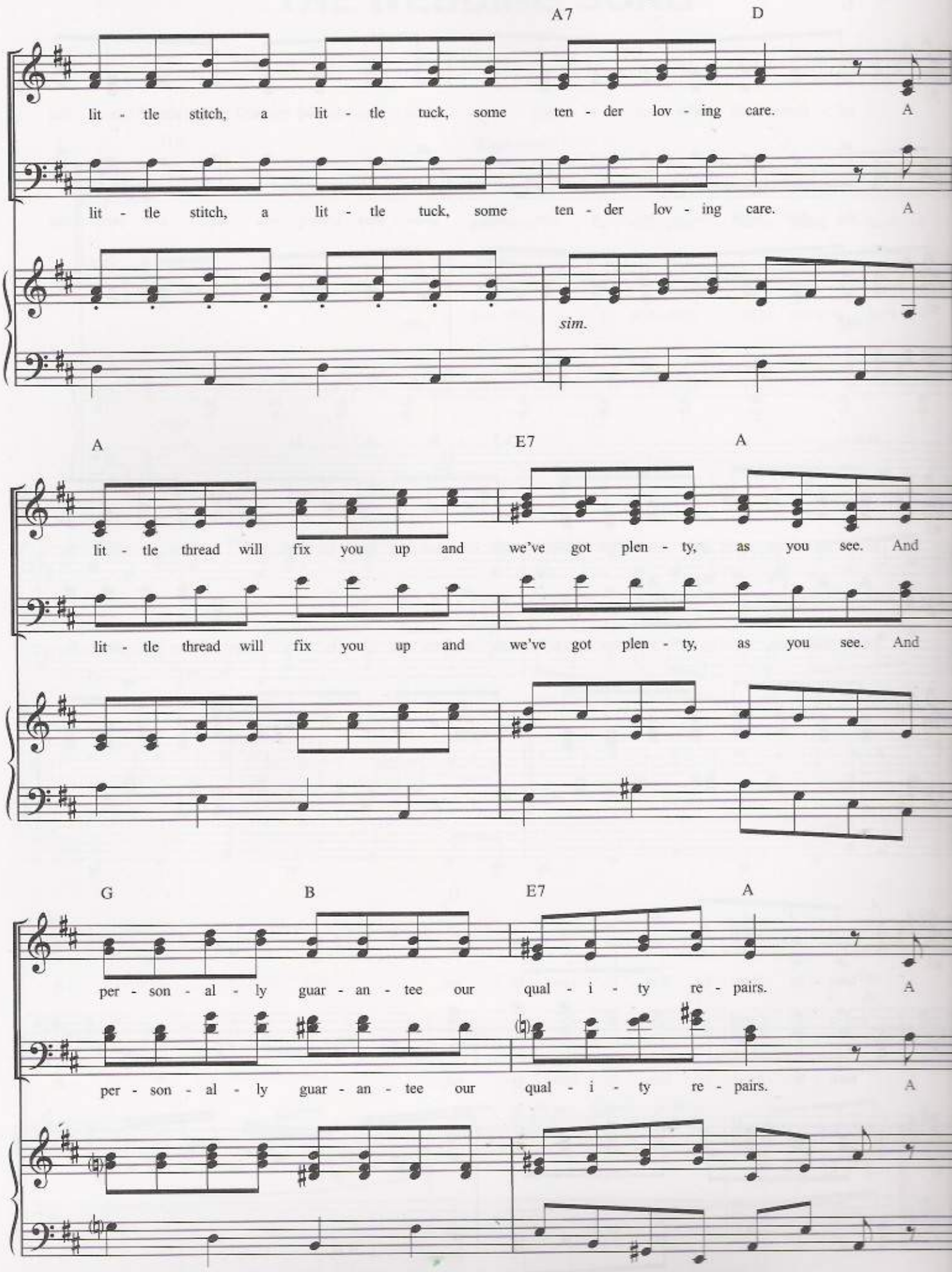
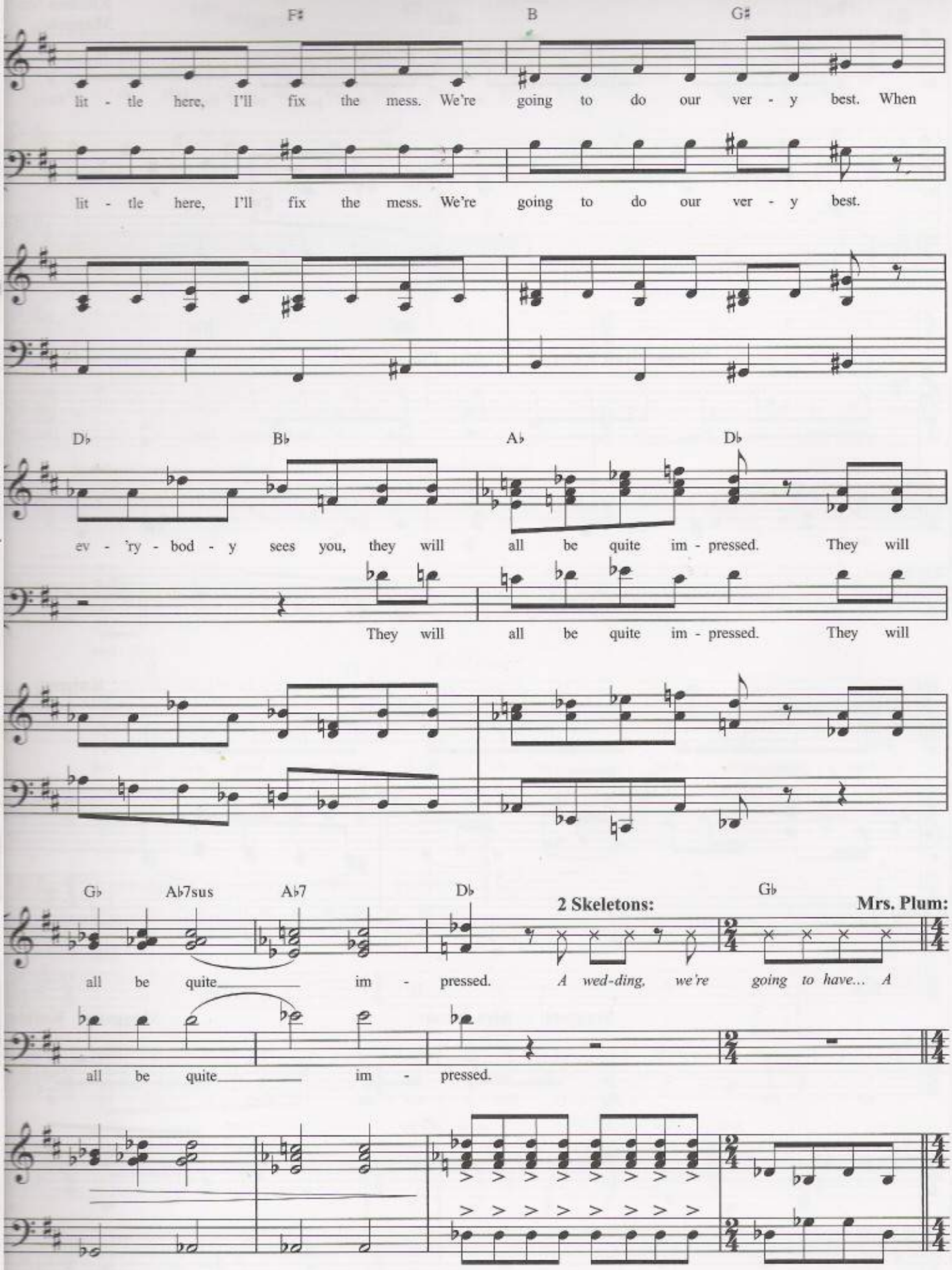
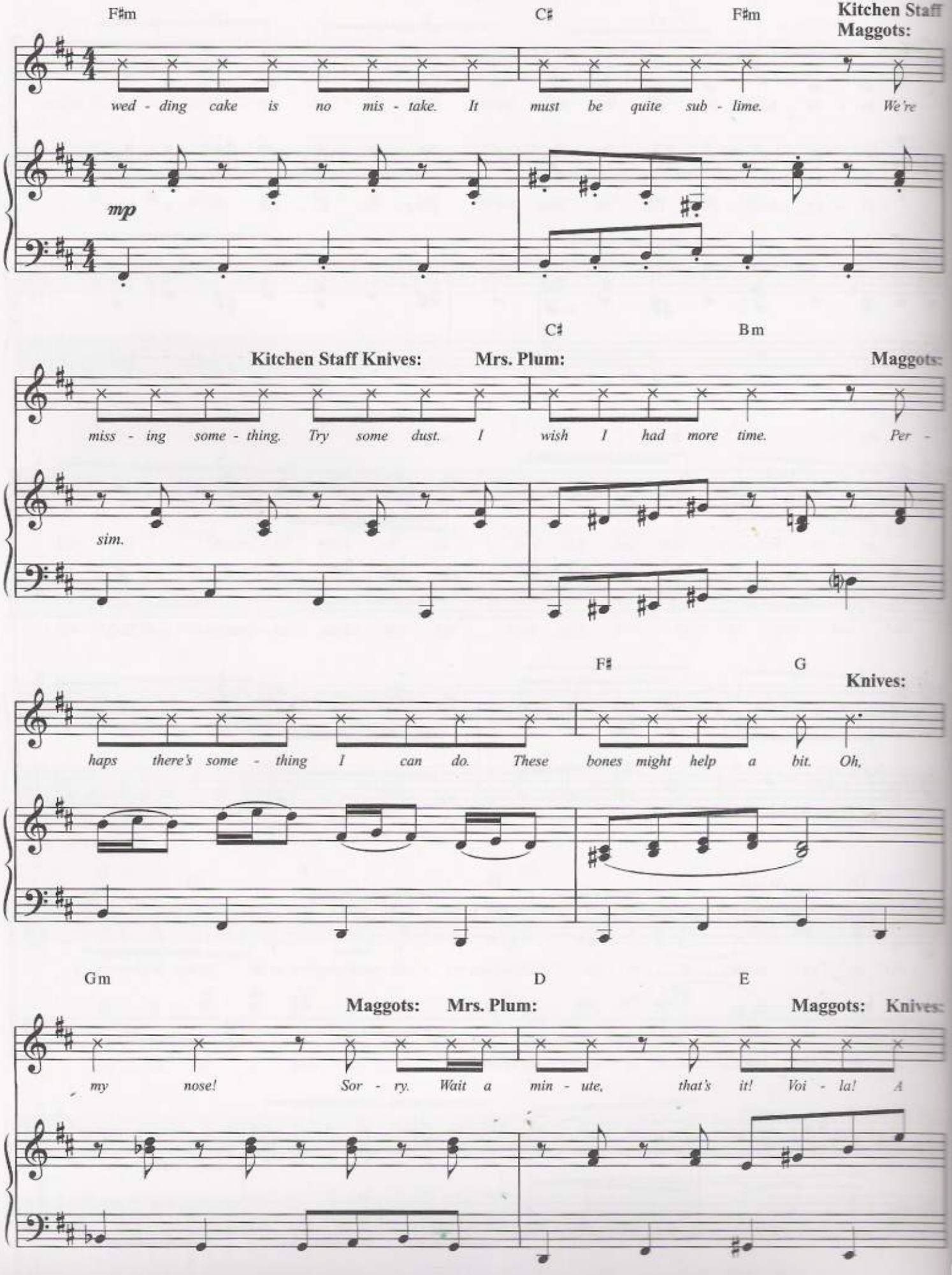
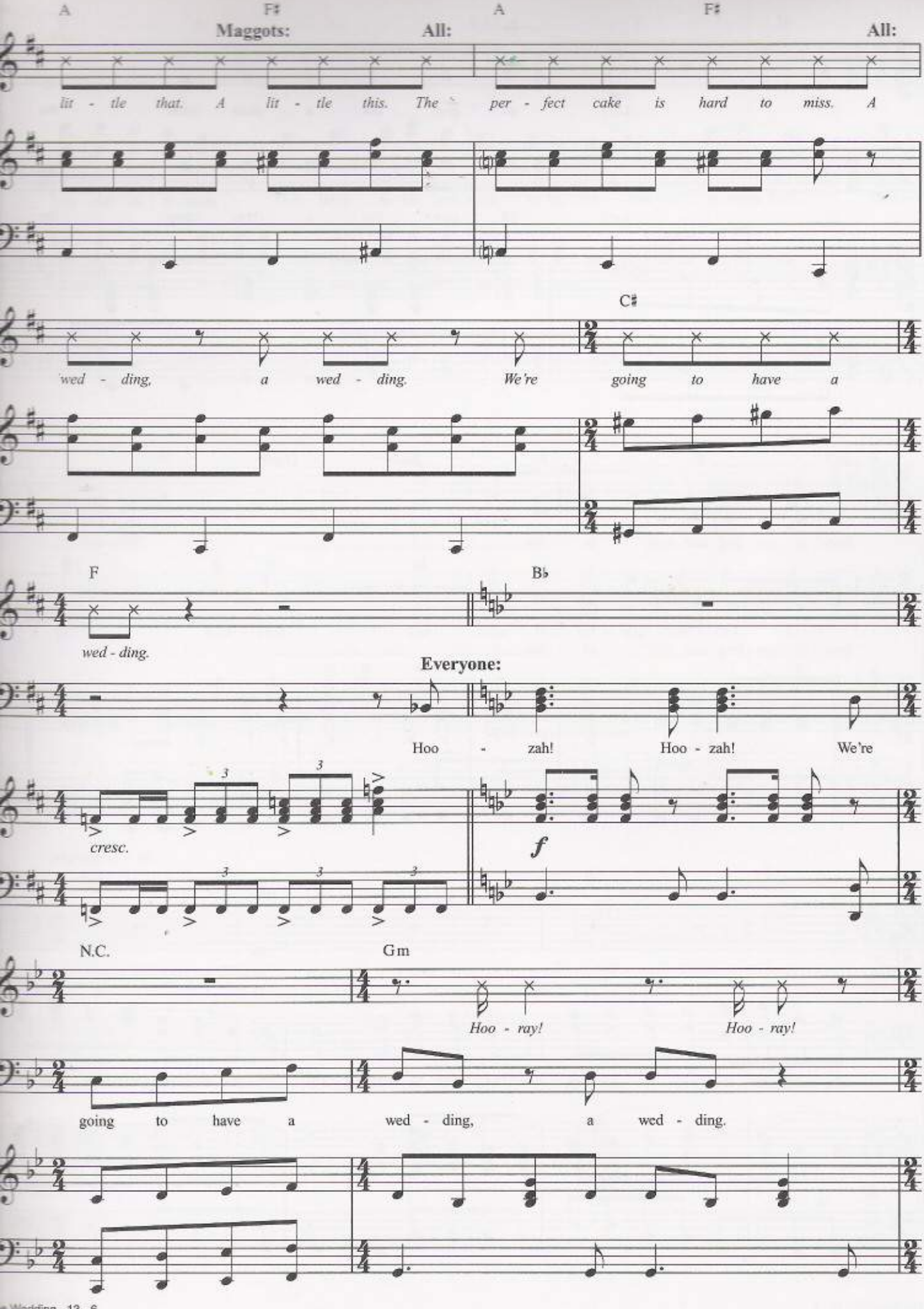
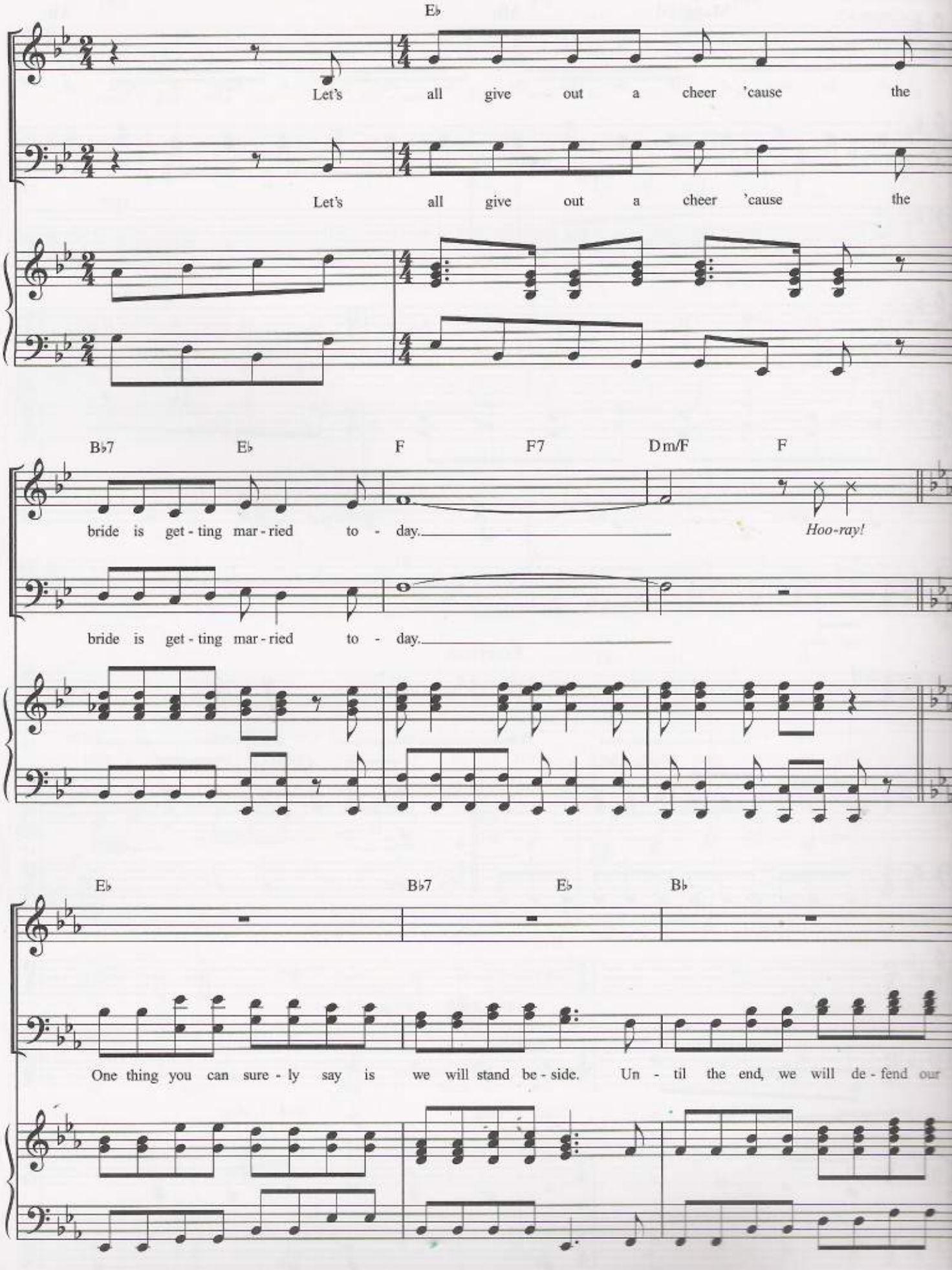

