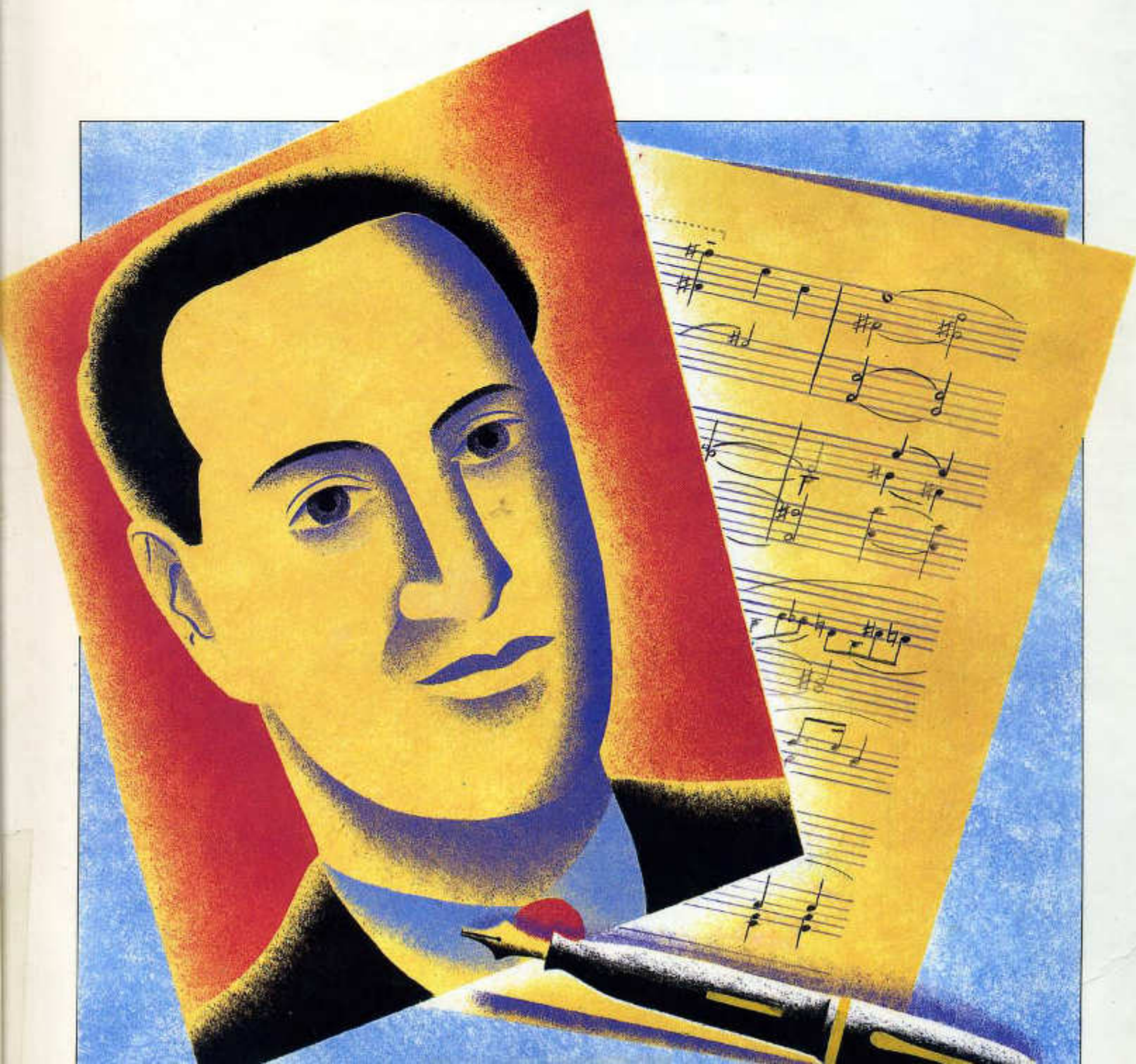


It's Easy To Play George Gershwin.

Easy to read, simplified arrangements of sixteen great Gershwin songs.
Includes 'I Got Rhythm', 'Swanee' and 'Let's Call The Whole Thing Off'.

Arranged for piano with chord symbols.

Arranged by Frank Booth.



It's Easy To Play George Gershwin.



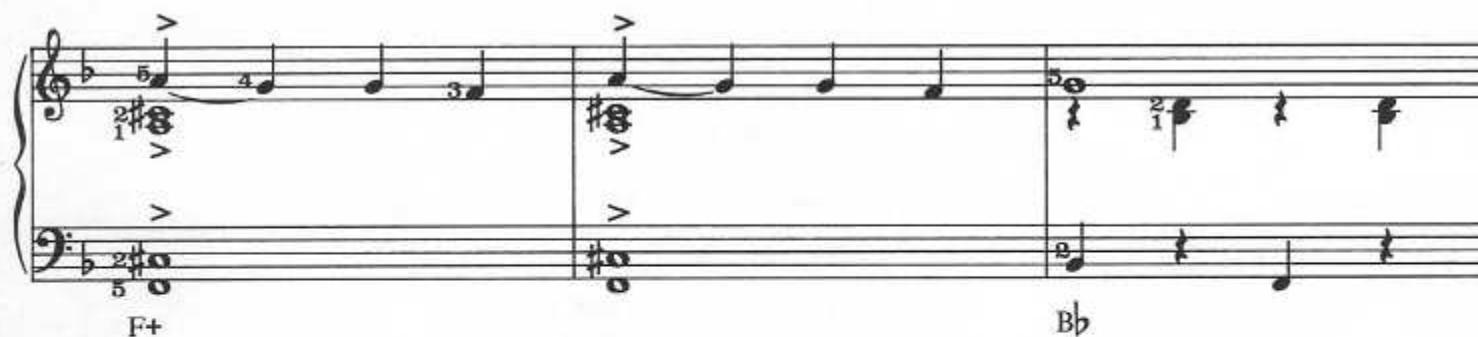
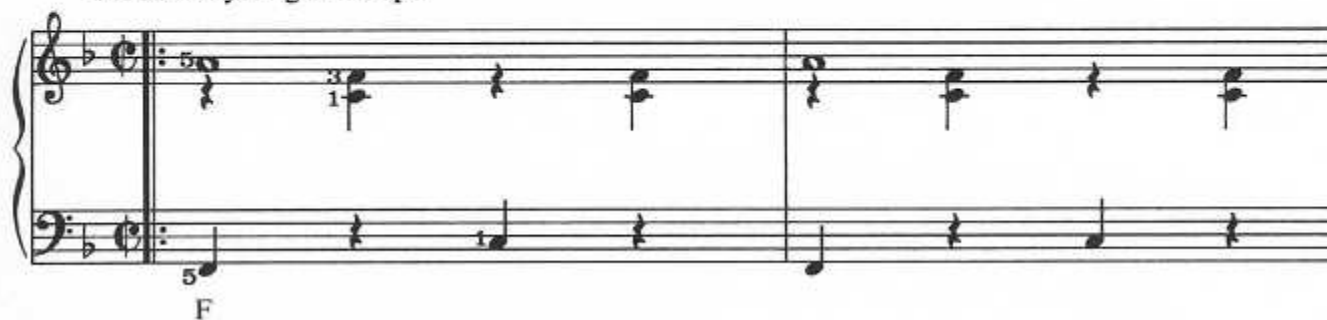
Wise Publications
London/New York/Sydney

