

Mean Woman Blues

Elvis Presley

Words & Music by Elvis Presley

Moderate $\text{♩} = 150$

1

T
A
B

8-8 7-7 10-10 7-7 10-10 8-8 7-7 10-10 7-7 10-10 7-7 10-10

6

8-8 7-7 10-10 7-7 8-8 7-7 10-10 7-7 10-10 7-7 10-10 9-9 12-12 10-10

10

8-8 7-7 10-10 8-8 8-8 7-7 10-10 7-7 8-8 7-7 10-10 10-10 10-10

14

8-8 10-10 10-10 8-8 7-7 10-10 8-8 7-7 10-10 7-7 8-8 7-7 10-10 7-7 10-10

19

8-8 7-7 10-10 7-7 10-10 7-7 10-10 7-7 10-10 8-8 12-12 10-10 8-8 7-7 10-10 8-8

23

8 - 8 7 - 7 10 - 10 - 7 - 7 8 - 8 7 - 7 10 - 10 - 10 - 3 - 3 2 - 2 5 - 5 2 - 2 3 - 3 2 - 2 5 3 - 3 - 3

Musical score for page 28, measures 28-30. The top staff shows a melodic line with eighth and sixteenth notes, ending with a fermata over a grace note. The bottom staff shows a harmonic progression with Roman numerals and fingerings: 3-3-3, 3, 3-3-3, 3, 10, 10-8-7, 10.

The image shows a musical score for a six-string guitar. The top two strings are primarily used, with a repetitive eighth-note pattern consisting of a single note followed by a muted note. This pattern repeats across the entire measure. The bottom four strings are mostly silent, with occasional notes or muted strums. The score includes a key signature of one sharp, a time signature of common time, and a measure number of 33.

Fretboard diagram for guitar tablature, showing a scale run starting at the 12th fret. The diagram includes fingerings and 1/4 note markings above the strings. The notes are: 12 (1/4), 12 (1/4), 12 (1/4), 12 (1/4), 13 (1/4), 12 (1/4), 12 (1/4), 11 (1/4), 10 (1/4), 8 (1/4), 11 (1/4), 8 (1/4), 10 (1/4), 8 (1/4), 10 (1/4), 8 (1/4), 10 (1/4), 8 (1/4), 10 (1/4).

41

11 11 11 11 11 11 11 11 | 12 12 12 12 12 12 12 12 | 13 13 13 13 13 13 13 13

10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 12 12 12 12 12 12 12 12

Sheet music for guitar, page 46. The top staff shows a melodic line with various note heads and rests. The bottom staff is a tablature showing fingerings and picking patterns.

46

11 11 11 11 11 11 11
10 10 10 10 10 10 10

20 20 20 20
— — — —

8 8 7 7 10 10
— — — —

8 8 8 8
— — — —