D
spi - ders think you're ver - y cute, but, good - ness knows, you need a suit. But
spi - ders think you're ver - y cute, but, good - ness knows, you need a suit. But
mf
sim.
Bm
A7
D
A7
D
A7
have no fears, we're quite a - dept. We'll have you look - ing love - ly, love - ly, love - ly, love - ly,
have no fears, we're quite a - dept. We'll have you look - ing love - ly, love - ly, love - ly, love - ly,
D
love - ly, love - ly, love - ly, love - ly yet. A
love - ly, love - ly, love - ly, love - ly yet. A

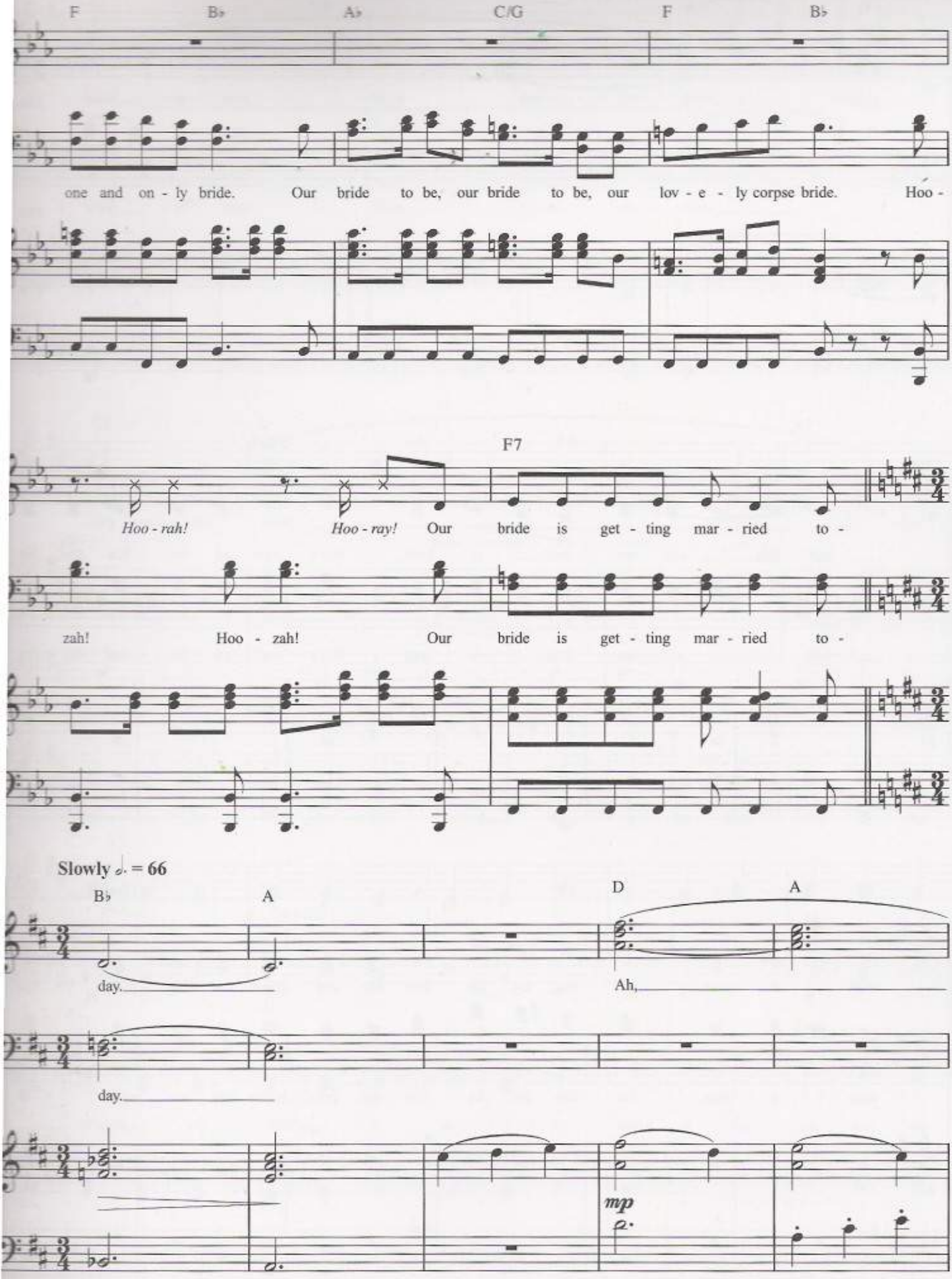

A7
D
lit - tle stitch, a lit - tle tuck, some ten - der lov - ing care. A
lit - tle stitch, a lit - tle tuck, some ten - der lov - ing care. A
sim.
A
E7
A
lit - tle thread will fix you up and we've got plen - ty, as you see. And
lit - tle thread will fix you up and we've got plen - ty, as you see. And
G
B
E7
A
per - son - al - ly guar - an - tee our qual - i - ty re - pairs. A
per - son - al - ly guar - an - tee our qual - i - ty re - pairs. A