A Foggy Day, 11
But Not For Me, 37
Embraceable You, 17
Fascinating Rhythm, 23
I Got Rhythm, 40
I'll Build A Stairway To Paradise, 30
Let's Call The Whole Thing Off, 14
Nice Work If You Can Get It, 20
Oh, Lady Be Good, 28
Somebody Loves Me, 32
Someone To Watch Over Me, 8
Summertime, 42
Swanee, 4
's Wonderful, 26
They All Laughed, 34
They Can't Take That Away From Me, 45

Swanee

Music & Lyrics by George Gershwin & Irving Caesar

Moderately Bright Tempo



© Copyright 1919 (Renewed) Chappell & Company Incorporated/T.B. Harms Incorporated, USA.
 This arrangement © Copyright 1995 Chappell & Company Incorporated/T.B. Harms Incorporated, USA.
 Warner Chappell Music Limited, 129 Park Street, London W1 (50%) Francis Day & Hunter Limited,
 127 Charing Cross Road, London WC2 (50%).
 All Rights Reserved. International Copyright Secured.

Gm D7 C#7 C9 C7

F *tacet* C Am E C7 F

F+

Bb Gm7 C9 F Gm7

F *tacet* F F+

First system of piano accompaniment. Treble and bass staves with chords and fingerings. Chords: B \flat , F $+$, Gm, F \sharp dim, C7, C, B \flat .

Second system of piano accompaniment. Treble and bass staves with chords and fingerings. Chords: C7, F, F, G \sharp dim, Gm7, C7. Includes "To Coda" marking.

Third system of piano accompaniment. Treble and bass staves with chords and fingerings. Chords: F, G \sharp dim, C7. Includes a repeat sign.

Fourth system of piano accompaniment. Treble and bass staves with chords and fingerings. Chord: F.

Fifth system of piano accompaniment. Treble and bass staves with chords and fingerings. Chords: C, C7, F.

First system of piano music. The right hand features a descending eighth-note scale (Bb, A, G, F) and a descending half-note scale (E, D, C, Bb). The left hand plays a steady eighth-note bass line. The key signature has one flat (Bb).

C7

Second system of piano music. The right hand continues with a descending eighth-note scale (Bb, A, G, F) and a descending half-note scale (E, D, C, Bb). The left hand plays a steady eighth-note bass line. The key signature has one flat (Bb).

F

F7

Third system of piano music. The right hand features a descending eighth-note scale (Bb, A, G, F) and a descending half-note scale (E, D, C, Bb). The left hand plays a steady eighth-note bass line. The key signature has one flat (Bb).

G9

C7

F

G# dim

Fourth system of piano music. The right hand features a descending eighth-note scale (Bb, A, G, F) and a descending half-note scale (E, D, C, Bb). The left hand plays a steady eighth-note bass line. The key signature has one flat (Bb).

2

F

G# dim

C7

D.C. al Coda

Fifth system of piano music. The right hand features a descending eighth-note scale (Bb, A, G, F) and a descending half-note scale (E, D, C, Bb). The left hand plays a steady eighth-note bass line. The key signature has one flat (Bb).

⊕ CODA

F

Db7

C9

F

Someone To Watch Over Me

Music & Lyrics by George Gershwin & Ira Gershwin

Moderately, with feeling

C

C7

F

A^bdim

C

E^bdim

G7

C[#]dim

Dm

A7

Dm

F[#]m7(b5)

G11 G7

C

Gm6

A7

Dm9

G7

C

C7

F

A^bdim

C

E^bdim

© Copyright 1926 (Renewed) Chappell & Company and New World Music Company Limited,
administered by WB Music Corporation, USA.
This arrangement © Copyright 1995 Chappell & Company and New World Music Company Limited,
administered by WB Music Corporation, USA.
Warner Chappell Music Limited, 129 Park Street, London W1.
All Rights Reserved. International Copyright Secured.

First system of piano accompaniment. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata in the third. The bass clef staff contains a bass line with a slur over the first two measures. Chords are indicated below the staff: G7, C#dim, Dm, A7, Dm, F#m7(b5), G11, G7.

Second system of piano accompaniment. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata in the third. The bass clef staff contains a bass line with a slur over the first two measures. Chords are indicated below the staff: C, Bb7, C, C7, F.

Third system of piano accompaniment. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata in the third. The bass clef staff contains a bass line with a slur over the first two measures. Chord is indicated below the staff: C.

Fourth system of piano accompaniment. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata in the third. The bass clef staff contains a bass line with a slur over the first two measures. Chords are indicated below the staff: B7, E7, A, A7.

First system of piano accompaniment. The treble clef staff contains a melodic line with a triplet of eighth notes (F#, G, A) and a quarter note (B). The bass clef staff contains a bass line with a half note (F) and a half note (B). The chords are labeled below the staff: D9, G7, C, C7, F, and Abdim.

Second system of piano accompaniment. The treble clef staff contains a melodic line with a half note (F) and a half note (B). The bass clef staff contains a bass line with a half note (F) and a half note (B). The chords are labeled below the staff: C, Ebdim, G7, C#dim, Dm, A7, and Dm.

Third system of piano accompaniment. The treble clef staff contains a melodic line with a half note (F) and a half note (B). The bass clef staff contains a bass line with a half note (F) and a half note (B). The chords are labeled below the staff: F#m7(b5), G11, G7, C, and Bb9.

Fourth system of piano accompaniment. The treble clef staff contains a melodic line with a half note (F) and a half note (B). The bass clef staff contains a bass line with a half note (F) and a half note (B). The chords are labeled below the staff: Dm7, G7, C, Bb7, and C9.

