

# Дразнилка

Vivo  $\text{♩} = 112$

М. ТАРИВЕРДИЕВ

The musical score for "Дразнилка" by M. Таривердиев is presented on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 4/4 time with a key signature of one sharp. The music begins with a forte dynamic (ff) and ends with a soft dynamic (sff). The score includes various musical markings such as slurs, grace notes, and dynamic changes. The notation is typical of a piano piece, with both hands playing different parts.

Musical score for piano, page 2, measures 8-15.

The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The key signature changes throughout the section, starting with one sharp (F#) and ending with one flat (B-flat).

Measure 8 (start of the section):

- Treble staff: Dynamics *mf*, eighth-note patterns.
- Bass staff: Eighth-note patterns.

Measure 9:

- Treble staff: Dynamics *ff*, sixteenth-note patterns.
- Bass staff: Eighth-note patterns.

Measure 10:

- Treble staff: Dynamics *fff*, sixteenth-note patterns.
- Bass staff: Eighth-note patterns.

Measure 11:

- Treble staff: Dynamics *ff*, sixteenth-note patterns.
- Bass staff: Eighth-note patterns.

Measure 12:

- Treble staff: Sixteenth-note patterns.
- Bass staff: Eighth-note patterns.

Measure 13:

- Treble staff: Sixteenth-note patterns.
- Bass staff: Eighth-note patterns.

Measure 14:

- Treble staff: Sixteenth-note patterns.
- Bass staff: Eighth-note patterns.

Measure 15 (end of the section):

- Treble staff: Dynamics *fff*, sixteenth-note patterns.
- Bass staff: Dynamics *sub. pp*, eighth-note patterns.

Measure 16 (beginning of the next section):

- Treble staff: Dynamics *ff*, eighth-note patterns.
- Bass staff: Eighth-note patterns.