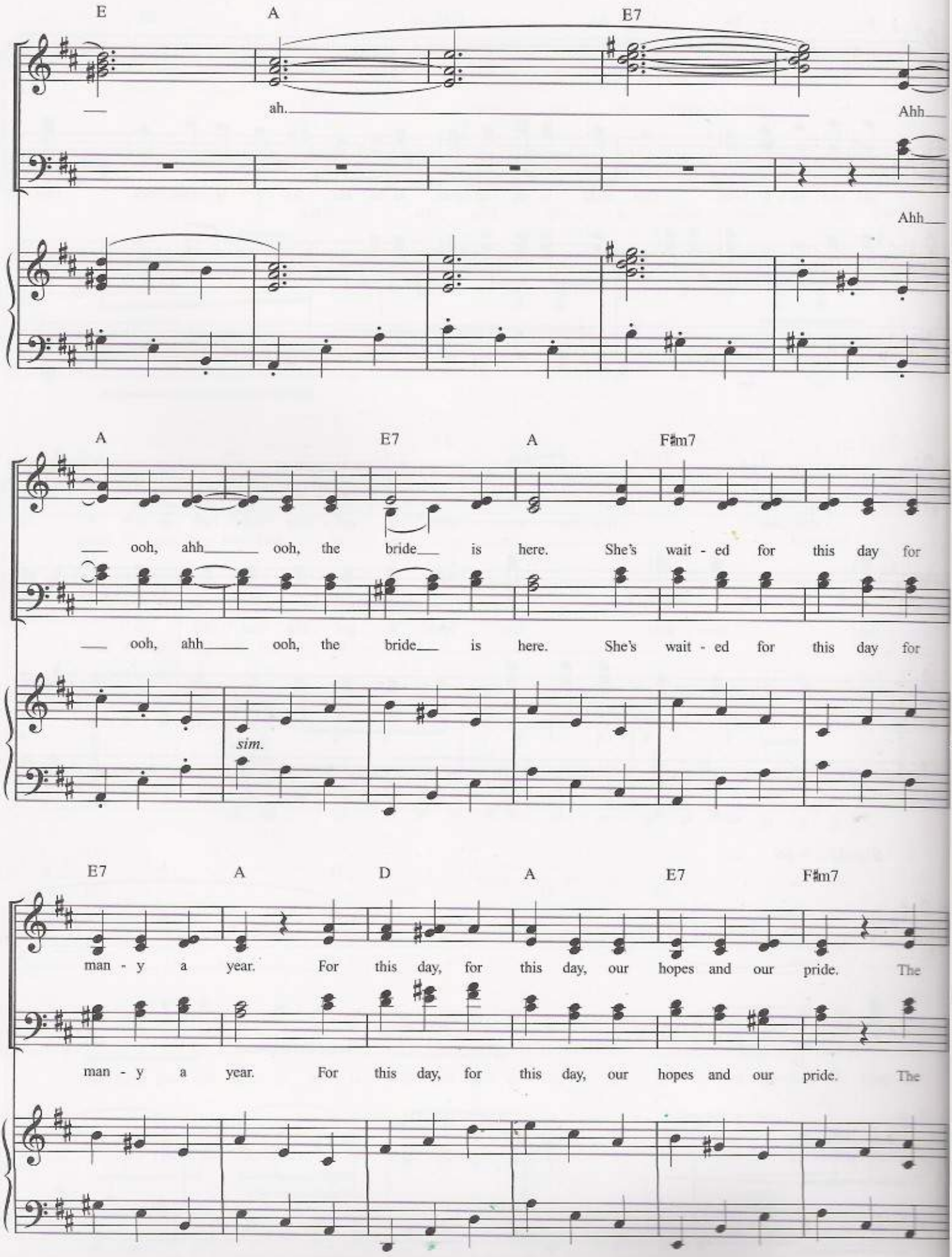

F♯
B
G♯
lit - tle here, I'll fix the mess. We're going to do our ver - y best. When
lit - tle here, I'll fix the mess. We're going to do our ver - y best.
D♭
B♭
A♭
D♭
ev - 'ry - bod - y sees you, they will all be quite im - pressed. They will
They will all be quite im - pressed. They will
G♭
A♭7sus
A♭7
D♭
2 Skeletons:
G♭
Mrs. Plum:
all be quite im - pressed. A wed-ding, we're going to have... A
all be quite im - pressed.

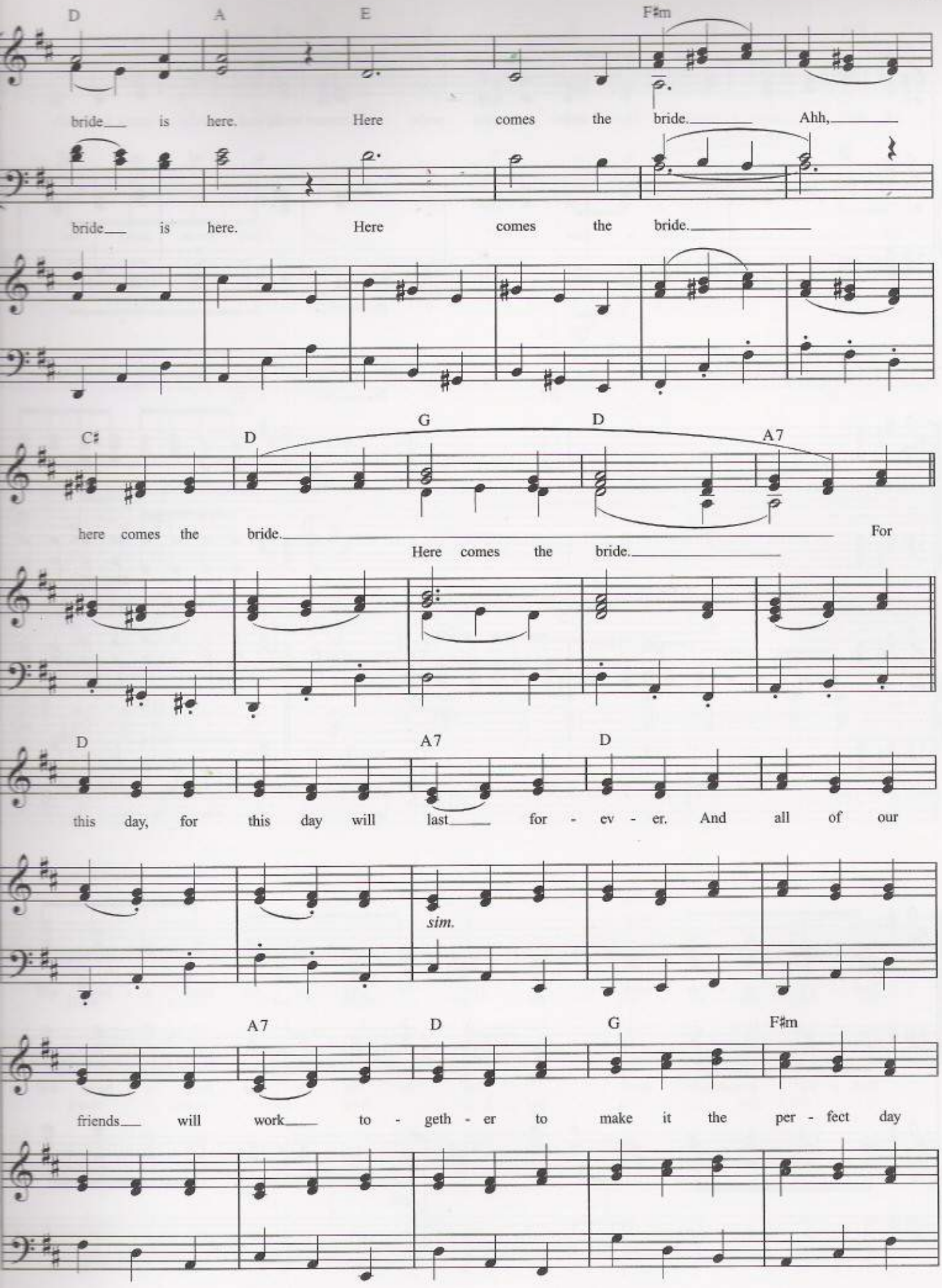

F♯m
C♯
F♯m
Kitchen Staff
Maggots:
wed - ding cake is no mis - take. It must be quite sub - lime. We're
mp
C♯
B m
Kitchen Staff Knives:
Mrs. Plum:
Maggots:
miss - ing some - thing. Try some dust. I wish I had more time. Per -
sim.
F♯
G
Knives:
haps there's some - thing I can do. These bones might help a bit. Oh,
G m
D
E
Maggots:
Mrs. Plum:
Maggots:
Knives:
my nose! Sor - ry. Wait a min - ute, that's it! Voi - la! A

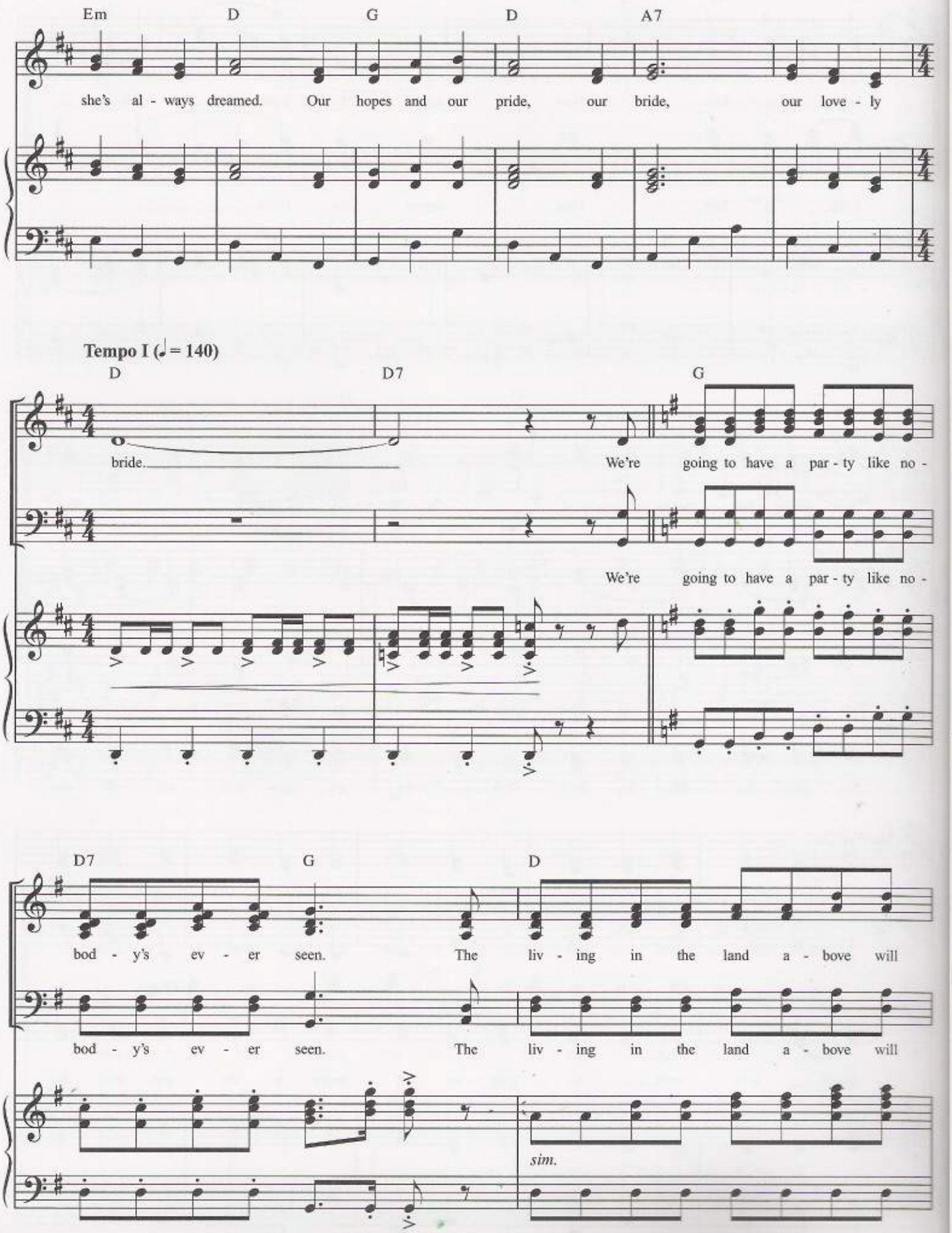

A
F♯
A
F♯
Maggots:
All:
All:
lit - tle that. A lit - tle this. The per - fect cake is hard to miss. A
C♯
wed - ding, a wed - ding. We're going to have a
F
B♭
wed - ding.
Everyone:
Hoo - zah! Hoo - zah! We're
cresc.
f
N.C.
Gm
Hoo - ray! Hoo - ray!
going to have a wed - ding, a wed - ding.

