

PIANO DUET FOR FOUR HANDS

EVER AFTER

KEIKO MATSUI

Handwritten musical score for Piano Duet for Four Hands, titled "EVER AFTER" by Keiko Matsui. The score is written for four staves, grouped into two pairs: Keiko (top two staves) and Bob (bottom two staves). The tempo is marked $\text{♩} = 102$. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked *mf* (mezzo-forte).

The score is divided into two systems. The first system consists of the first two staves (Keiko and Bob). The second system consists of the next two staves (Keiko and Bob). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Keiko's Part (Top Two Staves):

- Staff 1 (Keiko): Treble clef, common time. Starts with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest.
- Staff 2 (Keiko): Treble clef, common time. Continues the melodic line with eighth and sixteenth notes, ending with a quarter rest.

Bob's Part (Bottom Two Staves):

- Staff 3 (Bob): Treble clef, common time. Starts with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest.
- Staff 4 (Bob): Treble clef, common time. Continues the melodic line with eighth and sixteenth notes, ending with a quarter rest.

Keiko's Part (Third and Fourth Staves):

- Staff 5 (Keiko): Treble clef, common time. Starts with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest.
- Staff 6 (Keiko): Treble clef, common time. Continues the melodic line with eighth and sixteenth notes, ending with a quarter rest.

Bob's Part (Fifth and Sixth Staves):

- Staff 7 (Bob): Treble clef, common time. Starts with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest.
- Staff 8 (Bob): Treble clef, common time. Continues the melodic line with eighth and sixteenth notes, ending with a quarter rest.

B

K:

B:

K:

B:

K:

B:

Handwritten musical score for K and B parts, measures 1-12. The score is written on ten staves, grouped into five systems of two staves each. The top staff of each system is for the K part, and the bottom staff is for the B part. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The K part starts with a forte (f) dynamic and a melodic line. The B part starts with a piano (p) dynamic and a bass line. The score includes a section labeled 'Fills' and a section labeled 'poco a poco cresc...'. The score ends with a double bar line and the initials 'V.S.'.

D 4 times each

K

1st Solo

Am Bm^{b5}₇ E^{b9}₇ Am

B

2nd Solo
(Tacet for first 4 times)

Am Bm^{b5}₇ E^{b9}₇ Am

K

f cresc.

B

f cresc.

K

ff

F

B

ff

K

Handwritten musical notation for the first system of the Klavier (K) part. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. A dynamic marking of *f* (forte) is present. The system concludes with a double bar line.

B

Handwritten musical notation for the first system of the Bass (B) part. It features a bass clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. A dynamic marking of *f* (forte) is present. The system concludes with a double bar line.

K

Handwritten musical notation for the second system of the Klavier (K) part. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. A dynamic marking of *f* (forte) is present. The system concludes with a double bar line.

B

Handwritten musical notation for the second system of the Bass (B) part. It features a bass clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. A dynamic marking of *f* (forte) is present. The system concludes with a double bar line.

K

Handwritten musical notation for the third system of the Klavier (K) part. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. A dynamic marking of *f* (forte) is present. The system concludes with a double bar line.

B

Handwritten musical notation for the third system of the Bass (B) part. It features a bass clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. A dynamic marking of *f* (forte) is present. The system concludes with a double bar line.

Handwritten musical score for four staves, labeled K, B, K, B from top to bottom. The score includes various musical notations, including notes, rests, and dynamic markings.

Annotations and markings include:

- Top left: $\dots (8va)_2$
- Top center: $\boxed{H}$ Rubato Spacy free 4 hands Solo $\boxed{I}$ (open)
- Top right: *with 8va upper*
- Staff K (top): ∞ symbol in the middle.
- Staff B (second): ∞ symbol in the middle.
- Staff K (third): ∞ symbol in the middle.
- Staff B (fourth): ∞ symbol in the middle.
- Staff K (fifth): ∞ symbol in the middle.
- Staff B (sixth): ∞ symbol in the middle.
- Staff K (seventh): ∞ symbol in the middle.
- Staff B (eighth): ∞ symbol in the middle.
- Staff K (ninth): ∞ symbol in the middle.
- Staff B (tenth): ∞ symbol in the middle.
- Staff K (eleventh): ∞ symbol in the middle.
- Staff B (twelfth): ∞ symbol in the middle.
- Staff K (thirteenth): ∞ symbol in the middle.
- Staff B (fourteenth): ∞ symbol in the middle.
- Staff K (fifteenth): ∞ symbol in the middle.
- Staff B (sixteenth): ∞ symbol in the middle.
- Staff K (seventeenth): ∞ symbol in the middle.
- Staff B (eighteenth): ∞ symbol in the middle.
- Staff K (nineteenth): ∞ symbol in the middle.
- Staff B (twentieth): ∞ symbol in the middle.
- Staff K (twenty-first): ∞ symbol in the middle.
- Staff B (twenty-second): ∞ symbol in the middle.
- Staff K (twenty-third): ∞ symbol in the middle.
- Staff B (twenty-fourth): ∞ symbol in the middle.
- Staff K (twenty-fifth): ∞ symbol in the middle.
- Staff B (twenty-sixth): ∞ symbol in the middle.
- Staff K (twenty-seventh): ∞ symbol in the middle.
- Staff B (twenty-eighth): ∞ symbol in the middle.
- Staff K (twenty-ninth): ∞ symbol in the middle.
- Staff B (thirtieth): ∞ symbol in the middle.
- Staff K (thirty-first): ∞ symbol in the middle.
- Staff B (thirty-second): ∞ symbol in the middle.
- Staff K (thirty-third): ∞ symbol in the middle.
- Staff B (thirty-fourth): ∞ symbol in the middle.
- Staff K (thirty-fifth): ∞ symbol in the middle.
- Staff B (thirty-sixth): ∞ symbol in the middle.
- Staff K (thirty-seventh): ∞ symbol in the middle.
- Staff B (thirty-eighth): ∞ symbol in the middle.
- Staff K (thirty-ninth): ∞ symbol in the middle.
- Staff B (fortieth): ∞ symbol in the middle.
- Staff K (forty-first): ∞ symbol in the middle.
- Staff B (forty-second): ∞ symbol in the middle.
- Staff K (forty-third): ∞ symbol in the middle.
- Staff B (forty-fourth): ∞ symbol in the middle.
- Staff K (forty-fifth): ∞ symbol in the middle.
- Staff B (forty-sixth): ∞ symbol in the middle.
- Staff K (forty-seventh): ∞ symbol in the middle.
- Staff B (forty-eighth): ∞ symbol in the middle.
- Staff K (forty-ninth): ∞ symbol in the middle.
- Staff B (fiftieth): ∞ symbol in the middle.
- Staff K (fifty-first): ∞ symbol in the middle.
- Staff B (fifty-second): ∞ symbol in the middle.
- Staff K (fifty-third): ∞ symbol in the middle.
- Staff B (fifty-fourth): ∞ symbol in the middle.
- Staff K (fifty-fifth): ∞ symbol in the middle.
- Staff B (fifty-sixth): ∞ symbol in the middle.
- Staff K (fifty-seventh): ∞ symbol in the middle.
- Staff B (fifty-eighth): ∞ symbol in the middle.
- Staff K (fifty-ninth): ∞ symbol in the middle.
- Staff B (sixtieth): ∞ symbol in the middle.
- Staff K (sixty-first): ∞ symbol in the middle.
- Staff B (sixty-second): ∞ symbol in the middle.
- Staff K (sixty-third): ∞ symbol in the middle.
- Staff B (sixty-fourth): ∞ symbol in the middle.
- Staff K (sixty-fifth): ∞ symbol in the middle.
- Staff B (sixty-sixth): ∞ symbol in the middle.
- Staff K (sixty-seventh): ∞ symbol in the middle.
- Staff B (sixty-eighth): ∞ symbol in the middle.
- Staff K (sixty-ninth): ∞ symbol in the middle.
- Staff B (seventieth): ∞ symbol in the middle.
- Staff K (seventy-first): ∞ symbol in the middle.
- Staff B (seventy-second): ∞ symbol in the middle.
- Staff K (seventy-third): ∞ symbol in the middle.
- Staff B (seventy-fourth): ∞ symbol in the middle.
- Staff K (seventy-fifth): ∞ symbol in the middle.
- Staff B (seventy-sixth): ∞ symbol in the middle.
- Staff K (seventy-seventh): ∞ symbol in the middle.
- Staff B (seventy-eighth): ∞ symbol in the middle.
- Staff K (seventy-ninth): ∞ symbol in the middle.
- Staff B (eightieth): ∞ symbol in the middle.
- Staff K (eighty-first): ∞ symbol in the middle.
- Staff B (eighty-second): ∞ symbol in the middle.
- Staff K (eighty-third): ∞ symbol in the middle.
- Staff B (eighty-fourth): ∞ symbol in the middle.
- Staff K (eighty-fifth): ∞ symbol in the middle.
- Staff B (eighty-sixth): ∞ symbol in the middle.
- Staff K (eighty-seventh): ∞ symbol in the middle.
- Staff B (eighty-eighth): ∞ symbol in the middle.
- Staff K (eighty-ninth): ∞ symbol in the middle.
- Staff B (ninetieth): ∞ symbol in the middle.
- Staff K (ninety-first): ∞ symbol in the middle.
- Staff B (ninety-second): ∞ symbol in the middle.
- Staff K (ninety-third): ∞ symbol in the middle.
- Staff B (ninety-fourth): ∞ symbol in the middle.
- Staff K (ninety-fifth): ∞ symbol in the middle.
- Staff B (ninety-sixth): ∞ symbol in the middle.
- Staff K (ninety-seventh): ∞ symbol in the middle.
- Staff B (ninety-eighth): ∞ symbol in the middle.
- Staff K (ninety-ninth): ∞ symbol in the middle.
- Staff B (hundredth): ∞ symbol in the middle.

K

B

K

B