

La valse des monstres

Pour accordéon

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The musical score is written for an accordion in 6/8 time, with a key signature of three sharps (F#, C#, G#). It consists of five systems, each with a treble and bass staff. The first system begins with a treble staff containing a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole rest. The second system features a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a continuous eighth-note accompaniment. The third system has a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a continuous eighth-note accompaniment. The fourth system has a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a continuous eighth-note accompaniment. The fifth system has a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a continuous eighth-note accompaniment.

The musical score is written for piano and voice in D major (two sharps) and 4/4 time. It consists of five systems of staves. The piano part is in the bass clef, and the vocal part is in the treble clef. The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and rests. The third system includes the instruction "To Coda" with a Coda symbol. The fourth system begins with a repeat sign. The fifth system concludes with a double bar line and repeat dots. Fingerings are indicated with numbers 1 and 2 above notes in the final system.

System 1:

Vocal: $\text{D}4 \cdot \text{E}4 \text{ F}4 \text{ G}4 \text{ A}4 \text{ B}4 \text{ C}5 \text{ B}4 \text{ A}4 \text{ G}4 \text{ F}4 \text{ E}4 \text{ D}4$

Piano: $\text{D}3 \text{ E}3 \text{ F}3 \text{ G}3 \text{ A}3 \text{ B}3 \text{ C}4 \text{ D}4 \text{ E}4 \text{ F}4 \text{ G}4 \text{ A}4 \text{ B}4 \text{ C}5 \text{ B}4 \text{ A}4 \text{ G}4 \text{ F}4 \text{ E}4 \text{ D}4$

System 2:

Vocal: $\text{D}4 \text{ E}4 \text{ F}4 \text{ G}4 \text{ A}4 \text{ B}4 \text{ C}5 \text{ B}4 \text{ A}4 \text{ G}4 \text{ F}4 \text{ E}4 \text{ D}4$

Piano: $\text{D}3 \text{ E}3 \text{ F}3 \text{ G}3 \text{ A}3 \text{ B}3 \text{ C}4 \text{ D}4 \text{ E}4 \text{ F}4 \text{ G}4 \text{ A}4 \text{ B}4 \text{ C}5 \text{ B}4 \text{ A}4 \text{ G}4 \text{ F}4 \text{ E}4 \text{ D}4$

System 3:

Vocal: $\text{D}4 \text{ E}4 \text{ F}4 \text{ G}4 \text{ A}4 \text{ B}4 \text{ C}5 \text{ B}4 \text{ A}4 \text{ G}4 \text{ F}4 \text{ E}4 \text{ D}4$

Piano: $\text{D}3 \text{ E}3 \text{ F}3 \text{ G}3 \text{ A}3 \text{ B}3 \text{ C}4 \text{ D}4 \text{ E}4 \text{ F}4 \text{ G}4 \text{ A}4 \text{ B}4 \text{ C}5 \text{ B}4 \text{ A}4 \text{ G}4 \text{ F}4 \text{ E}4 \text{ D}4$

System 4:

Vocal: $\text{D}4 \text{ E}4 \text{ F}4 \text{ G}4 \text{ A}4 \text{ B}4 \text{ C}5 \text{ B}4 \text{ A}4 \text{ G}4 \text{ F}4 \text{ E}4 \text{ D}4$

Piano: $\text{D}3 \text{ E}3 \text{ F}3 \text{ G}3 \text{ A}3 \text{ B}3 \text{ C}4 \text{ D}4 \text{ E}4 \text{ F}4 \text{ G}4 \text{ A}4 \text{ B}4 \text{ C}5 \text{ B}4 \text{ A}4 \text{ G}4 \text{ F}4 \text{ E}4 \text{ D}4$

System 5:

Vocal: $\text{D}4 \text{ E}4 \text{ F}4 \text{ G}4 \text{ A}4 \text{ B}4 \text{ C}5 \text{ B}4 \text{ A}4 \text{ G}4 \text{ F}4 \text{ E}4 \text{ D}4$

Piano: $\text{D}3 \text{ E}3 \text{ F}3 \text{ G}3 \text{ A}3 \text{ B}3 \text{ C}4 \text{ D}4 \text{ E}4 \text{ F}4 \text{ G}4 \text{ A}4 \text{ B}4 \text{ C}5 \text{ B}4 \text{ A}4 \text{ G}4 \text{ F}4 \text{ E}4 \text{ D}4$

D.S. al Coda $\oplus$