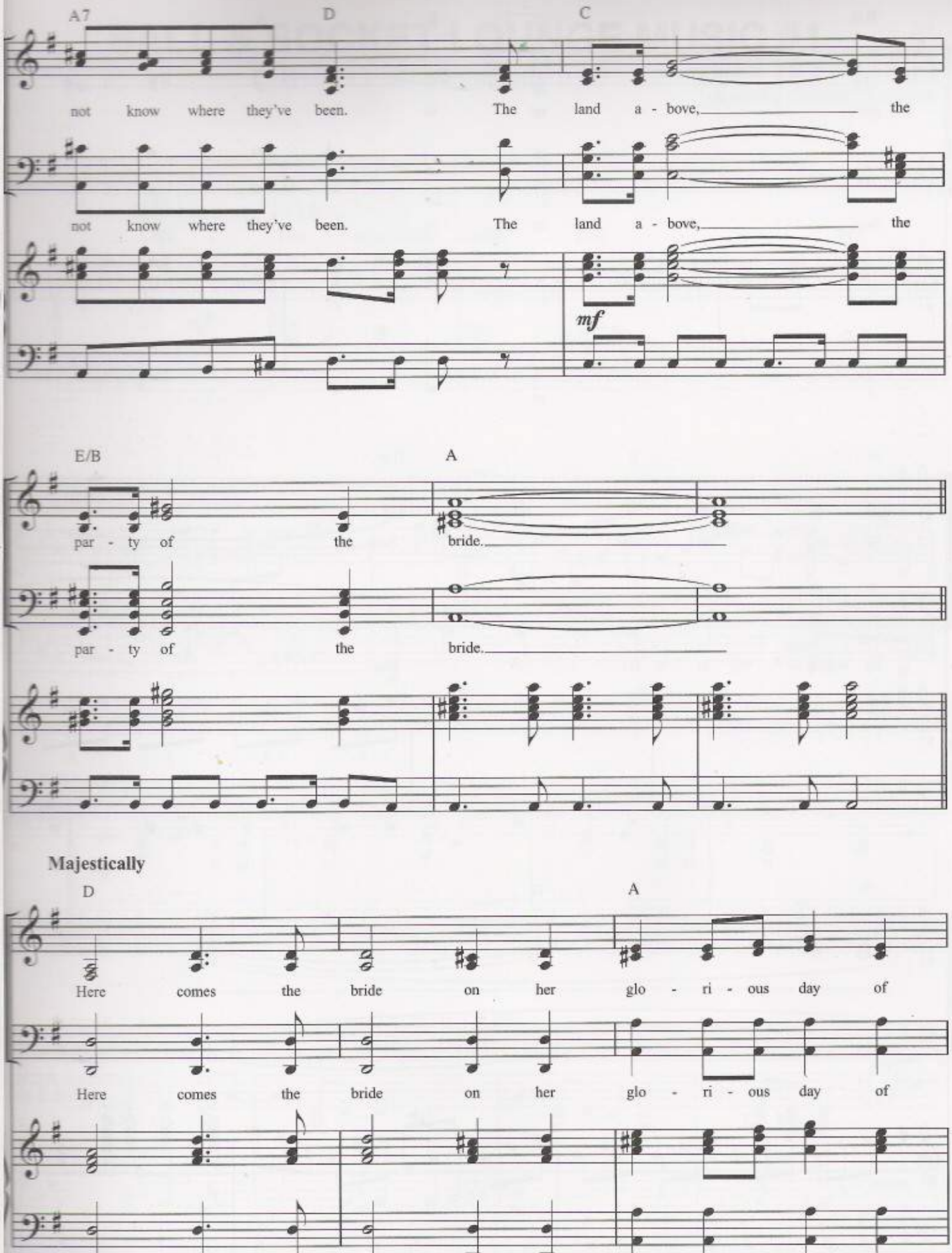

E♭
Let's all give out a cheer 'cause the
Let's all give out a cheer 'cause the
B♭7 E♭ F F7 Dm/F F
bride is get - ting mar - ried to - day.
Hoo-ray!
bride is get - ting mar - ried to - day.
E♭ B♭7 E♭ B♭
One thing you can sure - ly say is we will stand be - side. Un - til the end, we will de - fend our

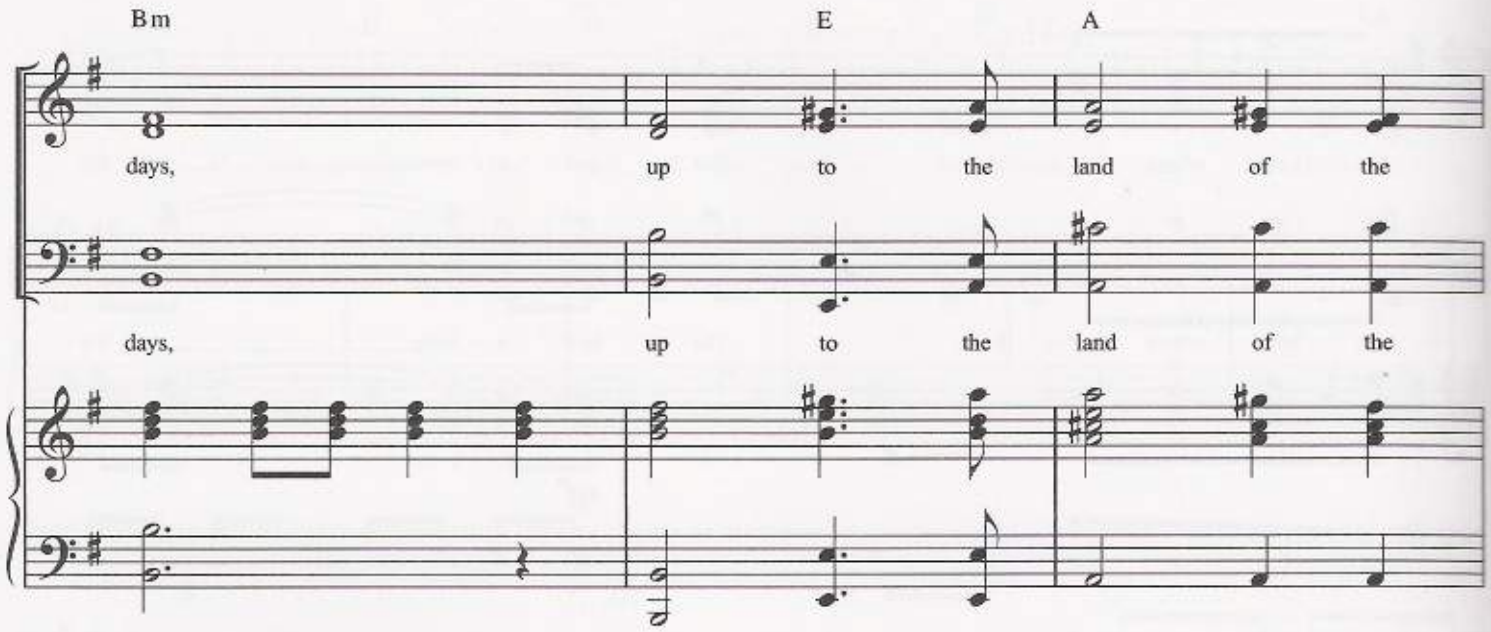

F
B♭
A♭
C/G
F
B♭
one and on - ly bride. Our bride to be, our bride to be, our lov - e - ly corpse bride. Hoo -
F7
Hoo - rah! Hoo - ray! Our bride is get - ting mar - ried to -
zah! Hoo - zah! Our bride is get - ting mar - ried to -
Slowly ♩. = 66
B♭
A
D
A
day.
Ah,
day.
mp

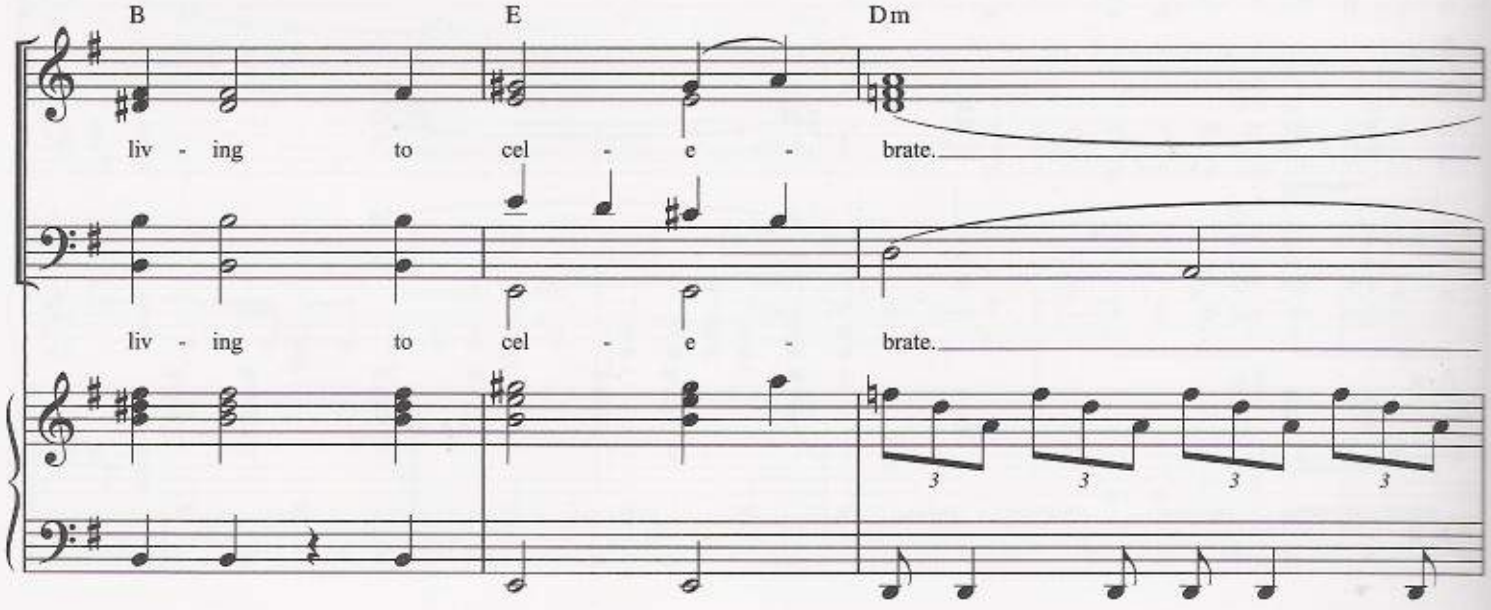

E
A
E7
ah.
Ahh
Ahh
A
E7
A
F♯m7
ooh, ahh ooh, the bride is here. She's wait - ed for this day for
ooh, ahh ooh, the bride is here. She's wait - ed for this day for
sim.
E7
A
D
A
E7
F♯m7
man - y a year. For this day, for this day, our hopes and our pride. The
man - y a year. For this day, for this day, our hopes and our pride. The

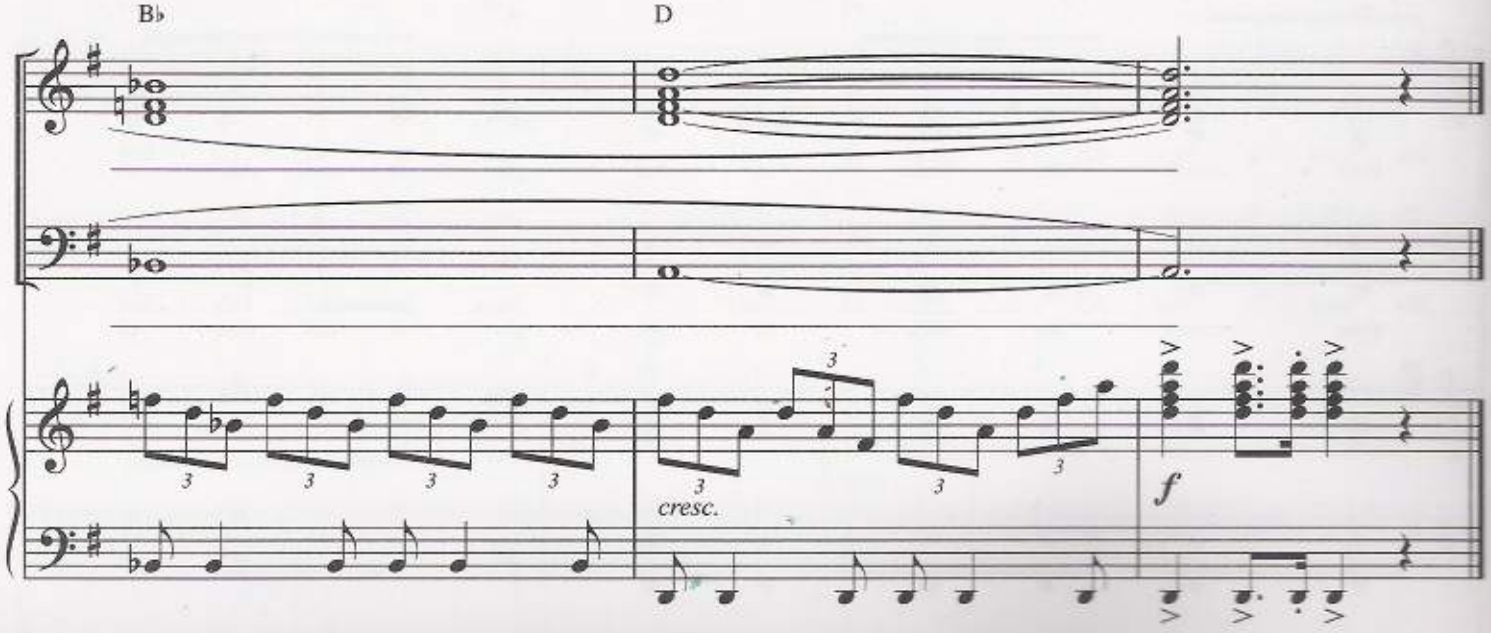

D A E F♯m
bride is here. Here comes the bride. Ahh,
bride is here. Here comes the bride.
C♯ D G D A7
here comes the bride. For
Here comes the bride.
D A7 D
this day, for this day will last for - ev - er. And all of our
sim.
A7 D G F♯m
friends will work to - geth - er to make it the per - fect day


Em
D
G
D
A7
she's al - ways dreamed. Our hopes and our pride, our bride, our love - ly
Tempo I (♩ = 140)
D
D7
G
bride.
We're going to have a par - ty like no -
We're going to have a par - ty like no -
D7
G
D
bod - y's ev - er seen. The liv - ing in the land a - bove will
bod - y's ev - er seen. The liv - ing in the land a - bove will
sim.


