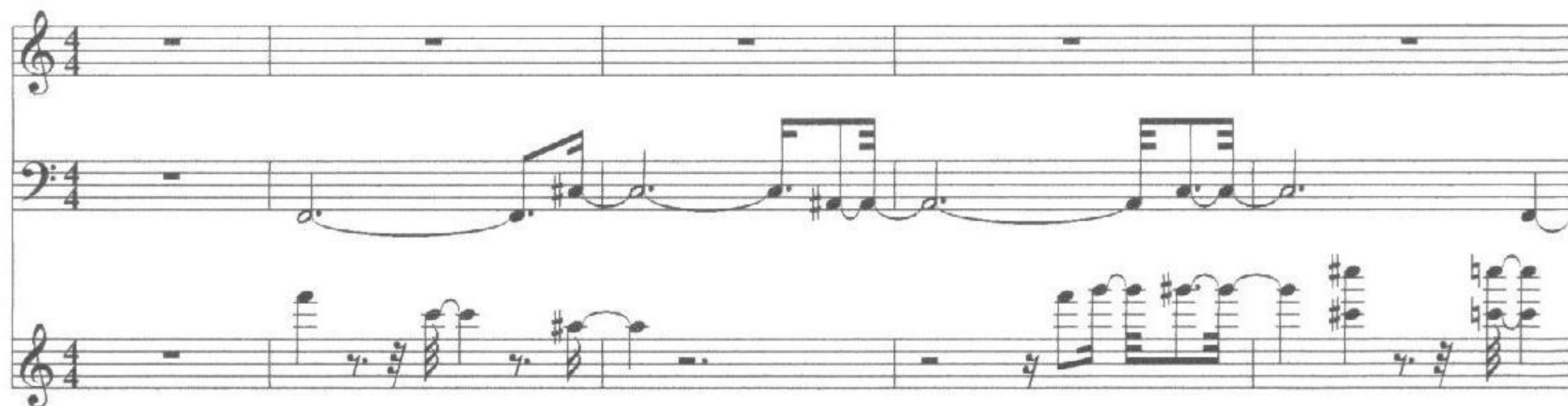
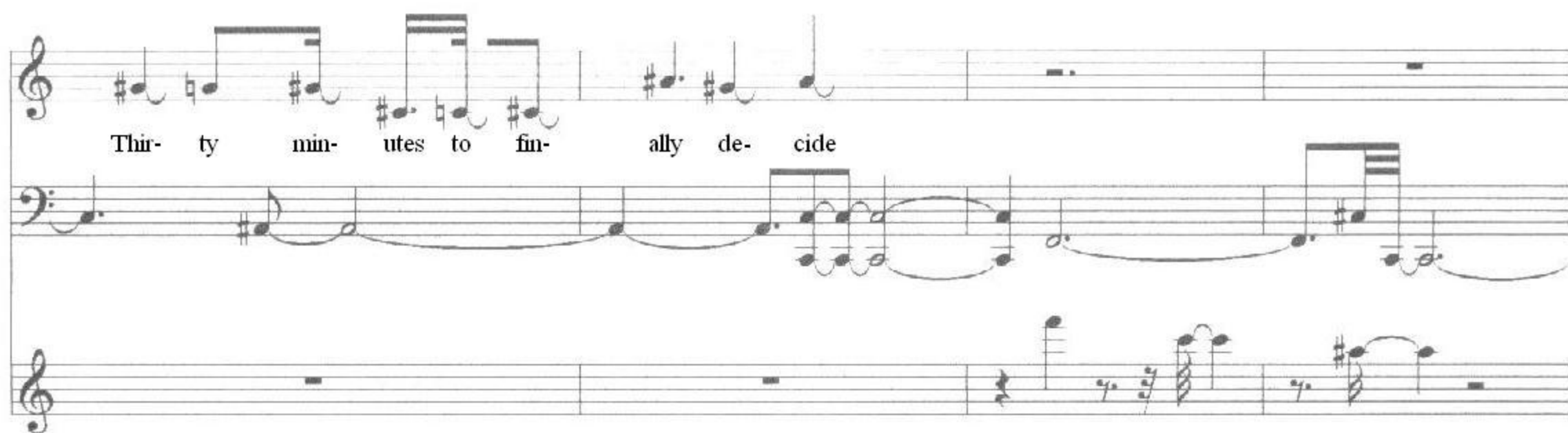