Music & Lyrics by George Gershwin & Ira Gershwin

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a quarter note G4 with the number '4' below it. A double bar line with repeat dots follows. The second measure contains a quarter note E4 with the number '3' below it, followed by a quarter note D4 with the number '3' below it, and then a quarter note C4 with the number '1' below it. The third measure contains a half note G4 with a flat (B-flat) and the number '4' below it, tied to the next measure. The fourth measure contains a half note E4 with a flat (B-flat) and the number '3' below it. The fifth measure contains a half note D4 with the number '3' below it. The sixth measure contains a half note C4 with the number '1' below it. The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a quarter rest. A double bar line with repeat dots follows. The second measure contains a quarter note G2 with the number '5' below it. The third measure contains a quarter rest. The fourth measure contains a quarter note F2 with the number '1' below it. The fifth measure contains a quarter rest. The sixth measure contains a quarter note G2 with a sharp (F-sharp) and the number '4' below it. The seventh measure contains a quarter rest. The eighth measure contains a quarter note F2. The ninth measure contains a quarter rest. The system ends with a double bar line. Below the bass staff, the chord 'F' is written under the second measure, and the chord 'Eb m6' is written under the sixth measure.

[illegible]

The first system of music is in 4/4 time, featuring a treble and bass staff. The treble staff contains a series of chords: a G13 chord (G4, B4, D5, F#4, A4, C5), a G+7 chord (G4, B4, D5, F#4, A4, C5), and a C9 chord (C5, E5, G5, Bb4, D5, F#4). The bass staff contains a series of notes: G3, B2, D3, F#2, A2, C3, G2, B1, D2, F#1, A1, C2, G1, B0, D1, F#0, A0, C1, G0, B-1, D-1, F#-1, A-1, C-1, G-2, B-2, D-2, F#-2, A-2, C-2, G-3, B-3, D-3, F#-3, A-3, C-3, G-4, B-4, D-4, F#-4, A-4, C-4, G-5, B-5, D-5, F#-5, A-5, C-5, G-6, B-6, D-6, F#-6, A-6, C-6, G-7, B-7, D-7, F#-7, A-7, C-7, G-8, B-8, D-8, F#-8, A-8, C-8, G-9, B-9, D-9, F#-9, A-9, C-9, G-10, B-10, D-10, F#-10, A-10, C-10, G-11, B-11, D-11, F#-11, A-11, C-11, G-12, B-12, D-12, F#-12, A-12, C-12, G-13, B-13, D-13, F#-13, A-13, C-13, G-14, B-14, D-14, F#-14, A-14, C-14, G-15, B-15, D-15, F#-15, A-15, C-15, G-16, B-16, D-16, F#-16, A-16, C-16, G-17, B-17, D-17, F#-17, A-17, C-17, G-18, B-18, D-18, F#-18, A-18, C-18, G-19, B-19, D-19, F#-19, A-19, C-19, G-20, B-20, D-20, F#-20, A-20, C-20, G-21, B-21, D-21, F#-21, A-21, C-21, G-22, B-22, D-22, F#-22, A-22, C-22, G-23, B-23, D-23, F#-23, A-23, C-23, G-24, B-24, D-24, F#-24, A-24, C-24, G-25, B-25, D-25, F#-25, A-25, C-25, G-26, B-26, D-26, F#-26, A-26, C-26, G-27, B-27, D-27, F#-27, A-27, C-27, G-28, B-28, D-28, F#-28, A-28, C-28, G-29, B-29, D-29, F#-29, A-29, C-29, G-30, B-30, D-30, F#-30, A-30, C-30, G-31, B-31, D-31, F#-31, A-31, C-31, G-32, B-32, D-32, F#-32, A-32, C-32, G-33, B-33, D-33, F#-33, A-33, C-33, G-34, B-34, D-34, F#-34, A-34, C-34, G-35, B-35, D-35, F#-35, A-35, C-35, G-36, B-36, D-36, F#-36, A-36, C-36, G-37, B-37, D-37, F#-37, A-37, C-37, G-38, B-38, D-38, F#-38, A-38, C-38, G-39, B-39, D-39, F#-39, A-39, C-39, G-40, B-40, D-40, F#-40, A-40, C-40, G-41, B-41, D-41, F#-41, A-41, C-41, G-42, B-42, D-42, F#-42, A-42, C-42, G-43, B-43, D-43, F#-43, A-43, C-43, G-44, B-44, D-44, F#-44, A-44, C-44, G-45, B-45, D-45, F#-45, A-45, C-45, G-46, B-46, D-46, F#-46, A-46, C-46, G-47, B-47, D-47, F#-47, A-47, C-47, G-48, B-48, D-48, F#-48, A-48, C-48, G-49, B-49, D-49, F#-49, A-49, C-49, G-50, B-50, D-50, F#-50, A-50, C-50, G-51, B-51, D-51, F#-51, A-51, C-51, G-52, B-52, D-52, F#-52, A-52, C-52, G-53, B-53, D-53, F#-53, A-53, C-53, G-54, B-54, D-54, F#-54, A-54, C-54, G-55, B-55, D-55, F#-55, A-55, C-55, G-56, B-56, D-56, F#-56, A-56, C-56, G-57, B-57, D-57, F#-57, A-57, C-57, G-58, B-58, D-58, F#-58, A-58, C-58, G-59, B-59, D-59, F#-59, A-59, C-59, G-60, B-60, D-60, F#-60, A-60, C-60, G-61, B-61, D-61, F#-61, A-61, C-61, G-62, B-62, D-62, F#-62, A-62, C-62, G-63, B-63, D-63, F#-63, A-63, C-63, G-64, B-64, D-64, F#-64, A-64, C-64, G-65, B-65, D-65, F#-65, A-65, C-65, G-66, B-66, D-66, F#-66, A-66, C-66, G-67, B-67, D-67, F#-67, A-67, C-67, G-68, B-68, D-68, F#-68, A-68, C-68, G-69, B-69, D-69, F#-69, A-69, C-69, G-70, B-70, D-70, F#-70, A-70, C-70, G-71, B-71, D-71, F#-71, A-71, C-71, G-72, B-72, D-72, F#-72, A-72, C-72, G-73, B-73, D-73, F#-73, A-73, C-73, G-74, B-74, D-74, F#-74, A-74, C-74, G-75, B-75, D-75, F#-75, A-75, C-75, G-76, B-76, D-76, F#-76, A-76, C-76, G-77, B-77, D-77, F#-77, A-77, C-77, G-78, B-78, D-78, F#-78, A-78, C-78, G-79, B-79, D-79, F#-79, A-79, C-79, G-80, B-80, D-80, F#-80, A-80, C-80, G-81, B-81, D-81, F#-81, A-81, C-81, G-82, B-82, D-82, F#-82, A-82, C-82, G-83, B-83, D-83, F#-83, A-83, C-83, G-84, B-84, D-84, F#-84, A-84, C-84, G-85, B-85, D-85, F#-85, A-85, C-85, G-86, B-86, D-86, F#-86, A-86, C-86, G-87, B-87, D-87, F#-87, A-87, C-87, G-88, B-88, D-88, F#-88, A-88, C-88, G-89, B-89, D-89, F#-89, A-89, C-89, G-90, B-90, D-90, F#-90, A-90, C-90, G-91, B-91, D-91, F#-91, A-91, C-91, G-92, B-92, D-92, F#-92, A-92, C-92, G-93, B-93, D-93, F#-93, A-93, C-93, G-94, B-94, D-94, F#-94, A-94, C-94, G-95, B-95, D-95, F#-95, A-95, C-95, G-96, B-96, D-96, F#-96, A-96, C-96, G-97, B-97, D-97, F#-97, A-97, C-97, G-98, B-98, D-98, F#-98, A-98, C-98, G-99, B-99, D-99, F#-99, A-99, C-99, G-100, B-100, D-100, F#-100, A-100, C-100, G-101, B-101, D-101, F#-101, A-101, C-101, G-102, B-102, D-102, F#-102, A-102, C-102, G-103, B-103, D-103, F#-103, A-103, C-103, G-104, B-104, D-104, F#-104, A-104, C-104, G-105, B-105, D-105, F#-105, A-105, C-105, G-106, B-106, D-106, F#-106, A-106, C-106, G-107, B-107, D-107, F#-107, A-107, C-107, G-108, B-108, D-108, F#-108, A-108, C-108, G-109, B-109, D-109, F#-109, A-109, C-109, G-110, B-110, D-110, F#-110, A-110, C-110, G-111, B-111, D-111, F#-111, A-111, C-111, G-112, B-112, D-112, F#-112, A-112, C-112, G-113, B-113, D-113, F#-113, A-113, C-113, G-114, B-114, D-114, F#-114, A-114, C-114, G-115, B-115, D-115, F#-115, A-115, C-115, G-116, B-116, D-116, F#-116, A-116, C-116, G-117, B-117, D-117, F#-117, A-117, C-117, G-118, B-118, D-118, F#-118, A-118, C-118, G-119, B-119, D-119, F#-119, A-119, C-119, G-120, B-120, D-120, F#-120, A-120, C-120, G-121, B-121, D-121, F#-121, A-121, C-121, G-122, B-122, D-122, F#-122, A-122, C-122, G-123, B-123, D-123, F#-123, A-123, C-123