A7
D
C
not know where they've been. The land a - bove, the
not know where they've been. The land a - bove, the
mf
E/B
A
par - ty of the bride.
par - ty of the bride.
Majestically
D
A
Here comes the bride on her glo - ri - ous day of
Here comes the bride on her glo - ri - ous day of


Bm
E
A
days, up to the land of the
days, up to the land of the

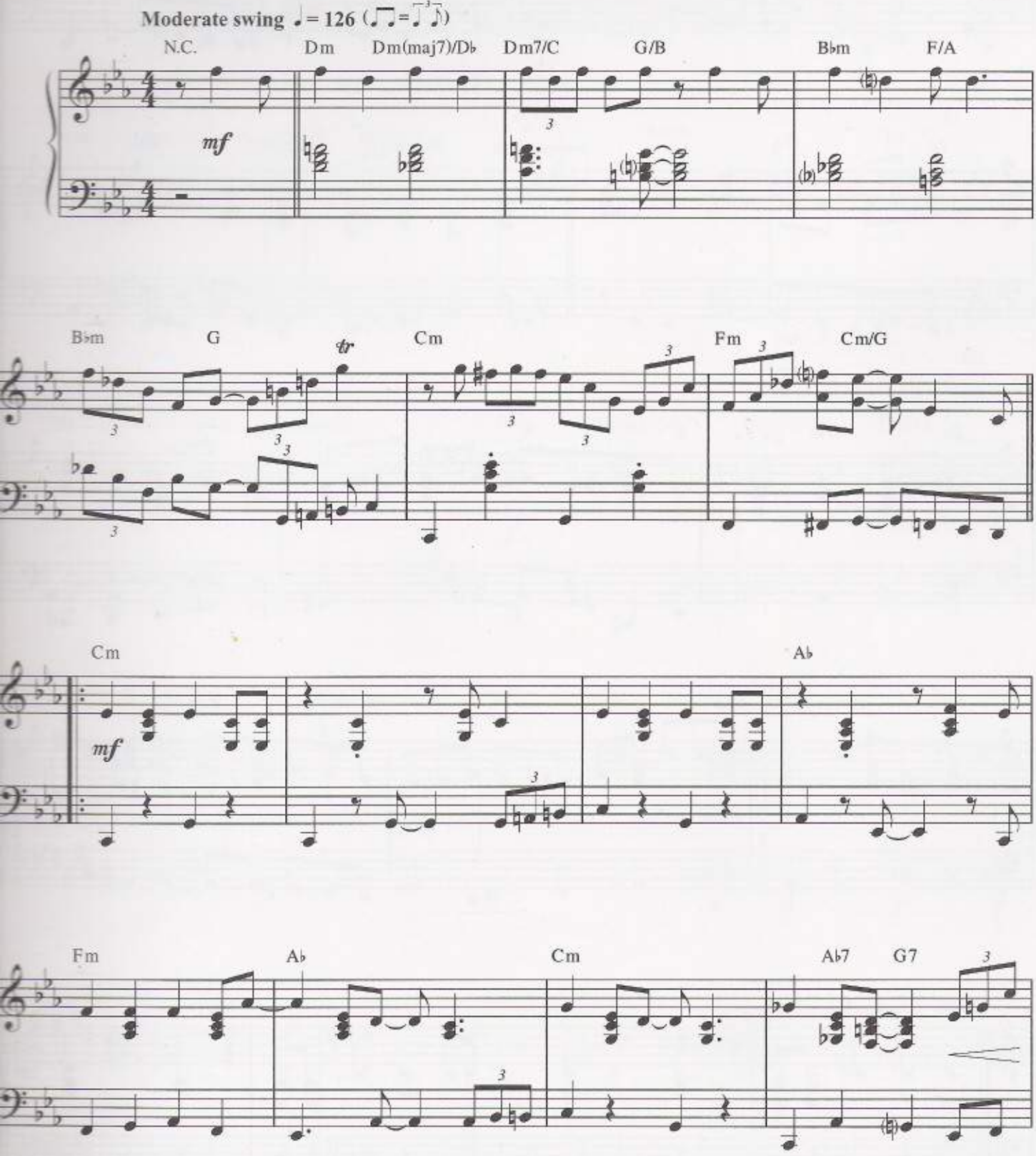

B
E
Dm
liv - ing to cel - e - brate.
liv - ing to cel - e - brate.


B♭
D
cresc.
f

BALL & SOCKET LOUNGE MUSIC #1

(Band Version)

Music by DANNY ELFMAN



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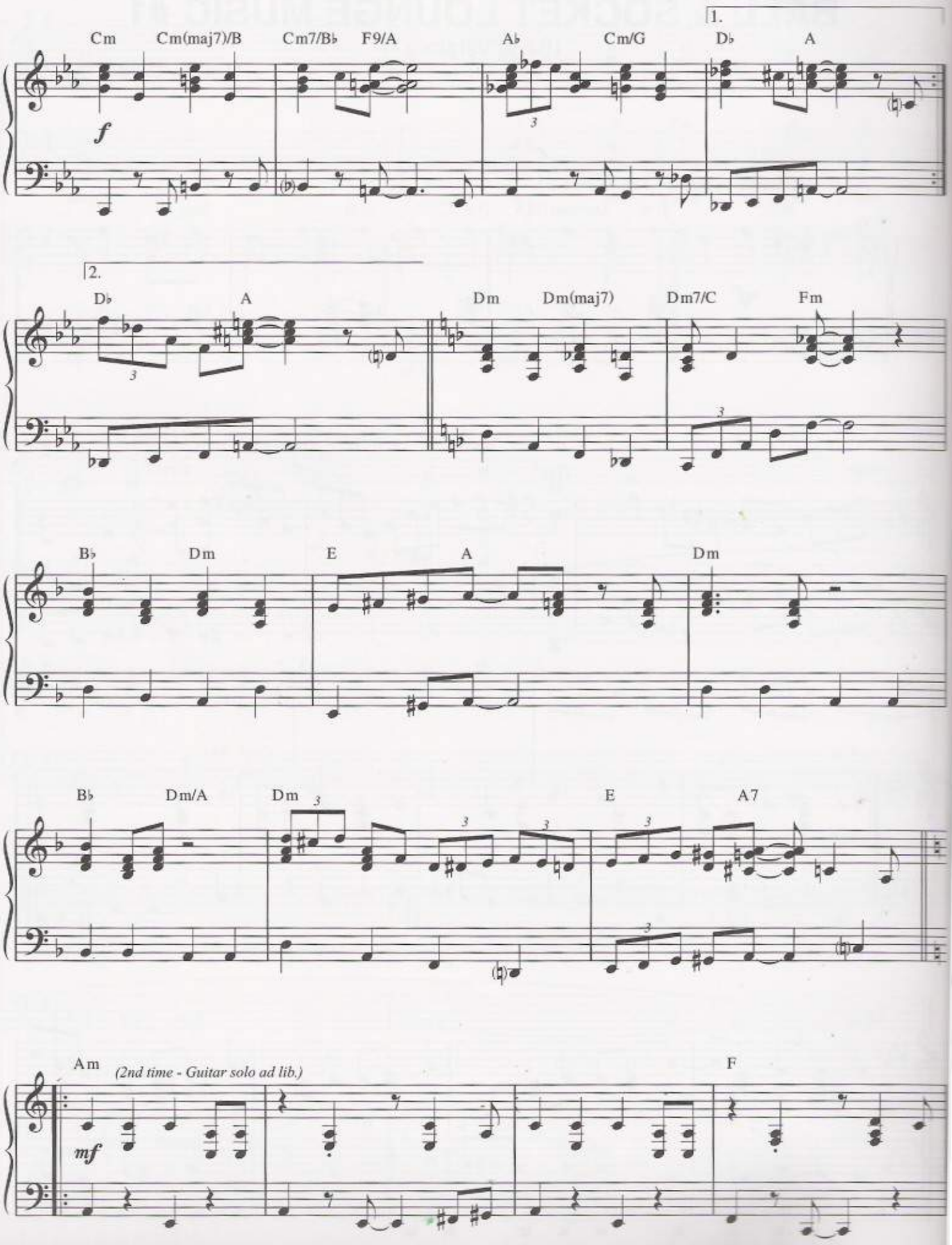
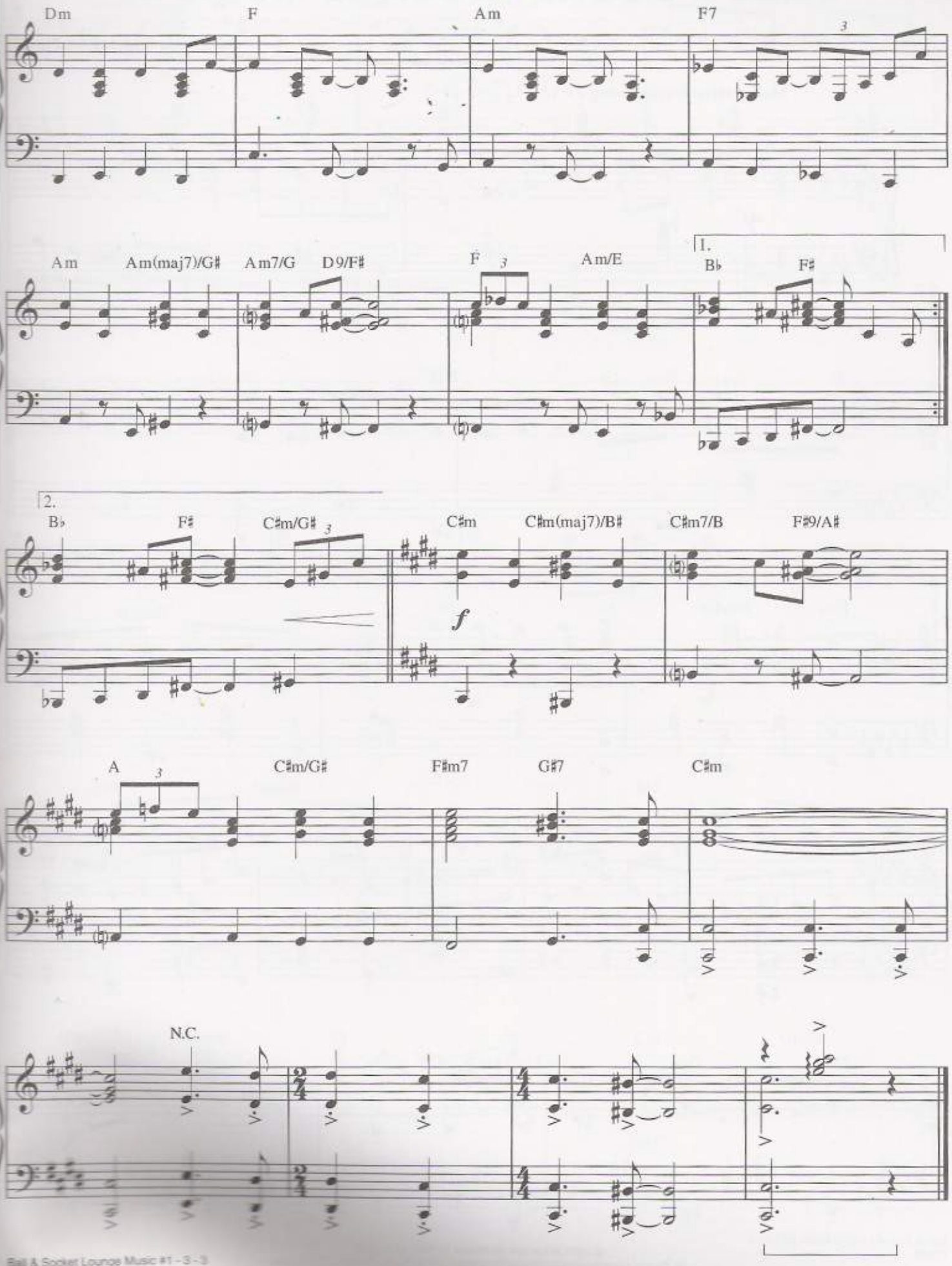
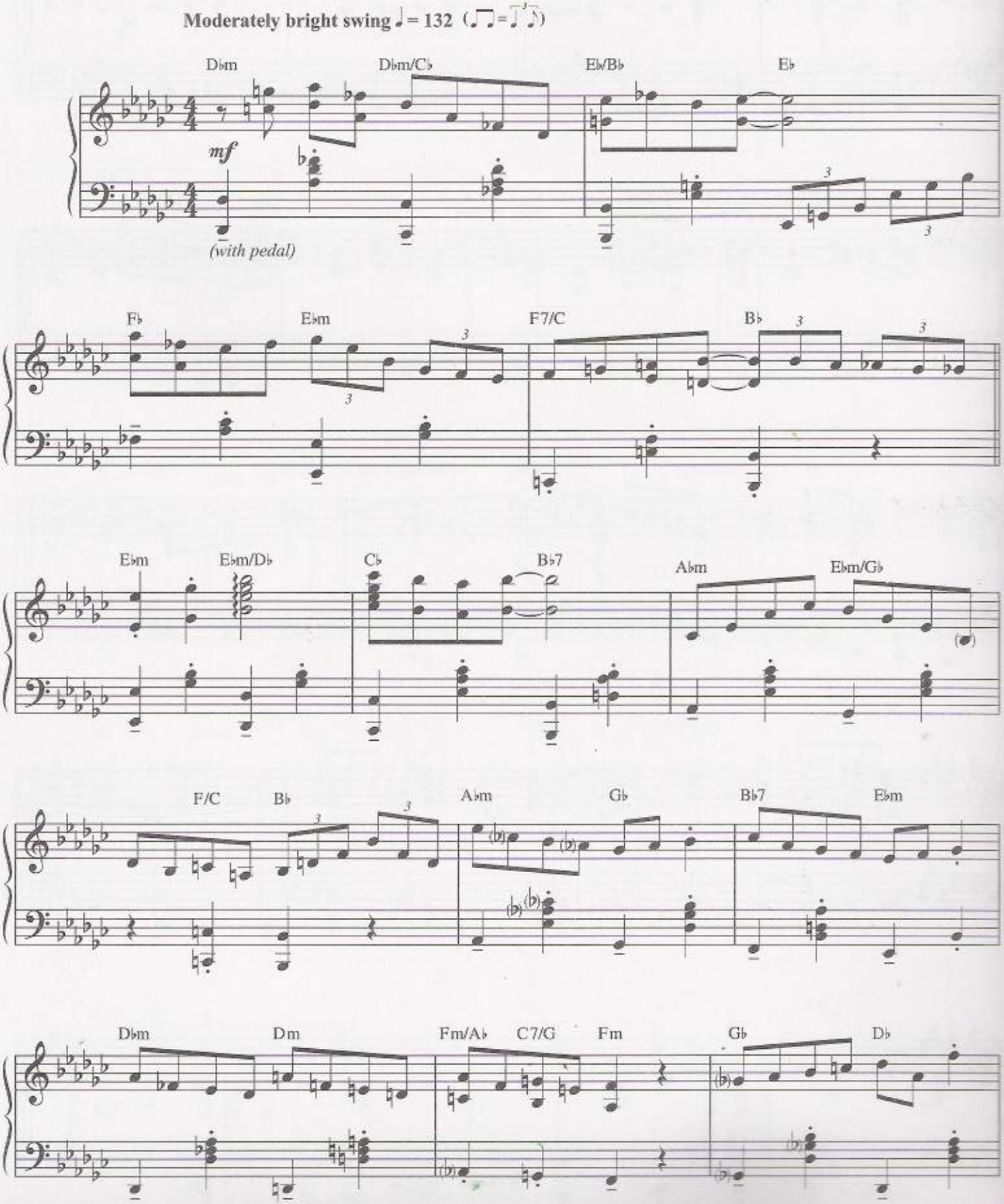

