

Green Day - Basket Case

The image displays a piano arrangement of the song 'Basket Case' by Green Day. The score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, and A-flat). The music is organized into four systems, each consisting of a treble and bass staff joined by a brace. The first system covers measures 1 through 5. The second system, starting at measure 6, includes a melodic line in the treble staff and a steady bass line. The third system, starting at measure 11, continues the melodic and harmonic development. The fourth system, starting at measure 16, concludes the visible portion of the score. A faint, diagonal watermark reading 'OnlinePianist.com' is visible across the middle of the page.

21

21

This system contains measures 21 through 25. The treble clef staff features a melodic line with eighth and quarter notes, some beamed together, and a few rests. The bass clef staff provides a steady accompaniment of eighth-note chords.

26

26

This system contains measures 26 through 30. The treble clef staff continues the melodic pattern with various note values and rests. The bass clef staff maintains the eighth-note chord accompaniment.

31

31

This system contains measures 31 through 36. Measures 31-34 have whole rests in the treble staff. In measure 35, the treble staff begins with a half note, followed by two more half notes in measure 36. The bass clef staff continues with eighth-note chords.

37

37

This system contains measures 37 through 41. The treble staff starts with a half note, followed by eighth notes, and ends with a quarter note. The bass clef staff continues with eighth-note chords.

42

42

This system contains measures 42 through 46. The treble staff features a half note, a quarter note, and then a long phrase of four tied half notes. The bass clef staff continues with eighth-note chords.

47

47

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