

# Lights in the Sky

Nine Inch Nails

Transcribed by Melissa Dunphy

Slow ♩ = 55

she's most-ly gone some o-ther place i'm get-ting by

Slow ♩ = 55

*p*

6

in o-ther ways ev'-ry thing\_ they whis-pered in our ear is

*p*

11

com-ing true try to just- i - fy\_ all the things i used to do be-

*p*

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16

lieve in you watch-ing you drown i'll fol-low you down and i am here right be-side you

*mf*

21

the lights in the sky\_ have final-ly a- rived i am stay-ing right be - side you

*mf*

25

i tried to stay a- way\_ you know just in case

*p*

29

i've come to re - a-lize we all have our place time time has a way

*p*

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3

34

you know to make it clear but i have my role in this i can't

*p*

This system contains measures 34 through 38. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A piano (*p*) dynamic marking is present at measure 37.

39

dis-ap-pear or leave you here watch-ing you drown i'll fol-low you down

*mf*

This system contains measures 39 through 42. The vocal melody continues in the upper staff. The piano accompaniment maintains the eighth-note pattern in the left hand. A mezzo-forte (*mf*) dynamic marking is present at measure 41.

43

and i am here right be - side you the lights in the sky

*f*

This system contains measures 43 through 45. The vocal melody continues in the upper staff. The piano accompaniment features a crescendo leading into a forte (*f*) dynamic at measure 45.

46

are wav-ing good-bye and i am stay-ing right be - side you

This system contains measures 46 through 49. The vocal melody continues in the upper staff. The piano accompaniment continues with the eighth-note pattern in the left hand. The system concludes with a double bar line at measure 49.