1.
Cm
Cm(maj7)/B
Cm7/B♭
F9/A
A♭
Cm/G
D♭
A
f
2.
D♭
A
Dm
Dm(maj7)
Dm7/C
Fm
B♭
Dm
E
A
Dm
B♭
Dm/A
Dm
E
A7
Am
(2nd time - Guitar solo ad lib.)
F
mf


Dm
F
Am
F7
Am
Am(maj7)/G#
Am7/G
D9/F#
F
Am/E
1.
B♭
F♯
2.
B♭
F♯
C♯m/G♯
C♯m
C♯m(maj7)/B♯
C♯m7/B
F♯9/A♯
f
A
C♯m/G♯
F♯m7
G♯7
C♯m
N.C.

BALL & SOCKET LOUNGE MUSIC #2

Music by DANNY ELFMAN



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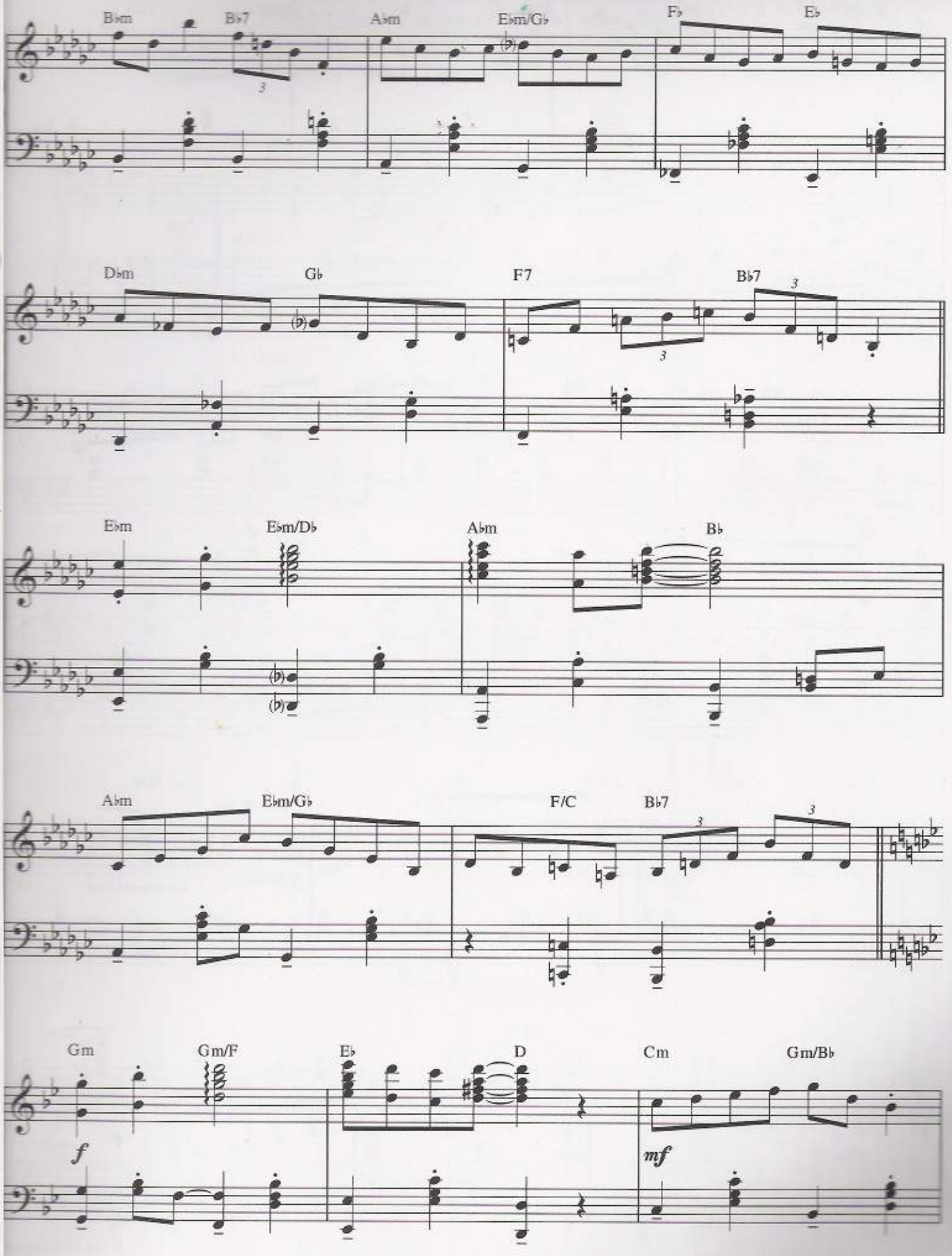
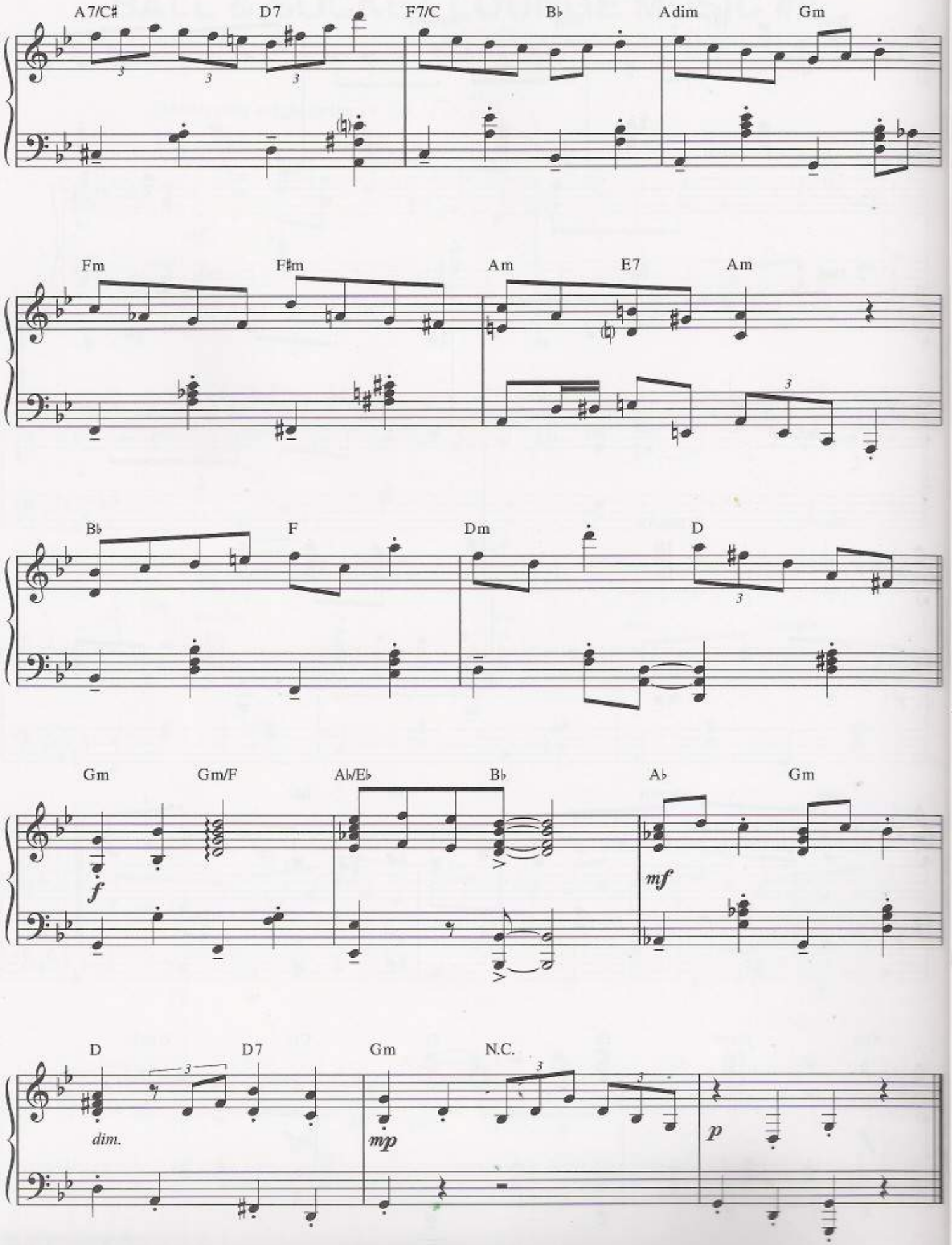