The first system of musical notation for 'The Girl on the Train' is shown. It consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The notation includes various chords and melodic lines. The chords are labeled as Fmaj7, G13, C7+, F9, Bbmaj7, and Bbm. The melodic lines are written in a style that suggests a jazz or blues influence, with many accidentals and complex rhythms.

11

Fmaj7 D9

G13 G9+ C9 C7 F Ebm6

Gm7 C13 C13(b9)

F F7 Dm7(b5) G13 G+7 C13

F11 F13

Bbmaj7 Gm9(b5) Dm Gm7(b5) F Bb

Fmaj7 Bb Dm7 G9 C11 C7

1 2 F Gm C7 F Bb7 F⁶₉

Molto rall.

Let's Call The Whole Thing Off

Music & Lyrics by George Gershwin & Ira Gershwin

Moderately

mf

G Em Am7 D7

G Em Am7 D7 G G7

C Cm G Em A7 D7

G Em Am7 D7 G Em

© Copyright 1936 (Renewed) Chappell & Company, USA.
 This arrangement © Copyright 1995 Chappell & Company, USA.
 Warner Chappell Music Limited, 129 Park Street, London W1.
 All Rights Reserved. International Copyright Secured.

Am7 D7 G G7 C Cm

This system contains measures 1 through 6. The key signature has one sharp (F#). The notation includes various chords and melodic lines with fingerings and accents. Measure 1: Am7 (A2, C3, E3, G2), D7 (F#2, A2, C3, E3). Measure 2: G (B1, D2, F#2), G7 (B1, D2, F#2, A2). Measure 3: C (E2, G2, B1, C3), Cm (E2, G2, Bb1, C3). Measure 4: G (B1, D2, F#2), G7 (B1, D2, F#2, A2). Measure 5: C (E2, G2, B1, C3). Measure 6: Cm (E2, G2, Bb1, C3).

G C D7 C G C#m7(b5)

This system contains measures 7 through 12. Measure 7: G (B1, D2, F#2), C (E2, G2, B1, C3). Measure 8: D7 (F#2, A2, C3, E3), C (E2, G2, B1, C3). Measure 9: G (B1, D2, F#2), C#m7(b5) (F#2, A2, B2, C3, Eb3, G3). Measure 10: G (B1, D2, F#2), C#m7(b5) (F#2, A2, B2, C3, Eb3, G3). Measure 11: G (B1, D2, F#2), C#m7(b5) (F#2, A2, B2, C3, Eb3, G3). Measure 12: C#m7(b5) (F#2, A2, B2, C3, Eb3, G3).

F#7 Bm7 E7(b9) Am7 D9

This system contains measures 13 through 17. Measure 13: F#7 (F#2, A2, B2, C3, D3, E3), Bm7 (D2, F#2, A2, B2). Measure 14: E7(b9) (F#2, A2, B2, C3, D3, E3, F#3), Am7 (A2, C3, E3, G2). Measure 15: E7(b9) (F#2, A2, B2, C3, D3, E3, F#3), Am7 (A2, C3, E3, G2). Measure 16: D9 (F#2, A2, B2, C3, D3, E3, F#3, G3), Am7 (A2, C3, E3, G2). Measure 17: D9 (F#2, A2, B2, C3, D3, E3, F#3, G3), Am7 (A2, C3, E3, G2).

C#m7(b5) F#7 Bm7 E7(b9) Am7

This system contains measures 18 through 22. Measure 18: C#m7(b5) (F#2, A2, B2, C3, Eb3, G3), F#7 (F#2, A2, B2, C3, D3, E3). Measure 19: F#7 (F#2, A2, B2, C3, D3, E3), Bm7 (D2, F#2, A2, B2). Measure 20: E7(b9) (F#2, A2, B2, C3, D3, E3, F#3), Am7 (A2, C3, E3, G2). Measure 21: E7(b9) (F#2, A2, B2, C3, D3, E3, F#3), Am7 (A2, C3, E3, G2). Measure 22: Am7 (A2, C3, E3, G2).