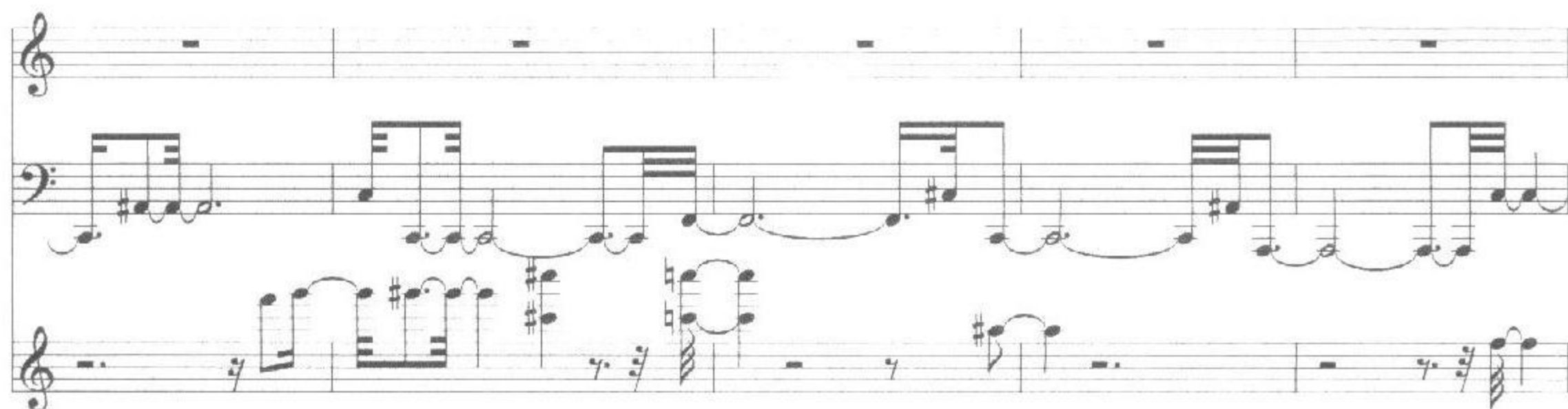
30 Minutes



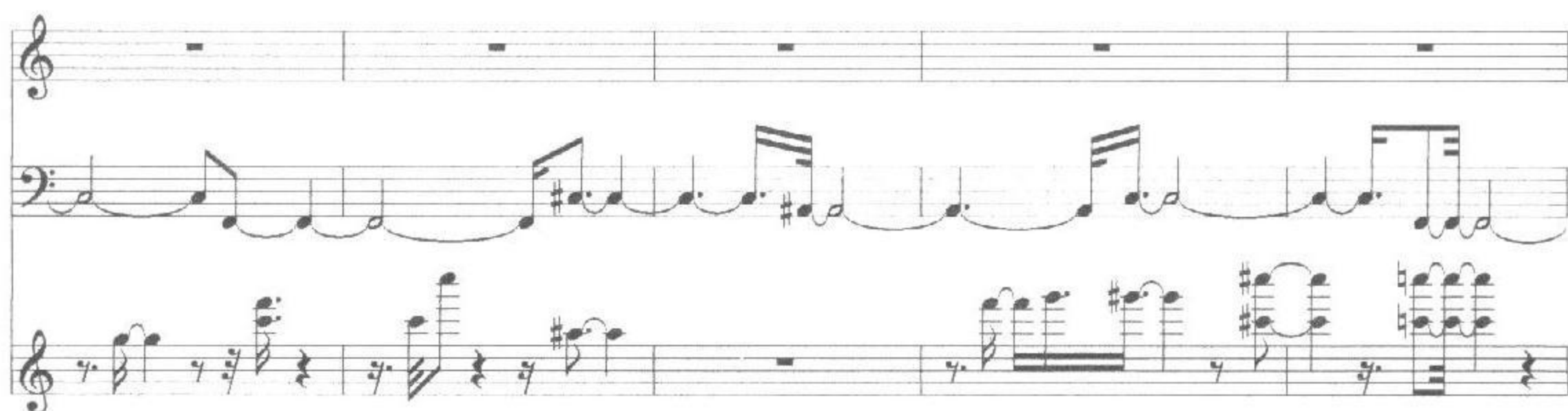


Thir- ty min- utes to fin- ally de- cide

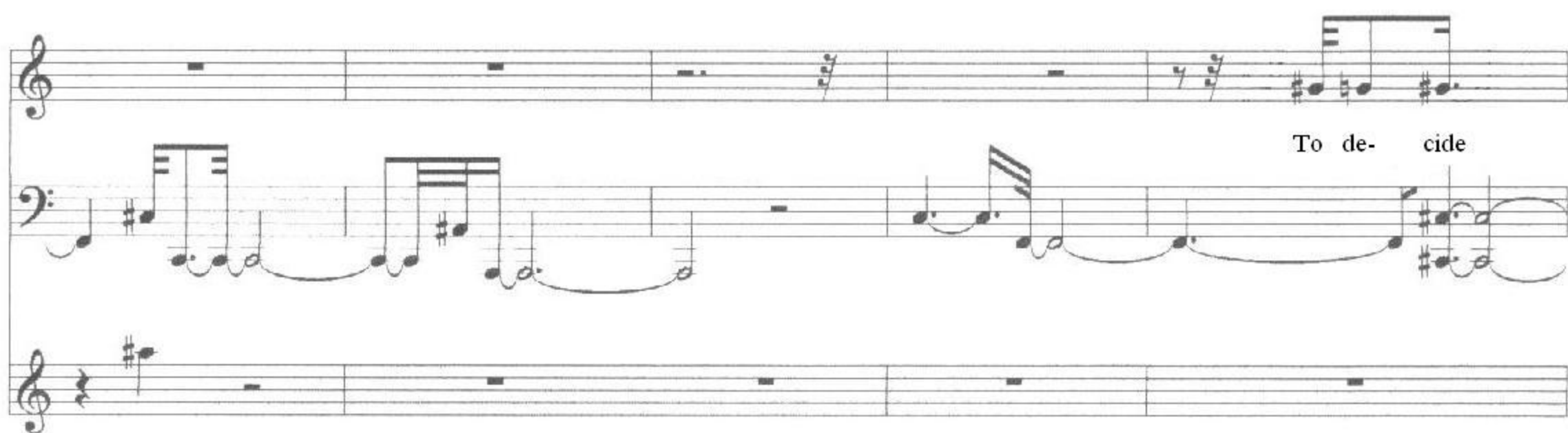
This system contains the first staff of a musical score. The vocal line (treble clef) begins with the lyrics "Thir- ty min- utes to fin- ally de- cide". The piano accompaniment (bass and treble clefs) features a melodic line in the bass and a more rhythmic, chordal line in the treble.



This system continues the musical score. The vocal line remains silent, while the piano accompaniment continues with its melodic and harmonic development.



This system continues the musical score. The piano accompaniment features a more active treble part with some sixteenth-note patterns.



To de- cide

This system concludes the musical score. The vocal line enters with the lyrics "To de- cide". The piano accompaniment provides a final harmonic support.

Out of sight Out of mind Out of time to de- cide

Do we run? Should I hide? For the rest of my life Can

we fly? Do I stay? We could lose We could fail In the mo-

ment it takes To make plans or mis- takes

Thir- ty min- utes, a blink of an eye Thir- ty min- utes to al-

ter our lives Thir- ty min- utes to make up my mind Thir- ty

min- utes to fin- ally de- cide Thir- ty min- utes to whis- per your name

Thir- ty min- utes to shoul- der the blame Thir- ty min- utes of bliss, thir- ty lies Thir-

to de- cide to de- cide to de- cide