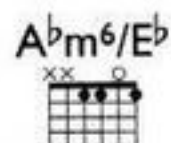
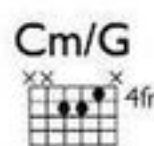
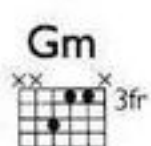
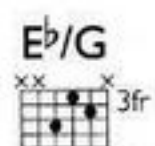


UNITED STATES OF EURASIA (+ COLLATERAL DAMAGE)

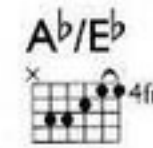
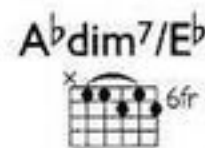
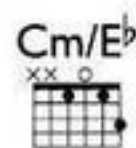
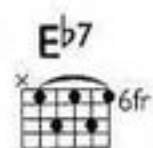
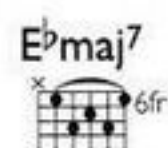
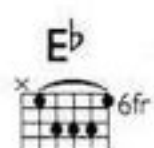
Words and Music by Matthew Bellamy

$\text{♩} = 69$



Piano

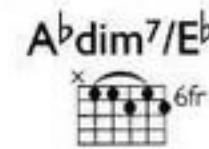
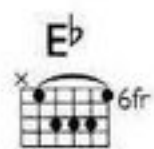
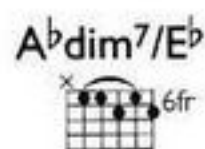
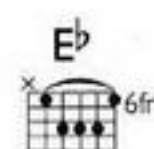
pp



5

Mmm,

mmm.



9

You

and me

are

the same,

we don't know

or care

who's

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[This song features "Nocturne In E Flat Major" by Frédéric Chopin performed by Matthew Bellamy]

12

E^b 6fr Gm/D 3fr Cm 3fr A^b 4fr B^b G/B

— to blame. But we know that who-ev-er holds_____ the reigns, no-thing will

15

Cm 3fr A^{dim7} B^b E^b 6fr A^b^{dim7}/E^b 6fr

change, our cause has gone in - sane. And these wars_____ they can't_____

18

E^b 6fr A^b^{dim7}/E^b 6fr E^b 6fr Gm/D 3fr

— be won,_____ and these wars, they can't_____ be won._____ Do you

21

accel.

Cm 3fr A^b 4fr B^b G/B 3 Cm 3fr F⁷/A

want them to go on and on_____ and on? Why_____ split these states when there can be on - ly

ff

Elec. Gtr. I

w/ dist.

TAB 14

24

♩ = 76

B^b E^b 6fr A^bdim⁷/E^b 6fr E^bdim⁷ 5fr E^b7 6fr

one? Must we do as we're told?_____ Must still do as we're

TAB 15

27

E^b 6fr $A^b \dim^7/E^b$ 6fr $E^b \dim^7$ 5fr E^b 6fr

told?

28 29 30 31

29

$E^b \text{ oct}$ 6fr

30 31

32

33 34

35

E^b 6fr F^b 7fr G^b 9fr F^b 7fr E^b 6fr

36 37 38 39

46

E^b **A^bdim7/E^b** **E^b** **Gm/D**

— be won. — Does a-ny-one know or care how they — be- gan? They just

6fr 6fr 6fr 3fr

13-12-12-12-12

49

Cm **A^b** **B^b** **Bdim7**

pro-mise to go on and on — and on, but soon we will

3fr 4fr 3

w/ clean tone

8 8 10 8 8 8 10 4 4 6 4 4 5 6 6 6 8 6 6 6 8 6 6 7 7 10 7

Cm

F7/A

Bb

Eb

A^bdim7/E^b

51

see there can be on ly one U-ni - ted States,

ff

Elec. Gtr. 1

w/ dist.

TAB

10 12-14 11-13-15-16 15-13-15-13-11-13-11-9-11-9 8-9-8-6

Elec. Gtr. 2

w/ dist.

TAB

10 12-14 11-13-15-16 16 15-13-15-13-11-13-11-9-11-9 9

Bass

TAB

8-8 10 8 10 1 6 6 6

E^bdim7

E^b7

E^b

A^bdim7/E^b

E^bdim7

E^b

54

U-ni - ted States of...

(Piano)

6

E^boct
x x x x
6fr

57

60

63

E^b 6fr F^b 7fr G^b 9fr F^b 7fr E^b 6fr

Eur-

gradual rit.

65

E^boct E^bm7 E^boct F/E^b E^boct F^b/E^b E^boct D/E^b E^boct E^bm7 E^boct F/E^b

- a sia, ...sia, ...sia, ...sia, Eur - a sia, ...sia,

68

E^b oct F^b/E^b E^b oct D/E^b E^b oct 6fr G^b E^b oct 9fr 6fr F E^b oct 8fr 6fr F^b E^b oct 7fr 6fr D 5fr

...sia, ...sia, Eur - a - sia, ...sia, ...sia, ...sia!

Andante ♩ = 132

71

E^b 6fr

dim.

p

tr.

72

E^b 6fr A^b dim7/ E^b 6fr E^b 6fr E^b/D C^7 C^7b^9/F Fm B^b7 $Bdim^7$ Cm 3fr $Adim^7$

pespr. dolce

ped. *cont. sim.*

poco rit.

75

p *pp*

Ped.

a tempo

78

f

80

sf

cont. sim.

rit.

82

p *pp*