Am7(D bass) D7 G Em Am7 D7

G Em Am7 D7 G G7

C Am7(b5) G C G C B7 E7

Am7 D7 G Gdim Am7 D7 G

Embraceable You

Music & Lyrics by George Gershwin & Ira Gershwin

Moderately

G

Gdim

D7

C

Ddim

D7

Am

F7

D7

G

Am7

G

Em

Em7

C#m7(b5)

F#7

Bm

Bb+

© Copyright 1930 (Renewed) Chappell & Company and New World Music Company Limited,
administered by WB Music Corporation, USA.
This arrangement © Copyright 1995 Chappell & Company and New World Music Company Limited,
administered by WB Music Corporation, USA.
Warner Chappell Music Limited, 129 Park Street, London W1.
All Rights Reserved. International Copyright Secured.

Bm7 E9 D D# dim Em7 A7

D G# dim D7 G

Gdim D7 C Ddim D7

Am F7 D7 G7 Gdim G7

First system of piano accompaniment in G major, measures 1-4. The right hand features a descending eighth-note scale (F#4, E4, D4, C4) and a descending quarter-note scale (B3, A3, G3, F#3). The left hand plays a descending eighth-note scale (F#3, E3, D3, C3) and a descending quarter-note scale (B2, A2, G2, F#2). Chord labels below the staff are: Gdim, G7, C, F#m7(b5), and B7.

Second system of piano accompaniment in G major, measures 5-8. The right hand features a descending eighth-note scale (B3, A3, G3, F#3) and a descending quarter-note scale (E3, D3, C3, B2). The left hand plays a descending eighth-note scale (A2, G2, F#2, E2) and a descending quarter-note scale (D2, C2, B1, A1). Chord labels below the staff are: Em, Eb+, A13, A+7, A7, Gmaj7, Am7, and Bm7.

Third system of piano accompaniment in G major, measures 9-12. The right hand features a descending eighth-note scale (A3, G3, F#3, E3) and a descending quarter-note scale (D3, C3, B2, A2). The left hand plays a descending eighth-note scale (G2, F#2, E2, D2) and a descending quarter-note scale (C2, B1, A1, G1). Chord labels below the staff are: Am7(b5), D7, G, Eb9, and 5b.

Fourth system of piano accompaniment in G major, measures 13-16. The right hand features a descending eighth-note scale (G3, F#3, E3, D3) and a descending quarter-note scale (C3, B2, A2, G2). The left hand plays a descending eighth-note scale (F#2, E2, D2, C2) and a descending quarter-note scale (B1, A1, G1, F#1). Chord labels below the staff are: Am7, D7, G, Am7, D7, and Gmaj7. A *Rall.* marking is present above the final measure.

Nice Work If You Can Get It

Music & Lyrics by George Gershwin & Ira Gershwin

Steady 2 beat

B7+ E7(b9) A7+ D9 G13 C9

A13 A13(b9) G Am7 G

C D11 G B7+ E7(b9)

A7+ D9 G13 C9 A13 A13(b9)

© Copyright 1937 (Renewed) Chappell & Company, USA.
This arrangement © Copyright 1995 Chappell & Company, USA.
Warner Chappell Music Limited, 129 Park Street, London W1.
All Rights Reserved. International Copyright Secured.

First system of musical notation (measures 1-5). The key signature is one sharp (F#). The notation includes a treble and bass staff. The bass staff has chord labels: G, Am7, G, C, and D11.

G Am7 G C D11

Second system of musical notation (measures 6-8). The key signature is one sharp (F#). The notation includes a treble and bass staff. The bass staff has chord labels: G, Em, C9, and 5.

G Em C9 5

Third system of musical notation (measures 9-11). The key signature is one sharp (F#). The notation includes a treble and bass staff. The bass staff has chord labels: Em, Em7, A13, and Dm.

Em Em7 A13 Dm

Fourth system of musical notation (measures 12-14). The key signature is one sharp (F#). The notation includes a treble and bass staff. The bass staff has chord labels: Em7, A7+, D7, and F#7(b5).

Em7 A7+ D7 F#7(b5)

First system of piano accompaniment in G major, measures 1-6. The right hand features a melodic line with eighth and quarter notes, including a triplet in measure 6. The left hand provides harmonic support with chords and moving bass lines.

Chords: B7+, E7(b9), A7+, D9, G13, C9

Second system of piano accompaniment in G major, measures 7-10. The right hand continues the melodic development with some rests and eighth notes. The left hand maintains a steady harmonic accompaniment.

Chords: A13, A13(b9), G, Am7, G

Third system of piano accompaniment in G major, measures 11-16. This system includes a first ending bracket over measures 14 and 15. The right hand has more complex rhythmic patterns, including sixteenth notes and triplets.

Chords: B7(b5), E7, Am9, D11, G, Em7

Fourth system of piano accompaniment in G major, measures 17-22. This system includes a second ending bracket over measures 19 and 20. The right hand features a descending melodic line in measure 21. The left hand concludes the accompaniment with a final chord.

Chords: Am7, D7, G, Am7, D7, Gmaj7

Fascinating Rhythm

Music & Lyrics by George Gershwin & Ira Gershwin

Moderately

mf

Gm7 C7 Gm7 C7 Gm7 C7 Gm7

C7 Cm7 F7 Cm7 F7

Cm7 F7 Cm7 F7 Bb Dm7

Gm7 Am C9+ F

© Copyright 1924 (Renewed) Chappell & Company and New World Music Company Limited,
administered by WB Music Corporation, USA.
This arrangement © Copyright 1995 Chappell & Company and New World Music Company Limited,
administered by WB Music Corporation, USA.
Warner Chappell Music Limited, 129 Park Street, London W1.
All Rights Reserved. International Copyright Secured.

First system of piano accompaniment. The treble clef staff contains a melodic line with fingerings 1, 2, 4, 3, 1, 4, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The bass clef staff contains a bass line with fingerings 1, 3, 5, 1, 3, 5, 2, 4, 3, 2, 1, 3, 5, 4, 3, 2, 1. Chord labels below the staff are Dm, Dm7, G7, and C7.

Second system of piano accompaniment. The treble clef staff contains a melodic line with fingerings 5, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The bass clef staff contains a bass line with fingerings 1, 3, 5, 1, 3, 5, 2, 4, 3, 2, 1, 3, 5, 4, 3, 2, 1. Chord labels below the staff are Ebdim, Gm7, C7, Gm7, and C7. A *mf* dynamic marking is present above the Gm7 chord.

Third system of piano accompaniment. The treble clef staff contains a melodic line with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The bass clef staff contains a bass line with fingerings 1, 3, 5, 1, 3, 5, 2, 4, 3, 2, 1, 3, 5, 4, 3, 2, 1. Chord labels below the staff are Gm7, C7, Gm7, C7, Cm7, and F7.