B♭m
B♭7
A♭m
E♭m/G♭
F♭
E♭
D♭m
G♭
F7
B♭7
E♭m
E♭m/D♭
A♭m
B♭
A♭m
E♭m/G♭
F/C
B♭7
Gm
Gm/F
E♭
D
Cm
Gm/B♭
f
mf

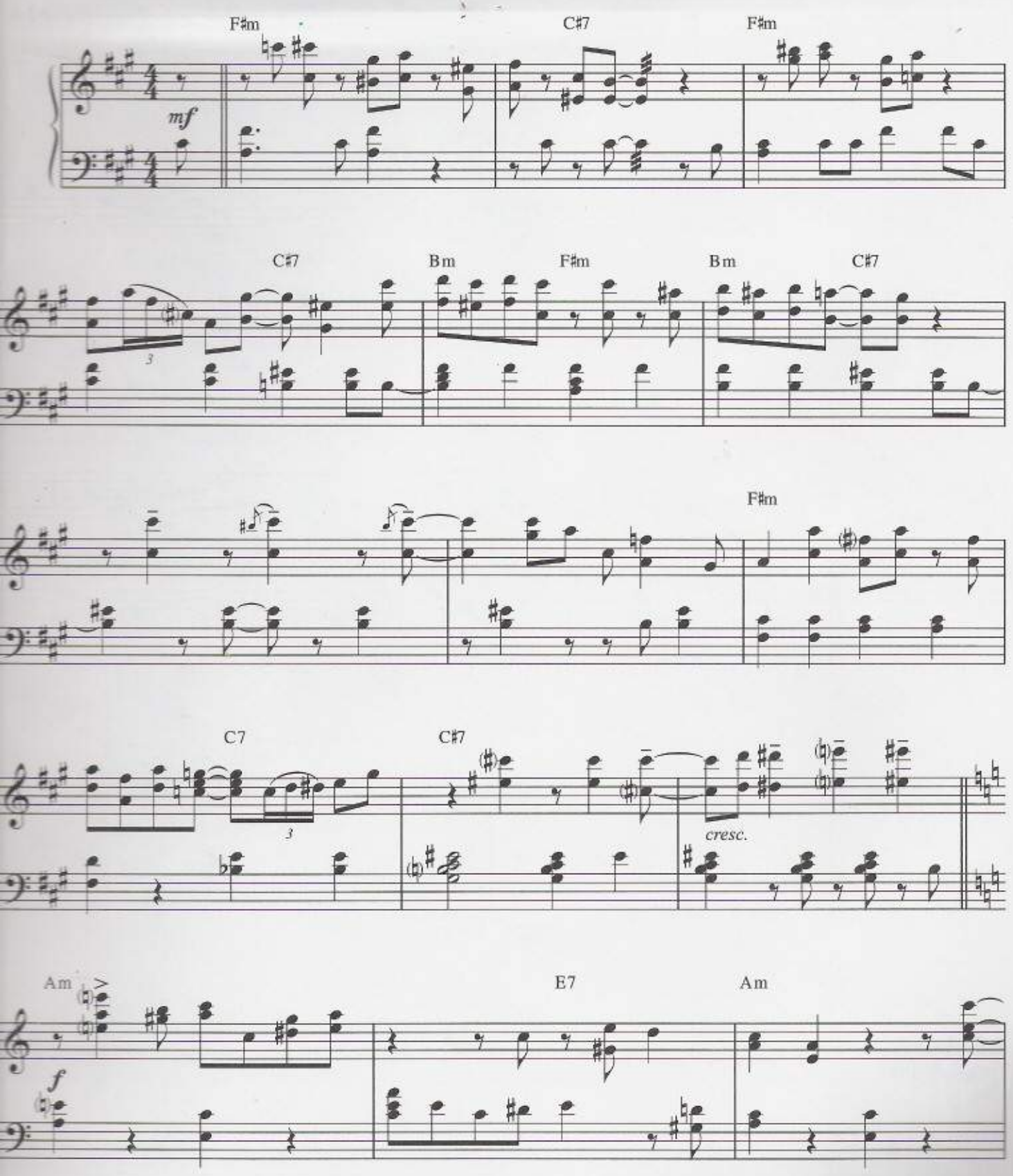

A7/C♯
D7
F7/C
B♭
Adim
Gm
Fm
F♯m
Am
E7
Am
B♭
F
Dm
D
Gm
Gm/F
A♭/E♭
B♭
A♭
Gm
f
mf
D
D7
Gm
N.C.
dim.
mp
p

REMAINS OF THE DAY

(Combo Lounge version - Piano solo excerpt)

Music by DANNY ELFMAN

Moderately fast shuffle ♩= 132 (♫=♩♪)



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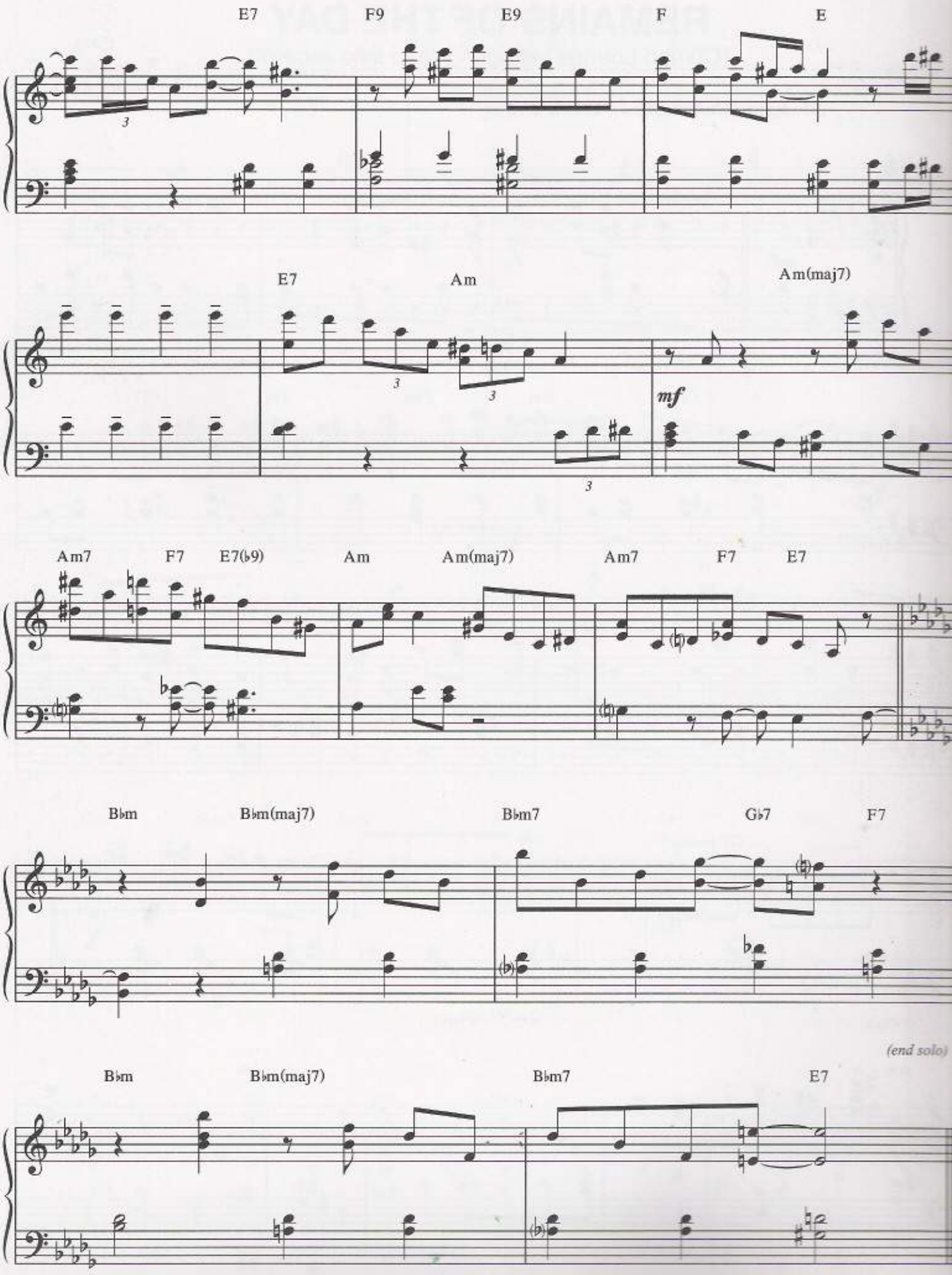
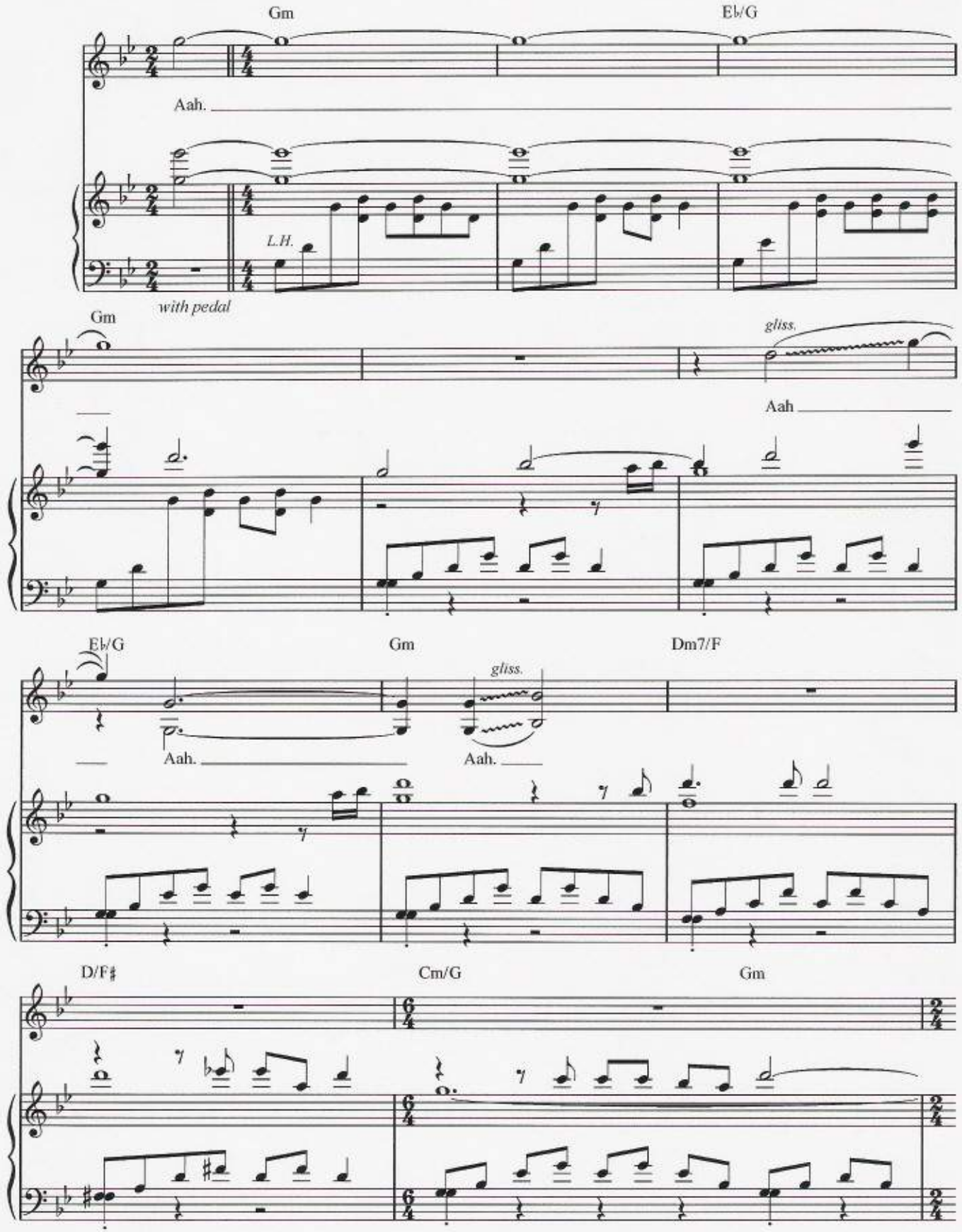

