

# The Truth Beneath The Rose

Within Temptation  
arranged C. Lee

9

17

22

27

1. Give me strength to face the truth the doubt with-in my soul No  
2. Pray for me cause I have lost my faith in ho-ly wars Is

(tied semibreve verse 2)

lon - ger I - can just - i - fy the blood-shed in his na - me Is  
par - a - dise de - nied to me cause I can't take no mo - re Has

2

31

it dark - a sin ness tak en to seek o - the ver me the con -

33

*Verse 2 soul*

truth sumed be - beneath my mor tal rose

35

Pray All for me so I will find the can -

37

*Stems up verse 1*  
*Stems down verse 2*

gate hea - to ven hea be - ven's so do cru - or el

39

I be - lieve it would just i - fy the need It had a hold ov - er

(For-give me my sins)

45

me Chorus Blind - - - ed to

48

see the cruel - ty of the

50

beast It is the

52

dark - est side of me (For-give me my The

55

sins) veil of my dreams de -

This musical score consists of five staves of music for piano and voice. The top staff shows the vocal line with lyrics. The piano accompaniment is provided by the lower four staves, featuring a continuous bass line and harmonic support. Measure 45 starts with a piano dynamic and a vocal line that includes a melodic line and a piano part with eighth-note chords. Measure 46 begins with a piano dynamic. Measure 47 continues the piano line. Measure 48 starts with a piano dynamic and a vocal line. Measure 49 continues the piano line. Measure 50 starts with a piano dynamic and a vocal line. Measure 51 continues the piano line. Measure 52 starts with a piano dynamic and a vocal line. Measure 53 continues the piano line. Measure 54 starts with a piano dynamic and a vocal line. Measure 55 continues the piano line.

57

ceived all I have seen For -

59

give me for what I have

61

(For-give me my sins)

been

64

66

This musical score consists of five staves of music. The top staff is for a solo instrument, likely a harpsichord or organ, with a treble clef and a key signature of four flats. The bottom four staves are for a basso continuo, with a bass clef and a key signature of four flats. The music is in common time. The lyrics are written below the top staff. Measure 57: "ceived all I have seen For -". Measure 58: (no lyrics). Measure 59: "give me for what I have". Measure 60: (no lyrics). Measure 61: "(For-give me my sins)". Measure 62: "been". Measure 63: (no lyrics). Measure 64: (no lyrics). Measure 65: (no lyrics). Measure 66: (no lyrics).

68

70

I'm ho - ping I'm

72

pray - ing I won't get lost be - tween tw - o

74

worlds For all I've see - n the

76

truth lies in be - tween

79

Give me the strength to face the

81

wrong that I ha - ve done Now that I

83

kn - ow the dark - est side of me

85

How can blood be our sal-va

91

- tion And ju - sti - fy the pain that we have caused th-rough - out the times

97

Will I learn what's truly sa- cred \_\_\_\_\_ Will I re-deem my soul Will truth set me\_

103

free\_

108

(For - give me\_\_ my sins)

111

Blind - - - ed to

114

see\_\_\_\_\_ the\_\_\_\_\_ cruel - ty\_\_\_\_ of\_\_\_\_\_ the\_\_\_\_\_

116

beast It is the

dark - est side of me \_\_\_\_\_ The

sins);

veil of my dreams de -

ceived all I have seen For -

give me for what I have

127 (For - give me my sins)

been

130

132

134 3 3 3 3

136 3 3 3 3

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139

This musical score consists of two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of four flats. Measure 139 begins with a dotted half note followed by a quarter note. The right hand then plays a sixteenth-note pattern consisting of six groups of two notes each. The left hand provides harmonic support with sustained notes. Measure 140 continues with a sixteenth-note pattern from the right hand and sustained notes from the left hand. Measure 141 shows a change in texture; the right hand plays eighth-note chords while the left hand provides harmonic support. Measure 142 maintains this eighth-note chordal pattern. Measure 143 continues with eighth-note chords. Measure 144 begins with a sustained note in the bass clef staff, followed by a series of eighth-note chords. Measure 145 concludes with a sustained note in the bass clef staff. Measure 153 begins with a sustained note in the bass clef staff, followed by a series of eighth-note chords.

144

153