Fourth system of piano accompaniment. The treble clef staff contains a melodic line with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The bass clef staff contains a bass line with fingerings 1, 3, 5, 1, 3, 5, 2, 4, 3, 2, 1, 3, 5, 4, 3, 2, 1. Chord labels below the staff are Cm7, F7, Cm7, F7, Cm7, and F7.

First system of piano accompaniment. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line. Chord labels are placed below the bass staff.

Chord labels: Bb, Em7(b5), A7, Dm, Fmaj7

Second system of piano accompaniment. The treble clef staff contains a melodic line with a slur over the last four measures. The bass clef staff contains a bass line. Chord labels are placed below the bass staff.

Chord labels: G7, Gm7, C7, Gm7, G7, C13

Third system of piano accompaniment. The treble clef staff contains a melodic line with a slur over the last four measures. The bass clef staff contains a bass line. Chord labels are placed below the bass staff.

Chord labels: F, Abdim, Gm7

Fourth system of piano accompaniment. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line. Chord labels are placed below the bass staff.

Chord labels: F, Gm7, C7, F

's Wonderful

Music & Lyrics by George Gershwin & Ira Gershwin

Moderately

The first system of the piano accompaniment. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4. The system is marked with a repeat sign and a first ending bracket.

F Cdim

The second system continues the piano accompaniment. It includes a variety of chords and melodic patterns. The right hand has more complex figures, including triplets and sixteenth notes. The left hand maintains a consistent bass line.

Gm7 C7 Gm7 C7 F G# dim

The third system of the piano accompaniment. The right hand continues with its melodic line, and the left hand provides harmonic support with chords and a bass line. The system concludes with a final chord.

Gm7 C7 F Cdim

The fourth system of the piano accompaniment. This system includes a final melodic phrase in the right hand and a concluding bass line in the left hand. The system is marked with a repeat sign and a first ending bracket.

Gm7 C7 Gm7 C7 F Gm7

© Copyright 1927 (Renewed) Chappell & Company and New World Music Company Limited,
administered by WB Music Corporation, USA.
This arrangement © Copyright 1988 Chappell & Company and New World Music Company Limited,
administered by WB Music Corporation, USA.
Warner Chappell Music Limited, 129 Park Street, London W1.
All Rights Reserved. International Copyright Secured.

G# dim Bm7(b5) A E7 A

E7 A7 D7 G7

C7 C7(b9) F Dm G7

Dm G Gm7 C7

F Dm Gm7 C7 F Bb F

Oh, Lady, Be Good

Music & Lyrics by George Gershwin & Ira Gershwin

Moderately

mf

G D7 G C9 G

G# dim D7

G Am7 D7 G

G7 C D9

© Copyright 1924 (Renewed) Chappell & Company and New World Music Company Limited,
administered by WB Music Corporation, USA.

This arrangement © Copyright 1995 Chappell & Company and New World Music Company Limited,
administered by WB Music Corporation, USA.

Warner Chappell Music Limited, 129 Park Street, London W1.

All Rights Reserved. International Copyright Secured.

First system of piano accompaniment. Treble clef contains chords and a melodic line with accents. Bass clef contains a simple bass line. Chords are labeled C, G, Em, and B+.

Second system of piano accompaniment. Treble clef contains chords and a melodic line. Bass clef contains a simple bass line. Chords are labeled Em7, A9, Am7, and D7.

Third system of piano accompaniment. Treble clef contains chords and a melodic line with a triplet. Bass clef contains a simple bass line. Chords are labeled G, D7, G, C9, and G.

Fourth system of piano accompaniment. Treble clef contains chords and a melodic line with a triplet. Bass clef contains a simple bass line. Chords are labeled G#dim and D7.

Fifth system of piano accompaniment. Treble clef contains chords and a melodic line. Bass clef contains a simple bass line. Chords are labeled G, C7, and G.

I'll Build A Stairway To Paradise

Music & Lyrics by George Gershwin, Ira Gershwin & B.G. DeSylva

With spirit

C G7 C7 C G7 C

C7 F C7 F7 F6

Em7 C Cdim G7(sus4) G7 G7+ C

© Copyright 1922 (Renewed) Chappell & Company Incorporated & New World Music Company, USA.
 This arrangement © Copyright 1995 Chappell & Company & New World Music Company, USA.
 Warner Chappell Music Limited, 129 Park Street, London W1 (75%)/Redwood Music Limited,
 Iron Bridge House, 3 Bridge Approach, London NW1 (25%).
 All Rights Reserved. International Copyright Secured.

Ab7

C G7+ C7 C A7(b9)

D9 G7 C Cdim G9 C Ab7 C

Somebody Loves Me

Music & Lyrics by George Gershwin, Ballard MacDonald & B.G. DeSylva

Steady 2 beat

mf

G Am7 D7 G

C9 G C9 Am7 D7 G Em7

Am7 D7 G Am7 D7 G

Em6 Bm C#7 F#7 Bm

© Copyright 1924 (Renewed) Chappell & Company Incorporated & New World Music Company, USA.
 This arrangement © Copyright 1995 Chappell & Company Incorporated & New World Music Company, USA.
 Warner Chappell Music Limited, 129 Park Street, London W1/Redwood Music Limited,
 Iron Bridge House, 3 Bridge Approach, London NW1.
 All Rights Reserved. International Copyright Secured.

First system of piano accompaniment in E major, measures 1-5. The right hand features a melodic line with a long slur across measures 1-5, including a triplet in measure 1. The left hand provides a steady bass line. Chord labels are placed below the staff.

E7 Am Dm Am Dm Am

Second system of piano accompaniment in E major, measures 6-10. The right hand continues the melodic line with various chords and fingerings. The left hand maintains the bass line. Chord labels are placed below the staff.

Em7 A7 Em7 A7 Am7(Dbass)

Third system of piano accompaniment in E major, measures 11-15. The right hand has a melodic line with a slur over measures 11-13. The left hand continues the bass line. Chord labels are placed below the staff.

D7 G Am7 D7 G

Fourth system of piano accompaniment in E major, measures 16-20. The right hand features a melodic line with a slur over measures 16-18. The left hand continues the bass line. Chord labels are placed below the staff.

C9 G Em7 Am7 D7

Fifth system of piano accompaniment in E major, measures 21-25. The system is divided into two parts by a double bar line. The right hand has a melodic line with slurs and fingerings. The left hand continues the bass line. Chord labels are placed below the staff.

