


Side Notes:

- If you ever go to Cheesecake Factory, get the Thai chicken wraps. They're yummy!!

Helpful Hints:

- I play this song as if I were a drummer and the piano a set of drums.
- The first part is a little tedious from a counting standpoint. So I suggest learning measures 59-81 first.
- As in Prelude, using a strong underlying 2 beat accent in each measure makes it a lot more fun to play. (Let the off beat feel stronger than the down beat.)
- I strongly suggest listening to how this song sounds on the recording at mp3.com/jonschmidt for free. (please see ad on pg. 14)

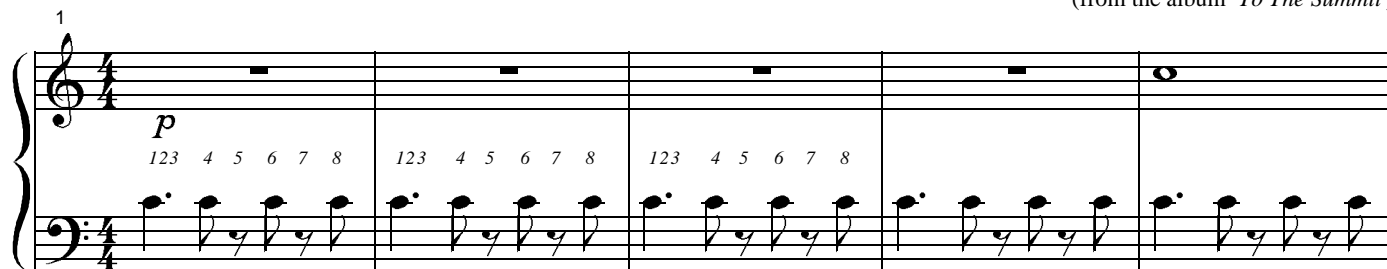
Can't Help Falling In Love

 = 132-148

Circumambulatively
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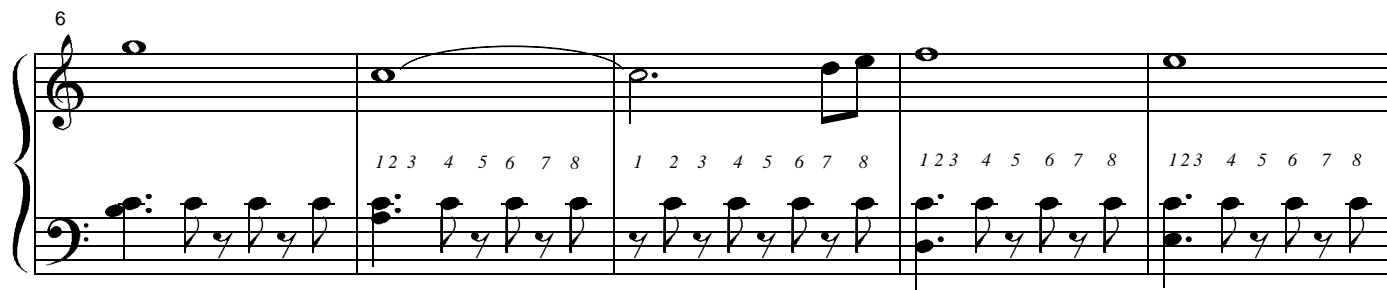
written by Jon Schmidt
(from the album *To The Summit*)

1



Pedal ad-lib, except where noted

6



11



16 *mp*

20

24

28

32

36

4
1 2 1

mf

1 2 3 4 5 6 7 8

1

39

1 2

3 2 1

mp

1 2 3 4 5 6 7 8

C

42

5 1

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

3 3 2 1 2 3 1 2

5

46

3

2

49

1 2

53

1 2 3

5 3

5 2

5 2

1

5 1

5 1

5 2

1

My style of writing often anticipates the chord changes.
Trust me, these anticipations sound much better at regular speed.

56

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

cresc.

5

1 2 3 1

59

mf

3

5 1 1 1 5 1 1 1 5 1

[illegible][illegible]

68

71

cresc.
1 2 3 4 5 6 7 8

74

77

80

f *cresc.*

84

move hand

87

90

93

96

cresc.

99

102

105

5 thumb on D and E

108

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

decresc.

111

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

fast (like a grace note)

mf

114 Some people enjoy trilling the C with the right hand and the E with the left hand. (A double trill!)

hair pins for trill use only

Ped.

play it free and cadenza like from here to measure 127

1 & 2 & 3 & 4 &

(If you don't dig cadenzas, it sounds fine to just play the chords in this area.)

1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 &

(These numbers are totally useless unless you count with a beat.)

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

(I thought that one up myself)

straw - ber - ry ice cold lem - on - ade

ritard

a tempo

124

ritard

D

127

p

130

another trilling opportunity if you'd like

133

sorry about the trill jokes

136

139

142

145

148

151