

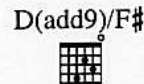
ZOMBIE

Lyrics and Music by
DOLORES O'RIORDAN

Rock



First system of musical notation for the piano introduction. The treble clef staff shows a whole note chord of E minor (Em) in the first measure, followed by a whole note chord of C major (C) in the second measure. The bass clef staff shows a continuous eighth-note bass line. The first measure is marked with a forte (f) dynamic.



Second system of musical notation for the piano introduction. The treble clef staff shows a whole note chord of G6 in the first measure, followed by a whole note chord of D(add9)/F# in the second measure. The bass clef staff continues the eighth-note bass line.



Third system of musical notation, featuring the vocal melody and piano accompaniment. The treble clef staff contains the vocal line with lyrics: "An - oth - er head - hangs low - ly, child - is slow - ly tak -". The piano accompaniment is in the bass clef staff, marked with a mezzo-forte (mf) dynamic. The lyrics continue on the next line: "An - oth - er moth - er's break - in' heart - is tak - ing o -".

D(add9)/F#



Fourth system of musical notation, continuing the vocal melody and piano accompaniment. The treble clef staff contains the vocal line with lyrics: "en. And the vi - 'lence caused - such si - lence, who -". The piano accompaniment is in the bass clef staff. The lyrics continue on the next line: "ver. When the vi - 'lence caus - es si - lence, we -".

G D(add9)/F# Em

are we mis - tak - en? But you see, it's not me, it's not my
must be mis - tak - en. It's the same old - theme since - nine -

C G D(add9)/F#

fam - i - ly. In your head, in your head they are fight - ing with their tanks,
teen-six-teen. In your head, in your head they're still fight - ing with their tanks,

Em C G

and their bombs and their bombs and their guns. In your head, in your head they are cry -
and their bombs and their bombs and their guns. In your head, in your head they are dy -

D(add9)/F# Em C

ing, } in your head, in your head, zom - bie,
ing }

G D(add9)/F# Em

zom - bie, zom - bie, hey, - hey. - What's in your head, _____ in your

C G D(add9)/F# To Coda ⊕

head, _____ zom - bie, zom - bie, zom - bie? Hey, - hey, - hey, - oh, -

Em C G

— doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo,

D(add9)/F# Em C

doo, doo, doo, doo; —

G D(add9)/F# D.S. al Coda

First system of music. Vocal line: whole rest, whole note. Piano accompaniment: G major chord, D(add9)/F# chord. Bass line: continuous eighth-note pattern.

CODA Em C

oh, oh, oh, oh, oh, oh, hey, oh,

Second system of music, labeled CODA. Vocal line: eighth notes with lyrics 'oh, oh, oh, oh, oh, oh, hey, oh,'. Piano accompaniment: Em, C chords. Bass line: continuous eighth-note pattern.

G D(add9)/F# Em

ya, ya.

Third system of music. Vocal line: half note, half note with lyrics 'ya, ya.'. Piano accompaniment: G, D(add9)/F#, Em chords. Bass line: continuous eighth-note pattern.

C G D(add9)/F# Em

Fourth system of music. Vocal line: whole rests. Piano accompaniment: C, G, D(add9)/F#, Em chords. Bass line: continuous eighth-note pattern.