G Em7 Am7 D7 G Am7 G

They All Laughed

Music & Lyrics by George Gershwin & Ira Gershwin

Moderately

The first system of the piano accompaniment is in G major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand provides harmonic support with chords G, Em, Am7, and D7. The system concludes with a final chord of D7.

The second system continues the piano accompaniment. The right hand has fingerings 2, 1, 2, 1, 2, 1, 2, 1. The left hand features chords Bm7, Bb7, Am7, D7, G, Em, Am7, and D7. The system ends with a final chord of D7.

The third system of the piano accompaniment shows the right hand with fingerings 2, 1, 3, 2, 1, 4, 3, 2, 1. The left hand includes chords G, Am7, D7, G, and Em. The system concludes with a final chord of Em.

Am7 D7 C#7 F#7+(b9) Bm E9

D A9 D7 E7 F7 E7

D7 G9 G G9

Bm7(b5) B+7 E+7(b9) E7 A9 A

A9 Am Am7 Eb9(b5) D7

G Em Am7 D7 B+7 E9

A9(13) A7 G E9 Am7 D13

G Em7 Am7 D7 Eb

Bb D7 G E9

Am7 D13 G Am7 D7 G

But Not For Me

Music & Lyrics by George Gershwin & Ira Gershwin

Rather slow

First system of piano accompaniment. The music is in 4/4 time, key of B-flat major. The right hand starts with a melody in the first measure, followed by a repeat sign. The left hand has a bass line. The dynamic marking *mf* is present. Chords indicated below the staff are F, C7, Dm, C7, F, and C7.

Second system of piano accompaniment. The right hand continues the melody. The left hand has a bass line. Chords indicated below the staff are F, C7, F, C7, and G7.

Third system of piano accompaniment. The right hand continues the melody. The left hand has a bass line. Chords indicated below the staff are C7 and F7.

Fourth system of piano accompaniment. The right hand continues the melody. The left hand has a bass line. Chords indicated below the staff are Bb, Gm, G#dim, F, and Dm.

© Copyright 1930 (Renewed) Chappell & Company and New World Music Company Limited,
administered by WB Music Corporation, USA.
This arrangement © Copyright 1995 Chappell & Company and New World Music Company Limited,
administered by WB Music Corporation, USA.
Warner Chappell Music Limited, 129 Park Street, London W1.
All Rights Reserved. International Copyright Secured.

C7 F Gm7

Em7(b5) G7+ C7 F C7 F C7 Dm

C7 F C7 F C7 F C7

G7 C7 F7

B \flat Gm

G \sharp dim F A7 Dm D7+ Gm7

C7 F G \sharp dim

C7 *tacet* ----- * F

I Got Rhythm

Music & Lyrics by George Gershwin & Ira Gershwin

Bright tempo

First system of piano accompaniment. The treble clef staff contains chords and eighth notes with accents. The bass clef staff contains a bass line with eighth notes and rests. Chord symbols are placed below the staff: C, Dm7, G7, C, and Cdim.

Second system of piano accompaniment. The treble clef staff contains chords and eighth notes with accents. The bass clef staff contains a bass line with eighth notes and rests. Chord symbols are placed below the staff: Dm7, G7, C, Dm7, and G7.

Third system of piano accompaniment. The treble clef staff contains chords and eighth notes with accents. The bass clef staff contains a bass line with eighth notes and rests. Chord symbols are placed below the staff: C, G7, C, Cdim, Dm7, G7, and C. A first ending bracket labeled '1' covers the last two measures of the system, and a second ending bracket labeled '2' covers the final measure.

Fourth system of piano accompaniment. The treble clef staff contains chords and eighth notes with accents. The bass clef staff contains a bass line with eighth notes and rests. Chord symbols are placed below the staff: E, Bm7, Gm6, E9, A, and E+.

© Copyright 1930 (Renewed) Chappell & Company and New World Music Company Limited,
administered by WB Music Corporation, USA.
This arrangement © Copyright 1995 Chappell & Company and New World Music Company Limited,
administered by WB Music Corporation, USA.
Warner Chappell Music Limited, 129 Park Street, London W1.
All Rights Reserved. International Copyright Secured.

First system of piano accompaniment. The treble clef staff contains chords and melodic lines with fingerings (1-5) and accents. The bass clef staff contains a bass line with fingerings (1, 2, 3, 4, 5) and accents. Chords are indicated below the staff: Em, A, D, Am7, Fm6, D9.

Second system of piano accompaniment. The treble clef staff contains chords and melodic lines with fingerings (1-5) and accents. The bass clef staff contains a bass line with fingerings (1, 2, 3, 4, 5) and accents. Chords are indicated below the staff: Ab7(b5), G7, C.

Third system of piano accompaniment. The treble clef staff contains chords and melodic lines with fingerings (1-5) and accents. The bass clef staff contains a bass line with fingerings (1, 2, 3, 4, 5) and accents. Chords are indicated below the staff: Dm7, G7, C, Cdim, Dm7, G7.

Fourth system of piano accompaniment. The treble clef staff contains chords and melodic lines with fingerings (1-5) and accents. The bass clef staff contains a bass line with fingerings (1, 2, 3, 4, 5) and accents. Chords are indicated below the staff: C, Dm7, G7, C, Gm.

Fifth system of piano accompaniment. The treble clef staff contains chords and melodic lines with fingerings (1-5) and accents. The bass clef staff contains a bass line with fingerings (1, 2, 3, 4, 5) and accents. Chords are indicated below the staff: A7, D9, G7, C.

Summertime

(from 'Porgy And Bess')

Words & Music by George Gershwin, DuBose & Dorothy Heyward & Ira Gershwin

Fairly slowly with expression

Ped. -----* Ped. -----* Ped. -----* Ped. -----*

Am6

E7

Am6

E7

Am6

E7

Am6

E7

Am6

Dm

F

F6

Fmaj7 Adim

E

B7

E

E7(b5)

Am6

E7

Am6

E7

Am6 E7 Am D7(b5) D9 C Am

D G11 Am E7

Am6 Am(#7) D9 C+ Am6 E7

poco rit. *a tempo*

Ped. -----* Ped. -----* Ped. -----* Ped. -----*

Am6 E7 Am6 E7 Am6 E7 Am6

Dm F Gm E7 F6 Fmaj7 Adim E B

First system of piano accompaniment. The treble clef staff contains a series of chords and melodic fragments, while the bass clef staff provides a harmonic foundation with sustained notes and moving lines. The key signature has one sharp (F#).

E E7(b5) Am6 E7 Am6 E7

Second system of piano accompaniment. The treble clef staff continues the melodic development, and the bass clef staff features a more active line with eighth and sixteenth notes. The key signature remains one sharp.

