

HEADED FOR THE FUTURE

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Music by NEIL DIAMOND, TOM HENSLEY
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Medium Rock

E $\flat$ (no3rd)



First system of musical notation. Treble clef, 4/4 time. The melody starts with a half rest, followed by a quarter note G $\flat$, a quarter note F, and a quarter note E $\flat$. The bass line starts with a half rest, followed by a quarter note C, a quarter note B $\flat$, and a quarter note A $\flat$. The dynamic marking *mf* is present.

D $\flat$ (no3rd)



F(no3rd)



Second system of musical notation. Treble clef, 4/4 time. The melody continues with a quarter note D $\flat$, a quarter note C, and a quarter note B $\flat$. The bass line continues with a quarter note G $\flat$, a quarter note F, and a quarter note E $\flat$. A double bar line with repeat dots is present.

E $\flat$ (no3rd)



Third system of musical notation. Treble clef, 4/4 time. The melody continues with a quarter note D $\flat$, a quarter note C, and a quarter note B $\flat$. The bass line continues with a quarter note G $\flat$, a quarter note F, and a quarter note E $\flat$. A double bar line with repeat dots is present.



Fourth system of musical notation. Treble clef, 4/4 time. The melody continues with a quarter note G, a quarter note F, and a quarter note E $\flat$. The bass line continues with a quarter note C, a quarter note B $\flat$, and a quarter note A $\flat$. A double bar line with repeat dots is present.

F/G

G(no3rd)



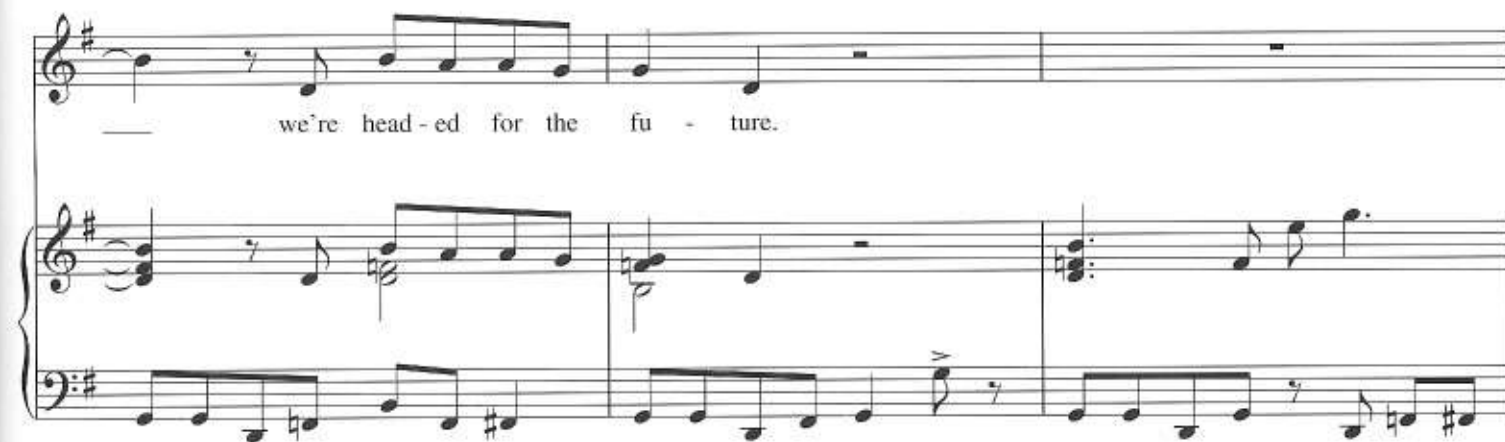
G7



Hey, _____



we're head - ed for the fu - ture.



Give us some room; _

we're gon - na build a new world.





Say, _____ we're head - ed for the
Yeah, _____ we're head - ed for a

fu - ture.
new place.

A Give us some time; -
step at a time, -

we're gon - na make it work right.
we're gon - na take a long ride.



Yeah, _____ we're gon - na build a new dream.
Time _____ don't wait a - round for - ev - er.

We've got to make it stand tall. It's got to last a
 We've got to do it right now. Let's do it all to -

long time. } Lean on me, -
 geth - er. }

and I'm gon - na lean on you. We're

head - ed for the fu - ture and the fu - ture's



now. Show you _____ how. _

1 2 C7

Chord diagrams: C, D $\flat$, D, E $\flat$ 3fr, B $\flat$, F

Lean on me, — 'cause

Chord diagrams: E $\flat$ 3fr, B $\flat$, F, C

I'm gon - na lean on — you. — We're head - ed for the

Chord diagrams: B $\flat$, E $\flat$ 3fr, B $\flat$, F

fu - ture, come on. Lean on me, — and

Chord diagrams: E $\flat$ 3fr, B $\flat$, F, C

I'm gon - na lean on — you. — We're head - ed for the

B $\flat$ Dm F G

fu - ture, and the fu - ture's ours.

G(no3rd)

8va

B $\flat$ (no3rd) G(no3rd) E $\flat$ (no3rd)

Come on, come on, come on,

8vb

C(no3rd) F(no3rd) D(no3rd) G(no3rd)

come on, come on, come on. Yeah!