E7
F9
E9
F
E
E7
Am
Am(maj7)
mf
Am7
F7
E7(♭9)
Am
Am(maj7)
Am7
F7
E7
B♭m
B♭m(maj7)
B♭m7
G♭7
F7
(end solo)
B♭m
B♭m(maj7)
B♭m7
E7

Moon Dance

Music by
DANNY ELFMAN



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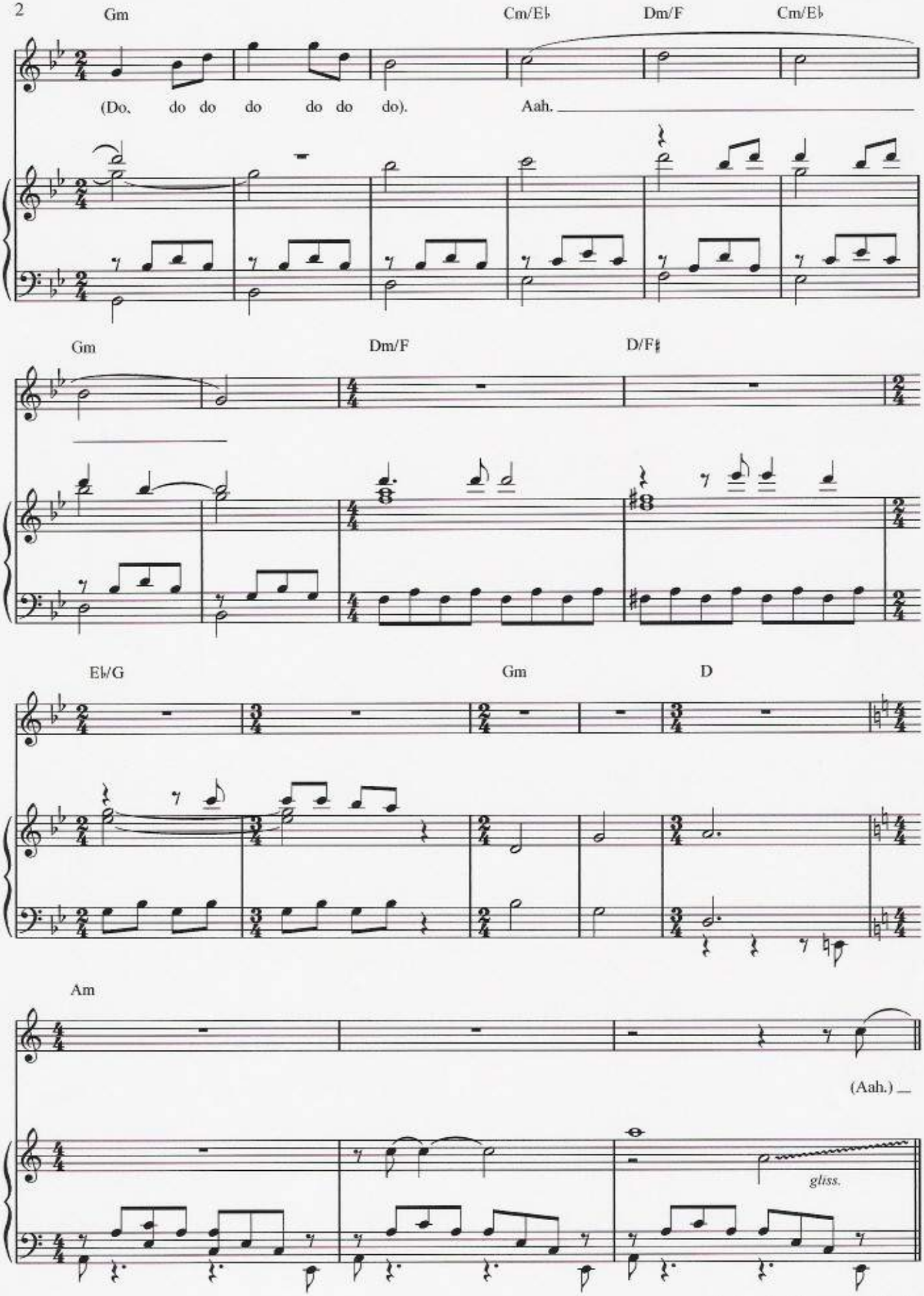

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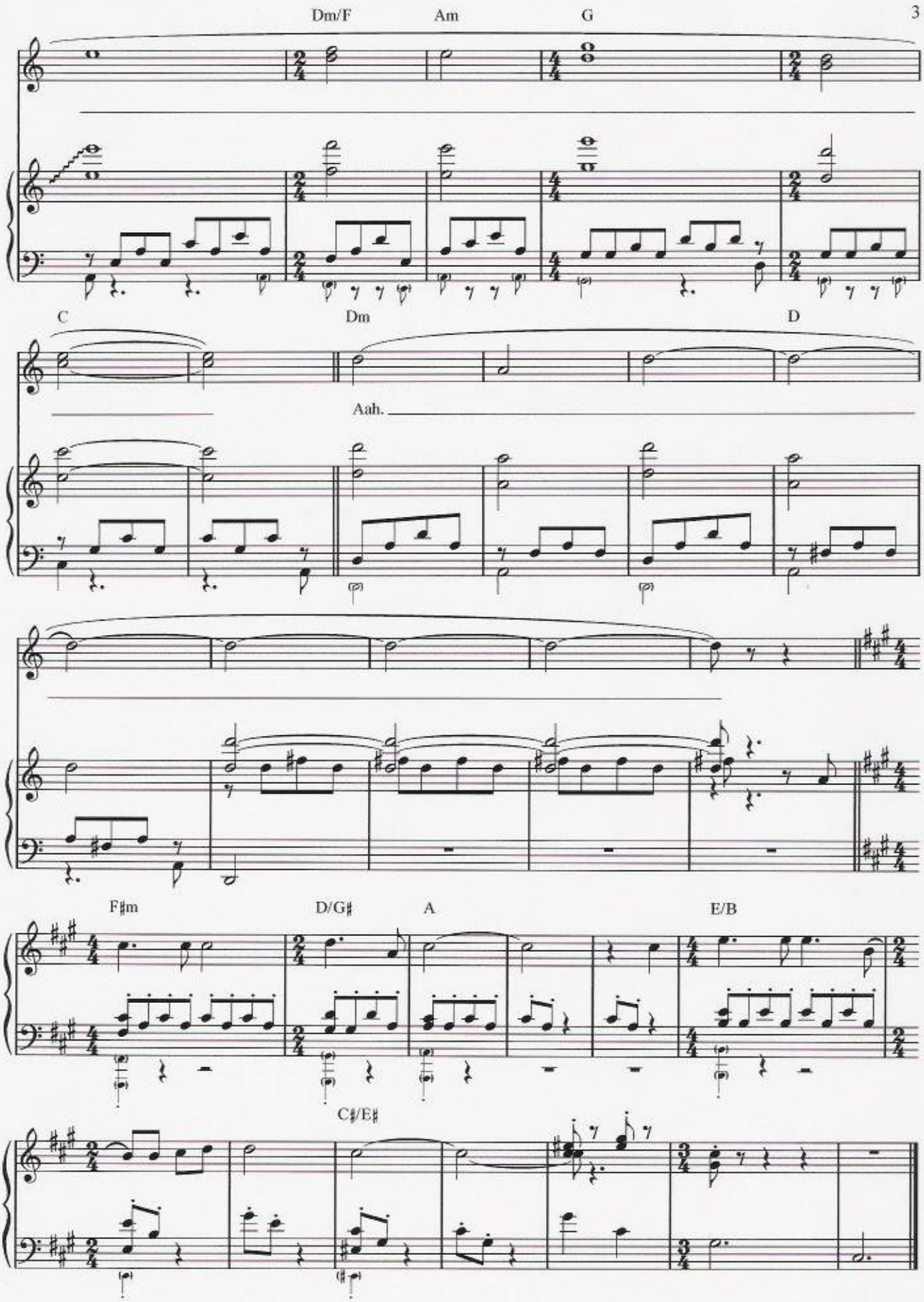

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From: "Tim Burton's Corpse Bride"

The Piano Duet

From Warner Bros. Pictures "Corpse Bride"

by

DANNY ELFMAN

Arranged by MUSICNOTES.COM

for **Piano**

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From Warner Bros. Pictures' CORPSE BRIDE

THE PIANO DUET

(condensed for solo piano)*

Music by
DANNY ELFMAN

Quasi rubato ♪ = 120

N.C.

p

*F Em D7 C

**Implied harmony*

C D7 E F E7 Am

B♭ Dm B♭ D

Quickly ♩. = 84

C B♭ G D Gm

mp

*This version includes all notes as played in the duet (reduced pitches), though a solo performance will require omission or octave substitution.

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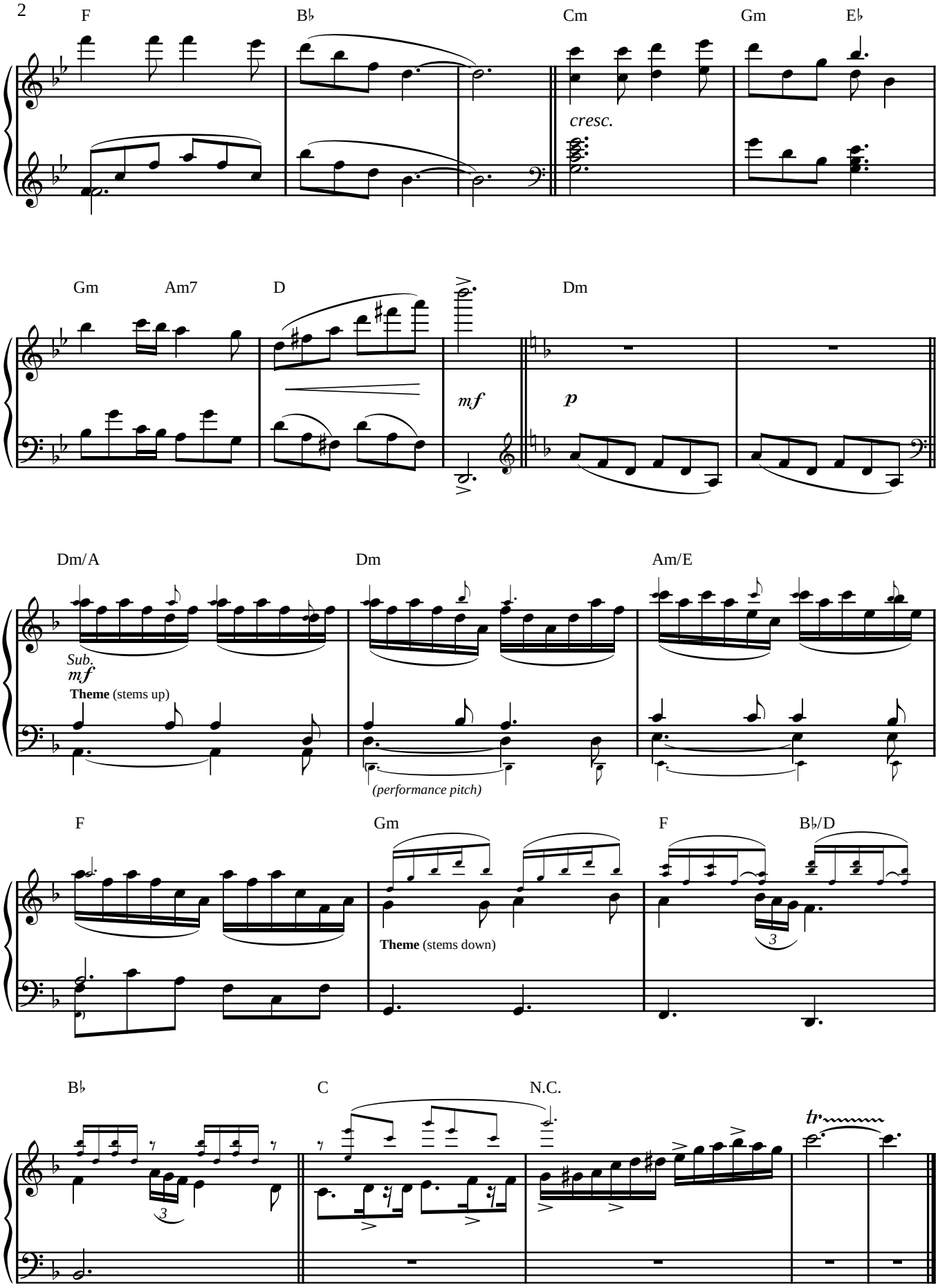

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