Am6 E7 Am D7(b5) D9 C Am

Third system of piano accompaniment. The treble clef staff has a melodic line with some grace notes, and the bass clef staff has a more rhythmic line. A *mp* (mezzo-piano) dynamic marking is present in the treble staff.

D G11 Am D G11

Fourth system of piano accompaniment. The treble clef staff features a melodic line with a *dim.* (diminuendo) dynamic marking. The bass clef staff has a more active line. The key signature changes to two sharps (F# and C#).

C F7 Bb E13 Am

Fifth system of piano accompaniment. The treble clef staff has a melodic line with a *pp* (pianissimo) dynamic marking. The bass clef staff has a more active line. The key signature remains two sharps.

1 #3 4 #2 1

They Can't Take That Away From Me

Music & Lyrics by George Gershwin & Ira Gershwin

Slowly, with warmth

mf

F Fmaj7

F6 Fdim C7(sus4) Gm7 C11

F9 E+9 F9 Dm C+9 F9 Bb Gm7 D7 G7

C11 F Fmaj7 F6 Fdim

C7(sus4) Gm7 C11 F9 E+9

F9 Dm C+9 F9 Bb Gm7 C7(sus4) C7 F

Am D9 E7(b9) Am D9 E7(b9) Am B+7

Bm7 E7 Bm7 Am D9 E7(b9) Am Am7(b5) D7

G7 G7(b5) C7 Gm F Fmaj7

First system of musical notation (measures 1-3). The treble staff contains eighth and quarter notes, while the bass staff contains whole and half notes. Chords indicated below the staff are F6, Fdim, C7(sus4), Gm7, and C11.

Second system of musical notation (measures 4-8). The treble staff features complex chordal textures with many beamed notes. The bass staff contains eighth and quarter notes. Chords indicated below the staff are F9, Cm7, F7, Cm7, F7, Bb, Gm7, C11, and Dm.

Third system of musical notation (measures 9-13). The treble staff contains eighth and quarter notes. The bass staff contains eighth and quarter notes. Chords indicated below the staff are Gm7(b5), F, C11, F, Am, C11, and C13.

Fourth system of musical notation (measures 14-17). The treble staff contains eighth and quarter notes. The bass staff contains eighth and quarter notes. Chords indicated below the staff are F, Abdim, C7, and C11. Measure 14 is marked with a '1'.

Fifth system of musical notation (measures 18-20). The treble staff contains eighth and quarter notes. The bass staff contains eighth and quarter notes. Chords indicated below the staff are F, Bb7, and F. Measure 18 is marked with a '2' and 'Rall.'.

The Series

The 'It's Easy to Play' Series is an entirely new departure in music publishing. The music is newly engraved and includes chord symbols and lyrics where appropriate. These fine arrangements are so easy even beginners can play them.



It's Easy To Play
Abba
AM22195

It's Easy To Play
Bach
AM71721

It's Easy To Play
Ballads
AM63025

It's Easy To Play
Ballet Music
AM32939

It's Easy To Play
Beatles
NO17907

It's Easy To Play
Beatles 2
NO90342

It's Easy To Play
Bee Gees
AM77355

It's Easy To Play
Beethoven
AM71739

It's Easy To Play
Blues
AM15264

It's Easy To Play
Boogie-Woogie
AM23706

It's Easy To Play
Carpenters
AM23342

It's Easy To Play
Children's Songs
AM29489

It's Easy To Play
Chopin
AM71747

It's Easy To Play
Christmas Songs
AM22641

It's Easy To Play
Classical Themes
AM31659

It's Easy To Play
Classics
AM19563

It's Easy To Play
Classics 2
AM60252

It's Easy To Play
Clayderman
AM61599

It's Easy To Play
Clayderman 2
AM65921

It's Easy To Play
Phil Collins
AM65913

It's Easy To Play
Country 'n' Western
AM19530

It's Easy To Play
Disney
WD10260

It's Easy To Play
Duran Duran
AM61755

It's Easy To Play
Duke Ellington
AM65939

It's Easy To Play
Elvis
AM20868

It's Easy To Play
Familiar Songs
AM36419

It's Easy To Play
Film & TV Themes
AM24761

It's Easy To Play
Folk
AM18987

It's Easy To Play
George Gershwin
AM68511

It's Easy To Play
Gilbert & Sullivan
AM24225

It's Easy To Play
Hymns
AM23698

It's Easy To Play
Michael Jackson
AM77348

It's Easy To Play
Jazz
AM15280

It's Easy To Play
Jazz 2
AM62258

It's Easy To Play
Elton John
AM61714

It's Easy To Play
Latin
AM18995

It's Easy To Play
Marches
AM24969

It's Easy To Play
Mozart
AM71754

It's Easy To Play
Music Hall
AM69287

It's Easy To Play
Nursery Rhymes
AM37706

It's Easy To Play
Opera
AM32152

It's Easy To Play
Roy Orbison
AM77363

It's Easy To Play
Piano Duets
AM62514

It's Easy To Play
Pops
AM27228

It's Easy To Play
Pops 2
AM37904

It's Easy To Play
Pops 3
AM65905

It's Easy To Play
Pops 4
AM67596

It's Easy To Play
Pops 5
AM77132

It's Easy To Play
Pub Songs
AM69279

It's Easy To Play
Ragtime
AM14143

It's Easy To Play
Rhythm & Blues
AM33549

It's Easy To Play
Rock 'n' Roll
AM19555

It's Easy To Play
Schubert
AM71762

It's Easy To Play
Show Tunes
AM26907

It's Easy To Play
Paul Simon
PS10214

It's Easy To Play
Paul Simon 2
PS10883

It's Easy To Play
Soft Rock
AM74220

It's Easy To Play
Songs of England, Scotland & Ireland
AM31857

It's Easy To Play
Cat Stevens
AM24274

It's Easy To Play
Swing
AM20140

It's Easy To Play
The Twenties
AM68305

It's Easy To Play
The Thirties
AM68313

It's Easy To Play
The Forties
AM68321

It's Easy To Play
The Fifties
AM68339

It's Easy To Play
The Sixties
AM68347

It's Easy To Play
The Seventies
AM68354

It's Easy To Play
The Eighties
AM68362

It's Easy To Play
TV Action Themes
AM62670

It's Easy To Play
TV Themes
AM63033

It's Easy To Play
Waltzes
AM20421

It's Easy To Play
Stevie Wonder
AM40007

Art direction by Mike Bell. Cover illustration by Paul Leith.

Wise Publications
Order No. AM 68511

ISBN 0-7119-1334-X



9 780711 913349